

Bombs won't have anti-gay messages
Rear admiral issues apology to gay group over 'HIGH JACK [sic] THIS FAGS.'

page 13

Globe-trotting
Most gays, lesbians still plan to travel.

page 12



Mechanics of sex
Matthew Bourne's 'The Car Man, An Auto-Erotic Thriller.'

see Arts section



BAY AREA REPORTER

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24 Hour Fitness and Walgreens on Market Street.
Dariene / PhotoGraphics

Misdelivery may have led to suspected overdose

by Ed Walsh

It's probably happened to you: a misdelivered package shows up at home or at work. Do you send it back or keep it? Do you do the right thing or do you yield to temptation and open it out of curiosity or with the hope it contains something you want? San Francisco Police say a 24 Hour Fitness employee's decision to opt for the latter may have ultimately cost him his life last week.

Aaron Vasquez, 30, was found dead by his roommate last Thursday, October 18, in his apartment in the Castro. Police believe Vasquez likely died as a result of taking the narcotics contained in a United Parcel Service shipment intended for the Walgreens pharmacy on Market Street, near Church Street, but was accidentally delivered next door, to the 24 Hour Fitness where Vasquez worked.

The package was delivered on page 16 ►



Wings were all the rage for these Halloween revelers in the Castro. Officials have added extra security for this year's unofficial Halloween party.

LGBT families prepare for Halloween

by Katie Szymanski

Throughout the decades, there have been stories of razor blades in apples, poison in candy, and crazy people preying on the children in the streets. October 31 has always been a night to test the nerves of parents. But this year, those nerves have already been shot, which makes the scary holiday even scarier.

"My anxieties around Halloween are heightened this year," Charlie Spiegel, gay father to a 4-year-old girl, told the Bay Area Reporter. Spiegel, the interim executive director of the Our Family Coalition, is grateful for the many local alternative offerings for children; the coalition will host its seventh annual Halloween potluck party this Saturday, October 27, from 11 a.m. to 3 p.m. The event, intentionally geared toward LGBT families, will take place at All Souls Episcopal Church, 220 Cedar Street in Berkeley, and will include free domestic partnership registrations for couples (bring \$10 for the secretary of state, identification, and of course, your partner). Kids are invited to wear their costumes, jump in the inflatable tent, and decorate pumpkins.

Another alternative for kids this year is the Castro Neighborhood Children's Halloween on October 31 from 3:30 to 5:30 p.m. The party – complete with activities and treats – will be held at the Eureka Valley Recreation Center at 100 Collingwood and is hosted by the Sisters of Perpetual Indulgence.

The San Francisco Department of Public Health has been focusing on anthrax and small pox preparedness, according to DPH spokes-

woman Eileen Shields, which means Halloween safety guidelines have not yet been developed that are specific to terrorism anxieties. But a combination of traditional Halloween tips and more recent bioterrorism guidelines can easily translate into trick or treating tips.

That may include the standard careful candy inspection by parents, who this year may decide not to let their kids eat food from strangers at all.

And, according to many health officials across the country, it may mean a special treat for youngsters this year: the flu shot, which will help rule out any future confusion about whether or not to test a sick person for anthrax, the early symptoms of which mirror the flu.

Of course, once parents are satisfied that they have done everything they can to keep their kids safe, there are still the regular annual annoyances to deal with. To deal with grown-up aggravations, the Eureka Valley Promotion Association recommends a sort of "harm reduction" approach, the theory apparently being that one who expects the worst will have a more enjoyable night.

"Begin the evening with an attitude of 'high tolerance' for nuisance violations such as noise or public urination," advises EVPA's newsletter. "Stay up later than usual to avoid the irritation of being unable to sleep because of noise."

The association and the San Francisco Police Department request that nuisance violations be reported to the non-emergency police line at (415) 553-0123. Officers will be concentrating on preventing, controlling, and stopping bodily injuries on Halloween, so 911 should only be used in actual emergencies. ▶

Partiers may be spooked into staying home on Halloween

by Matthew S. Bajko

For all the efforts over the years to keep people out of the Castro on Halloween, none have been an effective deterrent. However, the terror attacks of September 11 may prove to be the only reason for party seekers to stay at home.

Or it may not.

No one knows for sure what, if any, impact the lingering fear of another terror attack will have on the crowd that flocks to the Castro each year on October 31. Merchants and residents alike hope they stay home.

"The biggest problem we have is the bridge and tunnel crowd, straight people from the suburbs who think there is something going on in the Castro and need to show up. Gay people tend to stay away from the neighborhood that night," said Patrick Batt, president of the Merchants of Upper Market and Castro. "We are hoping this

page 16 ►

B.A.R. election endorsements



SF Treasurer
Susan Leal
SF City Attorney
Dennis Herrera



SF Propositions

- A** SF Community College District Bonds: YES
- B** Solar Energy Revenue Bond: YES
- C** Elective Office Vacancies: NO
- D** Voter Approval for Bay Fill: NO
- E** Elections, Ethics, Outside Counsel: YES
- F** Municipal Water and Power Supply: NO
- G** Redistricting: NO
- H** Board Authorization of Solar Power and Energy Conservation Revenue Bonds: NO
- I** Proposed San Francisco-Brisbane Municipal Utility District: NO

DON'T FORGET TO VOTE ON NOVEMBER 6

INSIDE

BAR Talk	38
Classifieds	19
Lavender Tube	32
Lesbian Notions	8
Mailstrom	7
Mister Marcus	34
Obituaries	17
Open Forum	6
Our Man Friday	9
Out There	26
Out & About	36
Past Out	10
Personals	41
Sports Complex	18

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AGUILAS awards celebration



Jane Philomen Cleland

AGUILAS, a nonprofit organization serving the gay and bisexual Latino community, honored individuals and organizations at its eighth annual awards dinner October 16 in San Francisco. Honorees from left: Carlos Chavarin, a representative from Club Papi, Laura Carcagno Guzman, representatives from Galeria De La Raza, and representatives from Bienestar Human Services Inc.

Gay neighborhoods lecture on Tuesday

by Joe Dignan

Before YOUNGNHUNG2K could hook up with ILIKEITONTHEBOTTOM on Gay.com, and before gay men could call "the number" to meet like-minded men and interview them, specifically, about their tastes and sexual fetishes, and before much of San Francisco's lesbian population moved to Oakland because of the high rents this side of the bay, San Francisco's gays and lesbians met each other in neighborhoods.

Susan Stryker, author, scholar, and head of San Francisco's GLBT Historical Society of Northern California will explain, in a lecture this Tuesday, October 30 from 6 to 8 p.m. in City Hall, where those neighborhoods have been and why gays and lesbians chose them.

"When homosexuality was criminalized," Stryker said, "it flourished where other kinds of illegal sexual activity was allowed. There was usually some place in the city where illegal sex was allowed to take place, as long as the police got their payoff."

The first of those areas scholars know about was in North Beach in the city's bohemian Barbary Coast in a bar called The Dash on Pacific Avenue in 1908. While surely there were earlier places, much of the official history of the city was erased by the 1906 earthquake and the destruction of the city's then newly built

City Hall.

In the early part of the century, gay activity flourished around the city's bustling port. "Wherever you have sailors, you have gay cruising," Stryker said.

In what is now a coffee shop on Montgomery Street near Columbus bus, and was then a bar called the Black Cat Cafe, drag queen José Sarria staged wild camp versions of classic operas on Sunday afternoons. The bar became the subject of one of the first legal cases over gay rights, *Stoumen v. Reilly*, and in 1951 a unanimous Supreme Court decision overturned as unconstitutional a law which prohibited the selling of liquor to "known homosexuals."

With the decline of San Francisco's port, the change of the city's economic base from manufacturing and shipping to tourism, the building of the freeways and urban renewal, the Financial District replaced what had been San Francisco's red light district on Montgomery Street.

"Gay life moved to the Tenderloin," Stryker said. "There were over 100 gay bars there between 1933 and 1973. All of the early struggles for sexual civil rights happened in the Tenderloin before Stonewall."

While the Tenderloin may have started its gay incarnation as what Stryker called a "police enforced ghetto" and a transplant of the spirit of the Barbary Coast just a little further west, the growth of the next gay meccas, the Haight,

South of Market, and ultimately the Castro parallel the growth of the gay civil rights movement.

The Castro, unlike any of the other neighborhoods that had preceded it, became not just a trysting spot, but a gay civic center for San Francisco and the nation. So much so, that when the Dan White verdict in the assassination of Harvey Milk came down in May 1979, protesters marched from the Castro to Civic Center. When the police retaliated, they went to the intersection of 18th and Castro.

"Today you can go anywhere and be gay," said Stryker. "People are spread out all over the Bay Area. It's more integrated. Not a lot of people want to go and hang out in the Castro. Those places are artifacts of a specific time period."

"Society is being reshaped by communications technology," Stryker added. "It doesn't matter where you are if you're on the right listserv."

Stryker is the co-author, with Jim Van Buskirk, of *Gay by the Bay*, a comprehensive history of queerness in San Francisco; she has just finished another book, *Queer Pulp*.

Tuesday's lecture takes place in the South Light Court of City Hall. Proceeds benefit the Museum of the City of San Francisco, which is sponsoring the event and has historical exhibits in City Hall. A donation of \$6 is requested. The lecture is part of The Story of San Francisco Lecture Series and is produced by the Unity Foundation. ▼

AIDS Health Project gala November 1

by Cynthia Laird

The University of California, San Francisco's AIDS Health Project's annual gala, "Facing the Future Together" takes place Thursday, November 1 in the grand ballroom at the Fairmont Hotel.

AHP, affiliated with UCSF, provides culturally sensitive counseling and education to stop the spread of HIV infection and to help people face the emotional, psychological, and social challenges of living with HIV.

The upcoming gala will feature a supper buffet with food prepared

by chefs from some of San Francisco's finest restaurants, and a wine tasting provided by some of the North Bay's best known wineries.

There will also be a silent auction featuring numerous items, including two international business class travel certificates and two domestic first class travel certificates from United Airlines, a four-night stay at New York's SoHo Grand Hotel, and two nights at the Hotel Monaco in New Orleans.

An evening program will recognize Dr. Eric Goosby, who will receive the AHP Champion Award. Goosby, a native of San Francisco, is CEO of the Pangea Foundation. He's the former di-

rector of the Office of HIV/AIDS Policy in the U.S. Department of Health and Human Services.

Wells Fargo will receive the Community Pillar Award for contributions it has made to AHP.

KGO Radio personality Gene Burns will serve as master of ceremonies and there will be entertainment.

The gala starts at 5:30 p.m., with the program scheduled for 7:30. The Fairmont is located at California and Mason streets in downtown San Francisco. Tickets to the event are \$125 each. To order by phone, call (415) 502-7276. For more information, call (415) 476-3902. ▼

COMMUNITY NEWS

LGBT community energized for public power

by Katie Szymanski

In an off-year election during a time when most voters are concerned about terrorism at home and military actions abroad, it's hard to sell almost any candidate or ballot measure. But in the final weeks before November 6, LGBT activists and politicians are emphasizing that past differences aside, the community actually appears to be strongly supportive of one issue: the need to dump PG&E in favor of a utilities system with lower rates and higher accountability.

"It's fair to say the LGBT community is united in support of public power," said Robert Haaland with the Yes on F and I campaigns.

Proposition I creates a municipal utility district (MUD) under state law to build, buy, and lease facilities and equipment to deliver power. MUDs are not-for-profit, and consumer-owned and controlled with citizen-elected boards of directors. There are 2,009 publicly-owned electric utilities in the United States, including 45 in California.

Proposition F – placed on the ballot by the Board of Supervisors

– plans to use the city's already-existing Hetch Hetchy power system to include delivery of services to more customers.

Both plans are backed by a diverse representation of the LGBT community, from Assemblywoman Carole Migden (D-San Francisco) to Supervisor Mark Leno to Board of Supervisors President Tom Ammiano to the Harvey Milk LGBT Democratic Club.

The assumption that everybody from gay business owners to apartment dwellers would appreciate a power system without rolling blackouts, bailouts for a deregulation plan pushed by private profits, corporate raises in the midst of bankruptcy, and rate hikes is undoubtedly correct. But community members do seem, at best, confused by the measures up for approval, and at worst, threatened by one measure because of their investment in the other.

Openly gay MUD board candidate Jim Reid is one such person; while he is running for the board that Proposition I would create, Reid wrote the opposition remarks against Proposition F in the voter handbook, despite the fact that proponents of both measures

have for the most part pledged support to each other.

"My feeling is that F is a duplication of I, and the Board of Supervisors put it on because they were afraid the MUD would either not pass or face a lawsuit," said Reid. "If they both pass, F is supposed to defer to I, but what happens if the elected board of F decides they don't want to recognize the MUD?"

Reid is partly right, say Proposition F supporters, who acknowledged that Proposition F was created as a backup but insist that if both propositions pass, the clause to defer to Proposition I will be honored, although both could work in cooperation.

"They're two roads to a similar path," said public power advocate Ross Mirkarimi. "There's enough work to go around. MUD would focus on questions about power plants – such as building cleaner plants and closing the Bayview plant to stop its residential health effects on residents; whereas Proposition F would focus on the power delivered through Hetch Hetchy and concentrate on renewable sources like wind and solar power for the city. Together they would use state

page 15 ►

Pride theme for '02 selected

by Cynthia Laird

The general members of San Francisco Pride have chosen "Be Yourself, Change the World" as the theme for the 2002 event, officials announced Monday, October 22.

Members of the San Francisco LGBT Pride Celebration Committee Inc. said that the theme reflects a "bold new direction."

"There is no disputing that our community is changing the world, that is why we exist in the first place," said Cecilia Chung, Pride board president.

The theme expresses the core purpose of the city's Pride Parade and festival. The first part, "Be Yourself," goes to the heart of what it means to have pride and the freedom that comes with living life honestly, officials noted.

"It can be interpreted as a challenge, and also a strong encouragement – don't accept limits from anyone, including yourself," said Teddy Witherington, Pride executive director.

The second part, "Change the World," is a statement and a challenge to the community to use all its talents, passion, skills, and vision to make the world a better place, Pride officials added.

"It is also an acknowledgment of the tremendous impact which San Francisco has on LGBT rights worldwide," Chung stated.

Some recent milestones include the city's landmark equal benefits ordinance; the fact that openly gay Tom Ammiano is president of the Board of Supervisors; the groundbreaking civil lawsuit in the Diane Whipple tragedy, in which her partner is attempting to win a wrongful death suit; and the city's passage earlier this year of

health benefits for transgender city workers.

"Anyone can throw a party, we're changing the world," said Calvin Gipson, vice president of the board.

"I think the simplicity of the language and the message allows this theme to be interpreted on many different levels by the diverse communities we serve," Witherington said.

The theme was chosen following a series of ballots at the membership meeting held October 16. Seventeen suggestions made it onto the ballot and the winning theme emerged after the third round of voting.

The International Pride theme for 2002 is "Pride Worldwide."

Witherington told the Bay Area Reporter that he has received "a lot of good feedback on the theme."

San Francisco Pride 2002 takes place June 29-30. ▼

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Latest anti-war protest brings thousands to SF

by Liz Highleyman

In Saturday, October 20, an estimated 3,000 anti-war activists called for an end to the bombing of Afghanistan, racist scapegoating of Arabs and Muslims, and curtailment of civil liberties in the U.S.

The protest began at Justin Herman Plaza on the Embarcadero and marched down Market Street to a rally at Civic Center Plaza. The demonstration was sponsored by the Town Hall Committee to Stop War and Racism, a new grassroots coalition formed soon after the September 11 terrorist attacks. Although considerably smaller than the 8,000-person march and rally on September 29, the protest was still one of the largest seen in the Bay Area in recent years.

Saturday's march marked the debut of Out Against the War, a new queer anti-war coalition. In an e-mail message last week, organizers called for activists to "stand with queers and our friends as we voice our demands for a peaceful solution to the events of September 11 and to end global domination by economic tyrannies that have encouraged the rise of religious fundamentalism."

Setting their sights on a broad agenda, the group also called for AIDS drugs and debt cancellation for poor countries, rights for queer prisoners, and an end to oppression of gay, lesbian, bisexual, and transgender people everywhere.



A queer contingent at last Saturday's anti-war rally.

Jane Philomen Cleland

along the route, but no physical altercations occurred.

Many march participants were concerned about attempts to quell dissent in the wake of September 11. "We have to stand up and say something about the rampant fascism that's sweeping the country," said Melissa White of the Harvey Milk Institute and BiNet USA.

"The recent cultural change is frightening. The racist scapegoating and flag-waving are reminiscent of Nazi Germany."

Tracy Kronak of the SF Dyke March committee agreed. "When the government seeks to curtail civil liberties under the rubric of

page 13 ►

Skylight illuminates a darker side of LGBT history

by Matthew S. Bajko

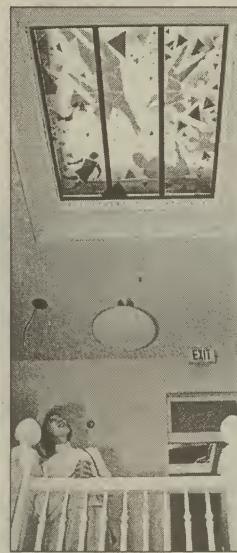
The images only hint at the pain, suffering, and torment the figures have endured under the care of psychiatrists who abused and oppressed them. Genderless in their depiction, one is of a child sitting alone, another of a person reaching out for help.

The infused glasswork scenes are part of the Psychiatric Survivors Memorial Skylight, installed earlier this month in the Victorian section of the new LGBT Community Center. As a collective whole, the nine panels bursting in color are meant to heal the wounds of those LGBT people who are psychiatric survivors.

No tears are meant to be shed. Only smiles need appear.

"I didn't want it to be stigmatizing. I didn't want it to be depressing," said Camille Maran, a transgender woman and a psychiatric survivor herself. "I wanted it to convey the subject material in a beautiful way, to translate horror into beauty."

Maran approached the community center board two years ago with the concept for the memorial. Initially, she conceived it as simply a plaque to remember those individuals who endured such abuses as electroshock therapy, drugs, insulin shock, lobotomy, seclusion, restraints, or aver-



Camille Maran and skylight in the community center.

from being pushed into a padded closet. It is a large part of gay history," explained Maran, who solicited donors for the \$6,500 needed for the skylight. "People can come here and feel validated."

The skylight is a collaboration with glass artist Evan Bishop, who used Maran's paintings to develop the scene depicted in the skylight. Employed at San Francisco Glass Works, the openly gay Bishop said the medium of glass is well suited for this type of memorial. The glasswork has the ability to produce a lightness of being in the viewer.

"It comes down to the drama of colored light and the way it changes during the day which a painting never does," said Bishop, who has spent nearly 25 years working in the medium. "At nighttime with no light behind it, the images are still bouncing off the surface."

The skylight illuminates a stairwell inside the old Victorian building which begins on the first floor and leads visitors up to the third floor. In December, a dedication ceremony is expected to be held for the skylight as part of the center's opening festivities. At that time, a plaque will be installed to explain the skylight's meaning.

"We hope that for some there will be healing, like light eclipsing the terror of a pink triangle. Yes, you really do exist," reads part of the plaque, which Maran wrote. ▼

sion therapies due to their sexual orientation or gender variance. Instead, the center staff and architects provided Maran the opportunity to design a new skylight for the building.

"I wanted to keep the history

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VOTE NOVEMBER 6th

Proposition A - YES	Proposition D - YES	Proposition G - NO
Proposition B - YES	Proposition E - YES	Proposition H - YES
Proposition C - YES	Proposition F - NO	Proposition I - YES



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EARLY ENDORSEMENTS FOR MARCH 2002



Kimiko Burton is San Francisco's new Public Defender and the first woman to hold the post in SF's history. Recently named one of California's top 20 lawyers under the age of 40 by California Law Business Magazine, Burton has made juvenile justice reform, alternatives to incarceration, and building an elite corps of talented attorneys her top priorities.



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B.A.R. endorses Leal, Herrera**Susan Leal**

Given the current economic uncertainties as a result of the softening job market and the decline in tourism following the September 11 terrorist attacks, it is more important than ever that the city have a competent, intelligent public servant in the treasurer's office. Treasurer Susan Leal fits that bill and we strongly urge a vote for her re-election on November 6.

When Leal, a Latina lesbian, took over the city's top financial job four years ago, San Francisco was in the midst of an economic boom, jobs were plentiful, and tax revenues were solid. She quickly set about streamlining the office and making it easier for city residents and businesses to pay their taxes. She used her extensive financial background to make sound investments with the city's money, and it's a testament to her skills that San Francisco has led other counties on its investment returns even in spite of the dot-com free-for-all that has cost the city jobs over the last year.

Now with the terrorist attacks posing a very real threat to San Francisco's number one industry – tourism – we need someone with Leal's capabilities to see us through what promises to be challenging economic times.

Leal is also keenly aware of the diversity of San Francisco, and the need to be socially responsible. To that end, shortly after taking office she kept a campaign pledge to start a socially responsible investment program for city funds. Even with the economic downturn, Leal noted that San Francisco's investment yield rates are higher than San Diego and Los Angeles counties and the state. We'll need more of her financial acumen as the city weathers the current situation.

In terms of responsiveness to taxpayers, Leal has instituted online payment for various transactions. When there was a problem

last year with property tax notices and the Assessor's office, Leal quickly held a news conference to get the word out to taxpayers.

Leal, a former San Francisco supervisor and chair of the Finance Committee, has also impressed us over the years with her ability to speak frankly. We recall several instances when she was on the board when she would not hesitate to get to the bottom of a matter, even if it meant hard questions for city officials. We need someone like that overseeing the city's coffers.

Without reservation, we recommend voters re-elect Treasurer Susan Leal on November 6.

Dennis Herrera

After the mayor, the city attorney may be the most powerful elected official in San Francisco, affecting virtually every aspect of everyday life in our city. However, many people have no idea what the city attorney does, in part because we haven't had an open-seat election since 1977, and only one contested election for that office since then, some eight years ago.

The choice to succeed the incumbent, Louise Renne, is an easy one for our community. Of the four candidates, Dennis Herrera clearly is the best qualified – he has the combination of legal skills, administrative ability, and community service required to lead the City Attorney's office. In addition to Dennis Herrera's superior credentials is his history of advocacy on behalf of the LGBT community. This is where Herrera outshines his opponents, each of whom, incidentally, have anti-gay skeletons of one source or another rattling in their closets.

As president of the Police Commission, Herrera led in recruiting lesbian and gay police officers and promoting them to the high-

est command ranks, and he expanded training in LGBT issues to improve police responsiveness to our community's concerns. Earlier this year Herrera made history by mandating steps in the Police Department to prevent mistreatment of transgender San Franciscans. The LGBT community has responded by giving Herrera its overwhelming support. Assemblywoman Carole Migden and Supervisor Mark Leno have set aside their differences to enthusiastically support Herrera in this race. The Alice B. Toklas LGBT Democratic Club and Harvey Milk Club activists such as Jeff Sheehy and Hank Wilson are working hard to elect Herrera. The head of the Office of Civilian Complaints, lesbian attorney Mary Dunlap, who is charged with investigating allegations of police misconduct, is one of Herrera's staunchest supporters. The screening committee of the LGBT lawyer organization, Bay Area Lawyers for Individual Freedom, has recommended Herrera.

Knowledgeable observers expect that Herrera will likely face attorney Jim Lazarus in a December runoff election. Frankly, we don't feel Lazarus is a friend of our community. As a deputy city attorney in the mid-1980s, Lazarus refused then-Supervisor Harry Britt's efforts to classify HIV/AIDS as a disability; in a failed campaign for supervisor in 1990, Lazarus said he opposed domestic partner benefits. Herrera is clearly our best hope of defeating the high-spending Lazarus, who has a sorry history of not "getting" our community's concerns, in the anticipated December runoff election.

Renne strongly recommends Herrera as her replacement.

We say go with fresh energy, a sharp legal mind, and an activist committed to our issues. Vote November 6 for Dennis Herrera for city attorney. ▼

Propositions explained**Proposition A Vote YES**
SF Community College District Bonds

City College of San Francisco has nine campuses in the city. The governing board of the community college district has determined that the district needs to improve existing facilities and acquire land for new campuses; purchase new equipment, such as computers; reduce class size to improve teaching methods; and make all of the facilities safer. We agree with these proposals; it has been too long since these issues were addressed.

We look forward to improvement of access for all disabled persons at every campus. We also look forward to new facilities in the Mission and Chinatown/North Beach neighborhoods; a new community health and wellness center; as well as a community cultural performing and media arts facility. We all talk about help for our grade schools; let's put some money into our adult education services as well. Vote YES on Prop. A.

Proposition B Vote YES
Solar Energy Revenue Bond

This proposition would allow the city to raise money to build solar and other renewable energy facilities to supply electricity to city agencies. The money would also fund energy conservation equipment. The city would repay the bonds' principal and interest from the revenue generated and saved by the proposed facilities. Bonds would not be issued to pay for a facility where it would cost more than the expected cost of electricity from existing costs. This is a no-brainer and would have positive results for energy costs in the future. We highly recommend a YES vote on Prop. B.

Proposition C Vote NO
Elective Office Vacancies

This is just a mean-spirited attack on the office of the mayor to stifle his or her autonomy to appoint persons to vacated offices; it would also place hardships on both the person named and the public they serve. The first order of business for anyone put into office would be to raise money so that they can pay for a campaign to get elected to that position. It might be a double whammy for su-

pervisors who get elected in the first year and must start campaigning for their second year. We urge a no vote; don't change a system that has worked well for years to spite a lame duck mayor. Vote NO on Prop. C.

Proposition D Vote NO
Voter Approval for Bay Fill

This proposition is another case of being ridiculous to a fault. Let the many Bay Area, state, and federal agencies, whose responsibility is to approve landfill and dredging operations, as well as administer Baylands and wetlands, do their jobs. This proposition is aimed solely at the proposed airport expansion plan. Do you want the greatest single source of income to the city and county of San Francisco to dry up? The airport funds tens of millions of dollars a year to San Francisco's coffers. Don't be gullible, vote NO on Prop. D.

Proposition E Vote YES
Elections, Ethics, Outside Counsel

This proposal is an attempt in the right direction for better and cleaner local politics over issues that have been discussed by the board for the past year. We think they have gone too far in some cases; but, instead of tossing the baby out with the bath water, we are willing to give it a try and see what happens. This is not a cheap charter amendment, in any case.

This charter amendment would create a new Elections Commission with one representative each appointed by the mayor, the Board of Supervisors, the city attorney, the public defender, the district attorney, the treasurer, and the Board of Education. Commissioners would serve two five-year terms only. The commission would then appoint the director of elections. This proposal would appear to disallow political favorites or appointees from being placed on the commission. It looks good on the surface, so let's give it a try. Vote YES on Prop. E.

Proposition F Vote NO
Municipal Water and Power Supply

Don't be swayed by this latest boondoggle presented by the Board of Supervisors. This issue has been debated by numerous previous boards for years. The general con-

sensus has been that it was too costly an issue to undertake: in 1997, the cost of purchasing facilities from PG&E was approximately \$800 million. The new agency would issue revenue bonds to purchase these properties; then they would adjust the already high electricity costs to help repay these bonds, not taking into account the estimated \$1 billion in labor, distribution, and other associated costs of running the new bureaucracy. The city would also suffer the loss of property, business, and franchise taxes. Do you really want to set up another misrun city agency interested only in its fiefdom? Vote NO on Prop. F.

Proposition G Vote NO
Redistricting

The districts were redrawn just prior to the census report and they were fine. If one district or another needs more voters in them, then the districts' boundaries should be changed. We should not have to wait every 10 years to change boundaries. Let the new Elections Commission make this its first order of business prior to any district election. Don't get carried away with the legalese in the proposition. Vote NO on Prop. G.

Proposition H Vote NO
Board Authorization of Solar Power and Energy Conservation Revenue Bonds

While we support Proposition B, let's give it a chance first. If it works well and needs more funding, then we can place another bond issue on the ballot and allow the voters to decide. Don't let the Board of Supervisors put out bonds without voter approval; it's simple as that. Vote NO on Prop. H.

Proposition I Vote NO
Proposed San Francisco-Brisbane Municipal Utility District

We don't support Proposition F and we certainly don't support Proposition I for the same reasons. Many of those running for the MUD board are perennial candidates for a variety of offices from past elections. Some candidates are people sincerely dedicated to public service, but none is qualified to run a utility district with all of its complexities and pitfalls. We urge a NO vote on Props. I and F. ▼

A blow to the stomach

The recent revelation that America's most significant gay neighborhood has been carved into two slices—with Castro street as the great divide—was nothing less than a blow to the stomach. I am stunned, amazed, suspicious, angry, disgusted, and deeply hurt (*"State Senate lines slice through heart of Castro," October 18*).

For those of you who feel this is not a big deal: it is a big deal. Senator John Burton and Assemblywoman Carole Migden are downplaying this, saying that we, their constituents, should have simply paid more attention. Isn't that why we elect representatives, so they will represent us? They say, "it isn't really that many voters" anyway. Were they on a different planet during the last few very close elections?

Burton says that he didn't see the new boundary until after the bill was signed by Governor Davis. Does he expect us to believe that he, the most powerful member of the state Senate, didn't approve the boundaries for his own district? He further states that the map "was on the Web site for the whole world to see." He neglects to mention that the low-resolution of that map did not show Castro Street, and that the original maps made public in other forms did not show Castro as a boundary. To date, no map exists labeling this boundary, despite repeated requests from activists, who discovered the boundary by extrapolating it from census data buried in the redistricting legislation. In the B.A.R. and the *Chronicle*, Burton goes on to state the "reasons" the shifts were made. So, did he know or didn't he? I think we all know the answer. It's only "11,000 people...7,000 or 8,000 voters," Burton says. "It would have no impact on the Senate race for anyone concerned." Huh? Do you buy that 7,000 or 8,000 gay votes don't have an impact? Wow. You could be one of those "no impact" LGBT voters!

Migden says "the maps were available for a very, very long time and clearly there should have been more scrutiny." Please note folks, she doesn't mean scrutiny by her office. She means scrutiny by me, you, us. Isn't that her job to which we elected her? Did she trade the Castro with Burton to guarantee passage of her domestic partners bill in this, her final term? If so, shouldn't she have asked us first?

No matter what happened on the political inside, why are Migden and her staff trying to blame and shame the very voters they just screwed? Migden staffer Eric Potashner dismisses us—in an article on this issue that defies all logic at Gay.com—as a mere 6,000 voters, "on a good day." This statement, strikingly similar to Burton's, is spooky. That was how many votes it took to propel Supervisor Ammiano into a runoff election with Mayor Brown.

If the LGBT community were a racial or language group, what happened would be illegal under the Voting Rights Act. Alas, we are not afforded that protection, and our elected protectors failed us.

Burton, Migden, and others just want this issue to fade as we chalk it up to politics as usual. We will let that happen at our own peril. We must come together and fight, fight for our survival, fight for our continued economic and political power. Harvey's bar and A Different Light bookstore are now in different state Senate districts. Our community divided has manifested as a wall built down the middle of our gay mecca.

We must bury every hatchet and come together until this is remedied, period. Please, donate your time, your money, and your passion to the Alice B. Toklas LGBT Democratic Club, the Harvey Milk Democratic Club, the Log Cabin Republicans, and the Transgender Political Caucus. Visit www.castridive.org to sign the online petition and to volunteer. Call or send e-mail to Migden's office and Burton's office; tell them what you think. Harvey Milk said, "You gotta give 'em hope." Don't let that hope die in a dilution of our political might, not without a fight.

Scott Trammell Moore
San Francisco

Hateful object killed others

As upsetting as it is that a U.S. bomb headed for Afghanistan had a homophobic epithet scribbled on it (*"Navy air drops hate," October 18*), it's far more devastating to think that this hateful object killed innocent people—maybe even the 5-year-old boy whose stomach was blown out by a missile gone astray and whose father buried him in the middle of the night before fleeing the border to safety. When I think of that bomb, I can only think of the boy's limp and tattered body in that grieving father's arms, and all the innocent people who died in New York, D.C. and western Pennsylvania on September 11. Will it never stop?

Tommi Avicollie Mecca
San Francisco

Those who protest defense

Though I am very unhappy about Bush's appointment as president, I nonetheless understand what happened at the World Trade Center was an act of war. The Osama bin Laden terror network allegedly tried to kill the people last year, they are suspected of blowing up the Cole, and several followers were con-

victed of bombing the U.S. embassies in Africa. They wanted a war; it is a war we must win. The world has changed for everyone and we must defend our lives. I'm right behind the president and our armed forces.

I wanted to see and hear what the protesters against defense were up to on September 29 in San Francisco. Talk about hate. These people hate the United States whether or not they are Americans. Although they mired their words at the mike, the crowd was anti-American and against the vast majority of our American tribe. I talked to a lot of them, they didn't even, to a person, know the difference between the Sunni branch of Islam and the Shiite branch. They were totally hateful and uninformed.

When we look for our enemies, many are right here, claiming the high ground of peace; they are neither peaceful nor honest. In fact, one rather normal looking girl said it was America's fault women were treated badly in Afghanistan.

God protect us from fools. God bless the U.S.A.

John Schluter
Redwood City, California

Let's be a little selfish

Our capitalist society asks us to shop till we drop, to indulge ourselves, to climb all over each other in order to reach the top. I say, great, let's start by thinking how we are going to be able to shop, to indulge our whims, to be on top. One sure way is to take power over our electricity rates into our own hands and away from PG&E. Vote yes on Propositions F, I, B, and H.

Denise D'Anne
San Francisco

**What took so long?**

I'm not surprised that the San Francisco AIDS Foundation and the Los Angeles Gay and Lesbian Center have decided to sever ties with Pallotta Teamworks and their promotion of the specious fundraising behemoth that has become the California AIDS Ride (cue: awe-inspiring lump in throat and "be-a-hero" tears clouding view of some distant, nebulous horizon, Enya music playing endlessly in background). I'm just wondering what took them so long ("SFAF, LA Center put brakes on AIDS Ride," October 18).

I was one of the original riders in California AIDS Ride I (1994), one of only 500 altogether and among just a handful from the Bay Area. I was so inspired and—yes, so caught up in my own individual potential to "make a difference"—that I made two subsequent mistakes: 1) I went to work for Pallotta the following year as a rider-representative in San Francisco; and 2) never thought to scrutinize the efficacy of just where all the money was going.

Trouble was (and remains), the AIDS Rides were never about the money (at least for those of us so far from the top). Yes, we had "quotas" to meet (i.e., a growing number of riders had to be recruited to justify the original outlay of fees and salaries) and, if we had any nagging doubts about the shrinking percentage of donations that would actually be going to help people with AIDS (barely over 50 percent in 1995) we could always silence them by reminding ourselves that we were doing the "good work" (i.e., raising awareness about AIDS; being part of a team that was raising more money for "the fight" than had ever been raised in history, etc.). Questioning Pallotta's for-profit motivation at the time was tantamount to saying you thought teddy bears were lame, or that the Dalai Lama should just shut up and pray.

The (now—gulp!—global) AIDS Rides (and subsequent Pallotta Teamworks endeavors) are, as Katie Szymanski succinctly points out, "human potential events designed to attract well-intentioned riders to push their own limits." Period. The issue of actual money raised—percentages that any ethical fundraising overseer will tell you are far too low to merit feasibility—is secondary. It seems to act simply to assuage any guilt those riders who have never indulged their "Lawrence of Arabia" personas might have.

But this should come as no surprise to those who know of Pallotta's background with The Forum (like The Hunger Project, a controversial spinoff of Werner Erhardt's Training, a.k.a. EST). As early as 1996, writer Ellen Barry was making the connection between the Ride ("ALWAYS uppercase R") and The Forum philosophy in the Boston Phoenix (see www.freedomofmind.com/presskitstart). Pallotta once told me he learned two things from "THE experience": 1) that he was fine just the way he was, and 2) that anything was possible. I remember being both shocked and amused at how ironically hard-to-argue-with these two (some would say too convenient) notions were (and are).

My own life-philosophy requires a third dynamic in the mix: the need for ongoing self-evaluation and improvement. I'm glad to see that the LA Center and SFAF share this fundamental life principle and have decided to launch their own AIDS/LifeCycle fundraiser. I hope such re-evaluation to correct past "bad marriages" is reflected in an acceptable percentage of funds going into direct services for those with AIDS. A lot of us former Pallotta "devotees" who had to learn the hard way will be watching.

Jerome Szymczak
Alameda, California

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The courage to dissent

by Paula Martinac

When a country is in crisis, as the United States has been since September 11, the last thing anyone wants to hear is social dissent. But if dissent is central to the lesbian and gay movement, as many of us consider it to be, we should be concerned about the effect the widespread call for national unity and blind patriotism might have on our struggle for civil rights.

Without a doubt, the disasters of September 11 made everything else in the news pale in comparison. Suddenly, local efforts to obtain domestic partnership benefits or gay adoption rights – which just days earlier were all-important struggles – seemed trivial by comparison to the grotesque loss of human life in New York and Washington. The anger many of us had felt toward the Bush administration's lack of attention to social issues softened a bit as we watched the president publicly expressing true compassion for the victims.

To complicate our feelings further, there were all the reports that made it clear just how vital a part of society gay people really are. Profiles of gay people like the passenger who fought back against the hijackers and the New York Fire Department chaplain who died ministering to the injured at the World Trade Center demonstrated that we are, indeed, everywhere – including right smack in the middle of terror.

But the tragedies have also underscored how tentative our position in society really is. Although the domestic partners of lesbians and gay men killed in the attacks may get some financial relief through private agencies, they won't be able to collect Social Security and pension benefits, as will heterosexual spouses. Predictably, right-wing extremists like the Reverend Lou Sheldon of the Traditional Values Coalition have been calling for this assistance to be doled out purely "on the basis of one man and one woman in a marital relationship."

The acute need for civil marriage rights for same-sex couples is demonstrated by other examples as well. Gay.com reported recently on a binational gay male couple – one partner American and Christian, the other Palestinian and Muslim – whose last hope for staying together was dashed on September 11. They had been counting heavily on obtaining asylum for the Muslim partner in the United States, but that's unlikely to happen now.

We can picture other possible repercussions, stemming from our lack of basic civil rights. Imagine a non-biological lesbian mother who faces losing custody of her child because her partner, the biological mother, died in the attacks – and the couple didn't have the voluminous paperwork necessary to try to safeguard their family. Or maybe there's a gay man whose lover was killed at the World Trade Center but who can't express his grief at work or take time off for fear of losing his job. Take any of these examples of anti-gay discrimination and you've got ample reason to criticize an administration that has not shown the least bit of interest in supporting our issues.

Lately, however, we've been hearing and reading statements



Christie Smith

from politicians, religious leaders, and just plain folks, including gay people, about the need for Americans to put aside our differences for the national good. Everyone from almost-president Al Gore to widely read lesbian commentator Deb Price has been urging the country to stand behind our president. (Price pronounced it "our duty" to do so.) When even our favorite political humorists won't venture a negative word against the president, it's no wonder his public approval rating skyrocketed from 50 to 90 percent.

The fact is, though, Bush is still the same president with the same policies as before. There's a perception out there that he's changed, maybe because he's been forced to grapple with foreign policy issues that never particularly interested him and, in doing so, has had to learn General Musharraf's name. But, believe it or not, Bush is once again pushing for a brand new \$75 billion tax cut to boost the economy, although the recent cuts had an almost negligible impact.

I'm concerned that the self-censorship many Americans are engaging in ("watch what you say, watch what you do," as the White House press secretary framed it) will lead the United States down a dangerous path, where questioning what our leaders do is synonymous with disloyalty and conformity becomes the best way to survive. One terrible prospect would be that minority groups – including lesbians and gay men – refrain from criticizing the administration for fear of seeming divisive and alienating public and political support for their issues.

It's heartening, then, that a handful of lesbian and gay organizations (including the often accommodationist Human Rights Campaign) have banded with other civil rights groups to issue a statement affirming, among other things, "the right of peaceful dissent." I hope many other gay groups join them. At times like these, we need the courage to think and speak out critically. ▼

Paula Martinac is a Lambda Literary Award-winning author of seven books. She can be reached care of this publication or at LNCcolumn@aol.com.

COMMUNITY NEWS

Hormel honored



The United Way of the Bay Area honored former ambassador to Luxembourg and openly gay philanthropist James C. Hormel on Monday, October 22 at the City Club in San Francisco. With Hormel is Adele K. Corvin, chair of the Florette White Pomeroy Leadership in Philanthropy Award Committee. Hormel received the Florette White Pomeroy award for his many years of community service as a human rights advocate.

Jane Philomen Cleland

POLITICS

More questions than answers in wake of attacks

by Wayne Friday

It's been more than six weeks since the September 11 terrorist attacks and Americans from Main Street to Pennsylvania Avenue are still asking how it was allowed to ever happen. If ever there was a building that was supposedly secure one would have probably thought it was the Pentagon. How could America, the world's lone remaining "super power" possibly be so unprepared for last month's attacks on the World Trade Center and the very center of the nation's defense system?

The attacks of September 11 weren't the works of a couple of crazed religious zealots hell-



Our Man Friday

bent on meeting Allah by committing suicide. No less than 19 men willingly took their own lives in the process of killing an additional 6,000 innocent people. Four large American airliners were involved in this thing – four commercial planes hijacked by a gang of foreign madmen – and no one in this country's defense system saw this coming? Incredible.

Not only did the terrorists attack Americans on our own land, killing our people, they did so using airplanes owned by American companies and the terrorists learned to fly the planes at U.S. flight schools. Yes, we actually trained our own destroyers and, again, we ask – did no one in our government even detect this dastardly work in progress? Most Americans can't even comprehend that the hijackers who crashed the Pentagon and toppled the World Trade Center towers were actually living, training, and plotting their cowardly acts in the United States, apparently going completely unnoticed by our intelligence sources.

And now comes the killer mail; it makes one wonder what could be more appropriate after 20 years of AIDS than a new auto-immune brand of terror in anthrax. Is all this a complete failure of past administrations? Did the **Bill Clinton**, **George H.W. Bush**, and **Ronald Reagan** presidencies completely fall down on the intelligence issue? Terrorism didn't even rank high in the national surveys or in the minds of Americans before September 11. Washington officialdom – Democrats and Republicans alike – apparently ignored a grave but invisible threat and now the country is paying the price.

After a month of congressional leaders wringing their hands worrying whether they should do anything, fearful of demoralizing the nation's intelligence agencies or distracting them from possibly preventing further terrorist attacks, some Senate leaders – in particular, Senator **John McCain** (R-Arizona) – said this week that an investigation into why and how the September 11 attacks were allowed to happen and why the attacks were not forecast or prevented, is necessary.

"I absolutely believe that we have to go back and see what happened," McCain said Sunday on NBC's *Meet the Press*, in asking for an immediate in-depth investigation. "Not in order to hang somebody at the yardarm or to disgrace

anyone, but so that we will not make the mistakes again that we made before and can reorganize our intelligence services."

Connecticut Senator **Joe Lieberman** (D) referred back to **Franklin D. Roosevelt**'s appointment of a commission headed by a Supreme Court justice to investigate the attack on Pearl Harbor. "I hope the president will do something just like that real soon," Lieberman said on the same program.

September 11 clearly was the result of a failed intelligence system. Anthrax-tainted letters are now making bioterrorism a reality in this country, to say nothing of an even more menacing biological threat – smallpox – and the federal government is finally seemingly ready to ask the question that all America wants answered: How the hell could all this have happened?

Congress must look long and hard at the U.S. intelligence failures and heads should roll.

Politics and people

Speaking of the war and the letters to the editor and letters that I have received in response to my comment about the "blame America" crowd, I can only say that I, too, questioned the war in Vietnam, and still do. We had no damned business in Vietnam. I seriously doubted the leadership of this country sending Americans to Vietnam. While many now want to use the Vietnam War to somehow suggest that this current military action is wrong as well, I gotta tell you, I couldn't disagree more. This is a war to defend America and freedom-loving people everywhere; no, we are not wrong this time. We must destroy **Osama bin Laden** and his terrorist network or freedom and life as we now know it will itself be destroyed. As for the pacifist approach – the claim that the "blame America" crowd espouses – it isn't going to work. After these same terrorists killed Americans and others at our embassies around the world, at military barracks, during the 1993 attack on the World Trade Center, and the USS Cole, we tried the non-military route to solve the problem. It didn't work, and the result of the turn-the-other-cheek approach manifested on September 11.

Retiring Assemblyman **Lou Papan** (D-Millbrae) showed what power politics is all about when he managed to redistrict the home of San Mateo County Supervisor **Mike Nevin** right out of the 19th Assembly District, much to the delight of his own daughter, **Gina Papan**, the assemblyman's hand-picked choice to succeed him. The termed-out Papan has already transferred \$300,000 in campaign funds to his daughter and she has been showered with huge amounts of money from Sacramento-based special interest groups who have close political ties to her father.

In the East Bay, former Berkeley Mayor **Lon Hancock**, who spent years in Washington working for the Clinton administration, has announced her candidacy for the 14th Assembly District seat that her husband, **Tom Bates**,

held for nearly two decades.

Meanwhile, another former assemblymember, **Audie Bock**, the Democrat-turned-Green-turned-independent-turned-Democrat, says she will challenge Representative **Barbara Lee** (D-Oakland) in the 19th Congressional District primary next March. Bock doesn't have a chance in this one.

In Los Angeles County's 39th Congressional District, **Linda Sanchez**, the sister of Representative **Loretta Sanchez** (D-Garden City) says she will also seek a seat in the U.S. House; if she is elected, the Sanchez women would be the first sisters to serve simultaneously in the U.S. House of Representatives.

Finally, in **Jeb Bush**'s Florida, Secretary of State **Katherine Harris**, who was vilified by Democrats and praised by Republicans for her role in handing that state's electoral votes to **George W. Bush**, has announced she will run for a House seat and word has it that she has already declared herself the winner.

Former Governor **Pete Wilson**, a member of President Bush's Foreign Intelligence Advisory Board, was spotted on United Airlines Flight 1227 from D.C. to L.A. on September 21, having just received a White House briefing on national security matters. Seems the former California governor, having paid for a cheap seat in the rear of the plane, upgraded himself to the back of the business class section, placing himself quietly in an empty row of the higher priced seats. The flight attendant soon appeared and, noting that Wilson had upgraded himself, asked "Where did you come from?" Wilson said he moved up from economy. "You can't do that," she replied, politely, but firmly. Why not? Wilson asked. The seat was empty, and it wouldn't bother anyone. "Because there's a cost differential," she said, noting that "people pay more to fly business class." Wilson quietly moved back to his economy class seat, apparently finding out that national security is one thing while airline profits are quite another.

The anthrax scare is all around us, particularly, it seems, within the media. One of my favorite radio personalities, KGO-AM (810) morning host **Ronn Owens**, opened his daily show one day last week calling for stricter penalties for those who send fake or suspicious mail. Owens told listeners he received a package, oddly shaped and wrapped in duct tape, with what he suspected was a fake return address. KGO reported it to the FBI, which took it for investigation. A bit later into the show, Owens received a call that cleared things up. A San Gregorio woman, who sounded a bit embarrassed, told him she had sent the package of Osama bin Laden toilet paper to the popular radio host because she was a big fan. "These are tough times, scary times," said Owens.

Meanwhile in Washington, Senator **Barbara Boxer**'s (D-California) offices were closed last week due to an anthrax scare. Boxer's office is in the Hart Senate Office Building where a staffer for Senate Majority Leader **Tom Daschle** (D-South Dakota) opened a letter containing the powdery anthrax spores.

Back in San Francisco, public

page 15 ►

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CLINICAL
RESEARCH

Who was the artist Beauford Delaney?

by Paula Martinac

October 1938 (63 years ago this month): A *Life* magazine feature story profiles painter Beauford Delaney, bringing him national fame.

From the outside, Beauford Delaney's long career as a modernist painter, with many important exhibitions to his credit, looks like a success story. But personal tragedy overshadowed Delaney's professional achievements. Throughout his life, mental illness and guilt about his homosexuality plagued the talented artist.

Delaney was born in 1901 in Knoxville, Tennessee, to a lower-middle-class black family. His father was a preacher who worked as a barber to support the family; his mother was an ex-slave who did laundry for white families. Beauford was the eighth of their 10 children, only four of whom lived to adulthood.

At an early age, both Delaney and his younger brother Joseph showed a gift for art. Delaney's first patron was the owner of the local shoeshine store where he worked after school. His boss noticed the 14-year-old's sketches and commissioned him to paint a seascape. Although Delaney had never seen the ocean or worked in oil paint, he executed a painting that so impressed his boss he introduced the teenager to a well-known Knoxville painter named Lloyd Branson, who quickly took Delaney on as his student and assistant.

**Past Out**

Beauford Delaney's "Can Fire in Central Park"

sance, full of excitement. But on his first day, he was duped out of all of his possessions and much of his cash. To make ends meet, he took a job as a hotel bellhop. In his free time, he painted portraits of people on the Harlem streets and took classes at the Art Students' League, one of the few art schools that accepted blacks.

In 1930, his brother Joseph joined him at the Art Students' League, and they lived together for a short time uptown. But Joseph strongly disapproved of his brother's sexual inclinations, and Delaney moved to Greenwich Village. There he pursued brief, sexual encounters with white men — a life he kept separate and secret from his black and art-world friends.

Through a series of breaks (which included landing a job at the gallery that was the forerunner of the Whitney Museum), Delaney got his paintings into a number of important venues, like the Washington Square Outdoor Exhibit and a one-man show at the New York Public Library. At the same time, he became part of a gay bohemian circle in the Village, meeting and falling in love with a white singer named Dante Pavone. Pavone was a popular subject of Delaney's paintings at that time, but the two never became lovers.

Another break for Delaney's career came in 1938, when *Life* magazine featured the artist in a story about African Americans, pronouncing him one of the most talented "Negro painters" and bringing him to national attention. Delaney got 50 copies and sent them home to Knoxville, and the local newspaper ran a feature about the city's proud son.

In 1940, through a mutual friend, Delaney met 16-year-old James Baldwin. Confused about his own sexuality and longing to be a writer, Baldwin arrived at Delaney's studio one day looking for a mentor. Delaney immediately fell in love with the young man; but because there was no sexual interest on Baldwin's part, the two never became physically intimate. They did, however, enjoy a close, lifelong friendship. "Great art can only be created out of love," Baldwin wrote admiringly of Delaney in 1964, "and... no greater lover has ever held a

brush."

Baldwin left New York for Paris in 1948 to escape the racism and homophobia he had experienced in America, and Delaney followed suit five years later, intending to be gone only temporarily. But in fact, he never returned to New York, not even for a short visit.

In Paris, Baldwin took Delaney, who spoke little French, under his wing, introducing him to his friends and to the gay subculture. Delaney's career flourished in the 1950s and 1960s, as he perfected his abstract technique and chose subjects drawn from current events, like Rosa Parks and Robert F. Kennedy.

But even as he was exhibiting in major international shows, Delaney's inner voices and paranoid delusions became more pronounced, perhaps exacerbated by his excessive drinking. A suicide attempt in 1961 — brought on when he imagined that a gay-bashing mob was trying to murder him — landed him briefly in a sanitarium.

His slow, downward spiral continued until, in 1975, Delaney was found passed out on a Paris street, and Baldwin had to arrange for his old friend to be committed to a psychiatric hospital. The painter died there in 1979, unaware that his work was at that moment hanging in the most important exhibit of his career, at the prestigious Studio Museum in Harlem. ▼



The late Beauford Delaney

Delaney remained under Branson's tutelage until 1923, when, with funds provided by his mentor, the young man left for Boston to pursue a formal study of art. Through letters of introduction to the city's leading families, Delaney became immersed in Boston's liberal society, which at that time included young writers Edna St. Vincent Millay and Countee Cullen. During his years in Boston, Delaney began struggling both with his sexual desire for men (his first homosexual experience was in a swan boat at the Public Gardens) and with voices that he had started to hear in his head.

After six years, Delaney had outgrown Boston and decided to try his luck in the art world of New York. He arrived in 1929 at the height of the Harlem Renaissance.

Paula Martinac is a Lambda Literary Award-winning author of seven books, including *The Queerest Places: A Guide to Gay and Lesbian Historic Sites*. She can be reached care of this publication or at POcolumn@aol.com.

Suggested reading

Heartney, Eleanor. 1994. "Whatever Happened to Beauford Delaney?" *Art in America*, Vol. 82, No. 11 (November): 116-119.

Leeming, David. 1998. *Amazing Grace: A Life of Beauford Delaney*. New York: Oxford University Press.

Leeming, David. 1994. *James Baldwin: A Biography*. New York: Alfred A. Knopf.

'Killer' creatine?

by Jane Warner

Gold's Gym, 2301 Market Street, October 20, 5 p.m.: While in the dressing room of the gym, a man discovered a plastic baggy containing a mustard colored powder in the bottom of a locker. The man took the bag to the front counter of the gym and turned it in. Suspicious of its contents, the manager called 911. A short time later, an officer responded and examined the bag, then called his supervisor. The police sergeant called the San Francisco Fire Department which arrived along with an ambulance. The gym was closed and roped off with crime scene tape. Nobody was allowed to leave. A hazardous materials team removed the bag and decontaminated the counter and locker where it was discovered. The powder was analyzed by an inspector from the Department of Public Health. After running some tests at the scene, the inspector determined the powder was not hazardous, and the gym was re-opened for business. According to one of the witnesses at the gym, "It just looked like some sort of crushed work-out supplement." The baggy was taken by the health inspector to the lab for further analysis.

Running with scissors
Chevron Gas Station, 2399

Market, October 19, 9:30 a.m.: A woman pulled into the station to get some gas. When she opened up the back door of her car to get money from her backpack, a strange man pushed her, grabbing the pack, which contained several pairs of expensive hair cutting shears.

The man ran toward Market Street with the stolen bag. The woman went into Chevron, called 911, then walked down Market Street trying to find the suspect. To her surprise, she saw her bag sitting next to a homeless man on the sidewalk. The man told her a man wearing an orange T-shirt had run by and placed the bag next to him. A responding officer

found the suspect walking east-bound on Market and arrested him without incident. The 39-year-old purse snatcher was taken to Mission Station and booked for robbery and an outstanding \$10,000 warrant.

Liquid assets

Bank of America, 501 Castro, October 18, 6:30 a.m.: All ATM machines were temporarily out of commission after an unknown suspect poured an acid-based solution on their key pads. A police officer responding to the scene examined the sticky keys and called for a hazardous materials team. The hazmat officials determined the substance used to damage the ATMs were a paint thinner type of material. The manager of the bank told police five video surveillance cameras are aimed at the ATMs and



A technician repairs vandalized ATM machines in the Castro.

Darlene / Photographic

that he would call officers if he found the vandalism caught on tape. Due to the de-contamination procedure, the machines were out of commission all day. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

Governor Davis signs more bills aiding LGBT community

by Cynthia Laird

Fresh from her recent victory to expand domestic partner rights in California, Assemblywoman Carole Migden (D-San Francisco) announced last week that Governor Gray Davis signed additional legislation benefiting lesbians and gay men throughout the state.

One new law, AB302, allows a voter to give his or her absentee ballot to any member of his or her household (a broader definition

than domestic partner) for delivery to the polls on the day of an election. The second law, AB276, lengthens the statute of limitations for civil prosecution of hate crimes perpetrated against victims on the basis of their sexual orientation, as well as race, color, religion, ancestry, national origin, political affiliation, sex, age, or disability.

"The census gave us a hint of the large number of potential lesbian and gay voters," Migden said. "Now we are working to fully enfranchise each and every voter from

our community on an equal basis."

According to the 2000 U.S. Census, almost 15 million Americans, or 5 percent of individuals living in the U.S., reside in households with non-relatives. These households include unmarried couples. AB302 gives these voters the same opportunity to deliver their ballots as individuals living in households composed of married couples and relatives.

Regarding the hate crime legislation, Migden said: "No decent society can tolerate assault, intimidation, or violence against any

person who is lesbian, gay, bisexual, transgender, or for any other reason. Additional protections are needed while the right wing is intensifying its hateful tone against our community."

According to the state Department of Justice, 21 percent of hate crimes in California were directed at victims because of their sexual orientation. Victims may report hate crimes to the state Department of Fair Employment and Housing to initiate a civil action.

Both laws take effect January 1, 2002. ▼

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FACT:

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Because protecting more people from discrimination on the job makes the workplace better for everyone. Union contracts put a stop to bias, but Delta flight attendants have no contract. As a gay flight attendant said, "Delta has a history of inconsistent concern and respect for its LGBT flight attendants. If you have a good supervisor, like I do, you're fine. But if you don't, watch out!"

Now more than ever, when issues of job security, retraining and the terms of the airline bailout are being decided, flight attendants need a voice at work. As a consumer or a concerned supporter, you can help make sure that the voice of Delta flight attendants is heard.

Take a stand today in support of Delta flight attendants. Attend rallies, participate in phone banks, wear a button. Support the struggle of our brothers and sisters at Delta.

For more information or to get involved, contact:

Pride At Work, AFL-CIO:

202-637-5085,
website: www.prideatwork.org,
e-mail: paw@afcio.org

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888-997-8866, www.DeltaAFA.org,
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Pride At Work is the LGBT constituency group of the AFL-CIO.

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Paul Leonardus Amron Yuwono, left, of the Jogja Village Inn in Indonesia, with staff at last week's International Gay and Lesbian World Travel Expo.

Jane Philomen Cleland

Gay and lesbian travelers undeterred by economy, terror attacks

by Matthew S. Bajko

Despite a looming recession and the United States waging war in Afghanistan, gay and lesbian travelers are not stowing away their suitcases or canceling plans for vacations in faraway destinations. Market research, along with operators of gay and lesbian tours, predicts no significant drop-off in queer getaways

for the upcoming year.

Unlike reports that the general public now prefers staying at home over booking out-of-state trips, a recent survey conducted by Community Marketing Inc. indicates that gay and lesbian travelers expect to take no fewer vacations in the next 12 months as a result of the terrorist attacks on September 11. According to the online survey of 446 gay and lesbian travelers, 65 percent plan to take at least three vacations in the coming 12 months, virtually unchanged from the previous 12 months.

"Most indicated no change of vacation plans," said Thomas Roth, president of the San Francisco-based company. "Nine percent of domestic vacations and 10 percent of international vacations had been postponed as a result of the attack and the economic downturn, but few canceled their travel plans."

There was no reduction in interest at this year's ninth International Gay and Lesbian World Travel Expo. Held last Thursday, October 18 at the Hyatt Regency on the Embarcadero, crowds of gay and lesbian travelers showed up to talk to the more than 100 exhibitors. The expo moved to a larger space this year due to demand.

"In today's uncertain travel industry, gay tourism is again attracting attention as one of the most viable and resilient markets," said David Paisley, events director at the Travel Alternatives Group and organizer of the expo.

Tour operators at this year's expo said they have yet to see any negative impact from the faltering economy or military action. Cancellations have been minimal and interest in tours planned for 2002 is not declining.

"There was a flood of cancellations right after September 11. But the gay and lesbian market for travel rebounded very quickly," said Kevin Kailey, president of Above and Beyond Tours. "If there ever was a recession proof group, it is gays and lesbians. Travel is so important to us. We have to treat ourselves for working so hard."

Kailey's company did cancel one trip to Egypt scheduled for October 3 because 26 people canceled, leaving only four people interested in still traveling to the Arab country. But, he said he is still selling four trips to Egypt in

2002 and has no plans to cancel those tours.

Not only are more pricier tours selling briskly, Kailey said his company is projecting an increase in revenues for next year. He attributed that mostly to Gay Games VI, which will be held November, 2002 in Sydney, Australia.

"Only six people out of 500 have canceled for that trip. Mostly because they say they are never going to fly again," said Kailey.

At Olivia Cruises & Resorts, chief financial officer Stacy Thomas said her company, which specializes in vacations for women, does not expect to see a downturn next year.

"We are seeing people be a little cautious. But they are still sailing," she said. "In 2003 we probably will be on the upswing."

Despite some safety concerns, the company is moving forward with a planned Greece trip in the spring. Adding more domestic packages is a likelihood, said Thomas.

"We obviously don't want to take people into a place where there is a potential for danger," she said. "If not for September 11, we would be planning a little more zealously. We will be polling our clients to find out what they think and what are their thoughts on flying."

For RSVP Vacations, which plans its trips 12 to 18 months in advance, it is too soon to tell if its business will be impacted in the future. Its 2002 European sailings are booking well, said Paul Figlmiller, marketing director.

"We haven't had any cancellations more than normal," he said. "Gays and lesbians understand that travel is still safe."

The most popular destinations for next year in the minds of gays and lesbians though are ones closest to home, according to Community Marketing's survey. When asked, 89 percent said they plan U.S. vacations, 44 percent said Europe, and 30 percent said Canada.

Among motivators for choosing these destinations, 50 percent indicated "gay-friendly," 42 percent "more affordable," and 29 percent said "safer."

And where is the safest place in the world to travel to next year?

"Australia. It is so far away and not close to anything. They are liked all over the world and have no real enemies," said Kailey. ▼

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Navy apologizes for anti-gay graffiti on bomb

by Bob Roeher

The Pentagon last week responded to a photo of anti-gay graffiti scrawled on a bomb destined to be dropped on Afghanistan, calling it "inappropriate." Rear Admiral Stephen R. Pietropaoli said, "Steps were taken to prevent a recurrence of this unfortunate incident."

The comments came in an October 17 letter from the Navy to the Human Rights Campaign, as a follow up to an earlier telephone conversation.

The controversial photo showed the words "HIGH JACK [sic] THIS FAGS" written in chalk on a bomb slung under the wing of an attack jet. The photo was taken aboard the aircraft carrier USS Enterprise as it cruised in the Arabian Sea, launching planes

bound for Afghanistan. It was sent out by the Associated Press on October 11 and quickly pulled when voices rose in protest.

AP has called distribution of the photo a lapse in editorial judgment by a photo editor. It has threatened to take legal action against any publication that uses the photo once it was withdrawn.

The military has no formal policy on what may be written on bombs. However, Pietropaoli said they "expect oversight and leadership on the scene to ensure such actions are appropriate."

"The letter was a welcome clarification and we are pleased the Navy has stated that this type of anti-gay behavior has no place in our armed forces," said HRC Executive Director Elizabeth Birch in a released statement. "We are appreciative they have actively taken steps to end anti-gay episodes

such as this."

Servicemembers Legal Defense Network was more restrained in its response. "We appreciate the letter to HRC. The Navy has acknowledged, yet again, that harassment does occur" within its ranks, said spokesman Steve Ralls.

"But that response is not sufficient. We would like to see people held accountable and corrective action taken," Ralls said. "That would be the most direct indication that they are taking this seriously." Ralls declined to comment on what might constitute appropriate action, as that may depend upon the rank of the person who scrawled the graffiti at the center of the controversy.

SLDN is still awaiting a response to its October 12 letter to the secretary of the Navy on the issue of accountability. ▼

Creating Change takes to Milwaukee

by Katie Szymanski

It has the recent honor of being named the #1 place for lesbians to live by *Girlfriends* magazine. Its cost of living and crime rate is low. Its home state was the first in the nation to enact LGBT non-discrimination laws, and the first to elect an openly lesbian United States congresswoman.

It's Milwaukee, the newest up-and-coming queer city and freshly-picked site of the National Gay and Lesbian Task Force's annual Creating Change conference, proving that there's more to Wisconsin than midwest winters and cheese.

Creating Change, now in its 14th year, will occupy Milwaukee's Hyatt Regency from November 7-11 with skill-building workshops on advocacy and organizing, en-

tertainment, and general grassroots networking. Keynote speakers for the event include U.S. Representative Tammy Baldwin (D-Wisconsin), and American Civil Liberties Union Executive Director Anthony D. Romero. The program is currently being revamped to include topics on how to address the national crisis in the wake of the September 11 tragedies. Over 140 workshops, seminars, and caucuses are planned, and cultural events include a concert featuring Latin pop star Jade Esteban Estrada; slam poet Alix Olson; and folk rock artist Doria Roberts. Pre-conference plenaries plan to examine issues like racism, ageism, youth activism, transgender issues, and how to build and strengthen community centers.

For those who have decided they're ready to travel again, a trip to Milwaukee next month could be quite fulfilling; Creating Change is the largest annual LGBT activist conference, and surrounding Milwaukee is home to several queer organizations and clubs, America's Black Holocaust Museum, and of course, Harley Davidson motorcycles.

Discount airfare to the conference is available through American Airlines by calling (800) 433-1790 and giving the reference authorization number A84N+1AN. The conference hotel is sold out, but other accommodations are listed on the NGLTF Web site, and community housing is also available. Limited income registration at a cost of \$100 is available to anyone who claims financial hardship. For more information, visit www.ngltf.org and click on the "Creating Change" link. ▼

Abercrombie halts homoerotic catalog

by Katie Szymanski

As the gift-giving months approach, there will be fewer pinups of gorgeous girls in good-looking clothes being more than affectionate. Not so many photographs of preppy men with arms draped around one another. And you can forget about the naked boys wrestling in the lake.

The infamous Abercrombie & Fitch catalog – both controversial and collectible for featuring racy, often homoerotic images – will not be published this holiday season.

Citing the tragic events of Sep-

tember 11, the company announced last Wednesday, October 17, that the catalog's tone would be inappropriate for the nation, despite widespread calls for "getting back to normal."

More realistic, however, are the economic factors; the catalog, a thick volume of photographs, interviews, and stories, is certainly not cheap to produce (Abercrombie spokespersons did not return phone calls to the *Bay Area Reporter* seeking exact cost figures), and interviews at the store's downtown San Francisco site suggest that most customers would be less than upset by its absence.

"To be honest, I hadn't really

thought about it," said Todd Marten, a customer who had just bought a special-issue Abercrombie American flag T-shirt. "I subscribe to the catalog but I don't know if I would have noticed that it didn't come this year. I'm a little preoccupied."

Only half of the Abercrombie catalogs go to subscribers; the rest are sold in stores to customers over 18 years old who can show valid identification.

The money that Abercrombie would have spent producing the holiday issue, according to recent reports, will be donated to charities benefiting victims of the terrorist attacks. ▼

Anti-war rally

◀ page 4

fighting terrorism," she predicted, "it's groups like gays and lesbians – who are often on the front lines criticizing domestic policies – that will first feel its wrath."

The City Hall rally felt like an anti-war street fair, complete with tables peddling newspaper, books, bumper stickers, and T-shirts bearing various political messages. Rally attendees sat on the

lawn enjoying perfect weather as they listened to over 50 speakers representing a wide array of communities and causes. Riva Enteen of the National Lawyer's Guild urged activists to know their rights and "just say no" when questioned by the FBI or the INS. At least one local queer organizer – Kate Raphael of Lesbian and Gay Activist Insurrection, Queers for Palestine, and Women in Black – said she has already been contacted by the FBI due to her political affiliations.

Behind the rally stage, a stand-off ensued between about 20 flag-waving pro-war protesters in front of City Hall and about 200 anti-war demonstrators on the other side of Polk Street. Police held the two groups apart until the pro-war group left the area. No arrests were made.

The next upcoming anti-war event will be a teach-in sponsored by ANSWER. It will take place this Saturday, October 27, at Mission High School (18th Street, across from Dolores Park) at 6 p.m. ▼



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Study shows case managers help HIV patients secure treatment

by Matthew S. Bajko

Case managers can improve the health outcomes of HIV-infected patients, reports a new study published in the October 16 edition of the *Annals of Internal Medicine*. The study is the first to show that having a case manager increases the likelihood that an HIV-positive person receives HIV treatment.

Titled "Effect of Case Management on Unmet Needs and Utilization of Medical Care and Medications among HIV-Infected Persons," the study also found that those patients who had a case manager had fewer unmet needs for income assistance, health insurance, home care, and emotional counseling.

"All the prior studies that I am aware of showed positive effects for case managers in meeting the needs of HIV-infected persons, but no prior studies have looked to see whether having a case manager increases the receipt of antiretroviral treatment. This is the most startling and important finding," said Dr. Mitch Katz, San Francisco Department of Public Health director, who co-authored the study. "Since we know that case managers can't prescribe treatment, I believe that having a case manager increases the receipt of treatment by advocating for patients, by helping them get to their



Health Director Dr. Mitch Katz

doctor appointments, and by helping patients to adhere to complicated regimens."

The researchers interviewed 2,437 HIV-infected adults in 1996 and 1997 who were participating in a national study of HIV-related health care and asked if they had seen a case manager in the previous six months. Patients were also asked if they were in need of any of six services: income assistance, health insurance, housing, home health care, emotional counseling, or drug abuse care.

During a second interview about eight months later, they asked study patients about the same needs. Researchers defined a patient having unmet needs if

they reported needing at least one of the six services during the first interview and the need had not been met. Patients also answered questions about hospitalizations, emergency room visits, outpatient visits, and use of anti-HIV medicines between the first and second interviews.

Just over half of the patients involved in the study had a case manager. Compared to patients with no case manager, patients with a case manager were more likely to use anti-HIV drugs, but they were no more likely to have outpatient visits, hospitalizations, or emergency room visits.

For those working in case management, the report validates what they have known for years.

"Those of us who do case management understand working with an individual and determining what their needs and issues are and working on a plan finding those solutions is useful," said Susan Haikal, director of HIV services and treatment at the San Francisco AIDS Foundation. "We can show that a much higher number of clients who are case managed are actually staying in treatment."

AIDS activists and researchers hope the study's results will help secure increased funding for case management under the Ryan White Comprehensive AIDS Resource Emergency (CARE) Act. Enacted by the U.S. Congress in

1990, a portion of the funds allocated is earmarked for case management.

While allocations for the act have steadily increased since its inception, this year President Bush placed a freeze on increased appropriations. And some fear the Bush administration may transfer funds allocated for some services provided under the CARE Act to faith-based organizations under the president's faith-based initiative, though that initiative has not yet been adopted by Congress.

In an editorial accompanying the study, William Holmes, of the University of Pennsylvania School of Medicine, and Kevin Conare, with Philadelphia-based Action-AIDS Inc., write that "believe this is problematic given that some faith-based organizations stigmatize persons with HIV and AIDS."

They argue the government needs to increase appropriations for the CARE Act proportionate to the rate of increases in new

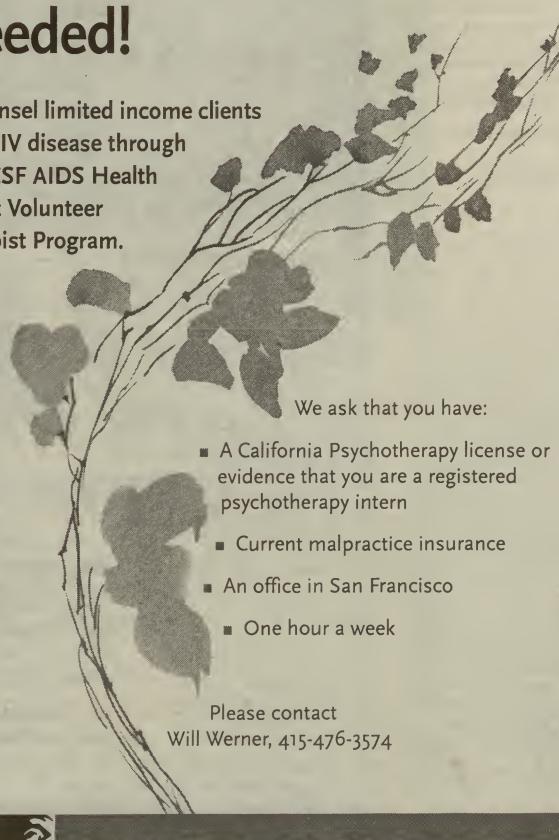
cases and medical costs. The researchers "have provided strong evidence showing that now is not the time to slacken the forward momentum for federal support of impoverished citizens with HIV infection begun a decade ago with the Ryan White CARE Act," write Holmes and Conare.

With the election of Nancy Pelosi as House whip for the Democrats, the future looks positive in terms of federal funding, said Katz. Pelosi has been a strong supporter for Ryan White CARE Act funding.

"Funding will be a struggle clearly, with people focused on issues around the terrorist attacks and with the country in a recession. It makes me worry people will be less supportive," said Katz. "I hope everyone will remember whether there is a recession or no recession, men and women are struggling with HIV and AIDS. It is our duty to provide them with the services they need to stay alive." ▼

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The UCSF AIDS Health Project is funded by the San Francisco Department of Public Health and private donations.

Evidence suggests Viagra use increases HIV infections among gay men

by Matthew S. Bajko

Health officials are increasingly concerned that Viagra use among the city's gay men is leading to higher rates of HIV infection. New data released by the Department of Public Health has shown gay men who use Viagra, an erectile dysfunction drug manufactured by Pfizer, are more likely to contract sexually transmitted diseases and engage in riskier sexual behavior.

"Many of us in the community and in public health believe Viagra has contributed to the higher rates of HIV in San Francisco among gay men," said Dr. Mitch Katz, the city's director of health.

A survey of 844 males conducted at the city's sexually transmitted disease clinic found that 17 percent of the patients had used Viagra during a 12-month period between 2000 and 2001. During that time frame, 32 percent of the gay men said they had used Viagra, whereas only 7 percent of heterosexual men reported using the drug.

The survey also found that gay men who had used Viagra had more sexual partners in the past two months than gay men who did not and were more likely to have a current STD.

Also, the gay men reported they had taken Viagra along with other recreational drugs such as ecstasy, methamphetamines, nitrites, and ketamine. Respondents who said they mixed Viagra with illegal drugs were more likely to be under the age of 35 and most said they had obtained the Viagra from a friend.

"Viagra can turn people with chemically induced erectile dysfunction into more effective trans-

mitters of HIV and other STDs," Dr. Jeffrey Klausner, director of STD prevention at the Department of Public Health, told the *New York Times*. Klausner was unavailable for comment for this story.

However, community members say HIV-positive men should not be vilified for using Viagra. Many use it to treat legitimate medical problems.

"I think one of the things we are seeing is a lot of HIV-positive guys are getting prescriptions for Viagra" to help combat erectile dysfunction caused by other drug cocktails, said Steven Gibson, Stop AIDS Project's co-executive director. He also cautioned that Viagra usage should not be seen as the only cause for the city's rise in HIV infections.

During a workshop about Viagra usage the Stop AIDS Project held in September, participants questioned the validity of the city's Viagra statistics. Paul Miller, who facilitated the discussion, said some of the men felt the study did not truly reflect what is happening in the community.

"Several people did mention they found the study a little askew and felt it concentrated on the bad behaviors of HIV-positive men who use Viagra," said Miller, program director at Stop AIDS.

In conjunction with DPH, the Stop AIDS Project is currently assisting in a new study of Viagra usage among gay and bisexual men. By November, the organization expects to have 700 gay and bisexual men surveyed about how they are using Viagra, with whom they are using it, and from where they are obtaining it. On November 19, a focus group will be convened next page ►

Whatever happened to 'poppers' and HIV prevention?

by Katie Szymanski

If you're one of the many people in the community who has recently purchased inhalants like amyl – a.k.a. "poppers" – at a local store, you probably didn't notice a prominent sign warning of the health risks and possible immunosuppression associated with the recreational drug.

Although city law has required the signs to hang next to the inconspicuous brown bottles since 1983, stores not in compliance have not seen a crackdown since 1986, and most shops have since abandoned or never attempted to

post the dangers of the popular gay pastime.

As a result, according to activists who presented information to the Board of Supervisors Public Health and Safety Committee on Tuesday, October 23, community awareness of the hazards of poppers has plummeted, and the younger generation remains woefully ignorant even of the questions around whether poppers and HIV transmission are linked.

Tuesday's hearing was an informational session called by Board of Supervisors President Tom Ammiano to consider re-visiting the idea of community warnings, which could include the addition

of new language to the signs to reflect recent research, and adding poppers messages to more generalized HIV prevention messages.

The dangers of poppers are two-fold, according to HIV prevention studies, which have demonstrated immune system suppression – thereby increasing the possibility that HIV exposure will lead to infection – and have also connected poppers to unprotected anal intercourse.

"Two things we know for sure," James Joyce, director of the San Francisco Department of Public Health's AIDS Office, told the committee, "are that poppers and other substances impact the central ner-

vous system and that we believe they impact the immune system. More importantly, they impact behavior ... there is a direct link between amyl and other substances and the rise in HIV transmission."

Activist Hank Wilson with Survive AIDS told the committee that his focus has always been on providing information over trying to ban the products. Wilson, who did an informal survey at a recent youth conference, found that 84 percent of 172 respondents either believed that poppers were safe or were not sure if the inhalants had health risks. Although not scientific, these numbers showed a huge contrast to a 1977 study noted in the *Bay Area Reporter* showing 58 percent of respondents believing poppers were harmful to their health.

"If we want young people to make an informed choice," said Wilson, "we need to give them the information."

Poppers manufacturers currently can avoid posting warnings and even ingredients on their packaging simply because they are marketed as "room odorizers" or "incense," exempting them from food and drug guidelines. A warning on a bottle, said Wilson, will likely only advise the consumer not to inhale the product, although marketing of the product is clearly intended to promote its inhalant properties.

Jeff Getty of Survive AIDS came armed with his asthma inhaler to demonstrate the effects of

the drug and the process by which it reached the marketplace.

"The FDA put this through 15 years of testing before it allowed it to be used. There is a long label on the box that includes what is inside as well as warnings and possible side effects if this inhalant is used with other medicines. How we got from this to a little brown bottle with no information on it is unbelievable to me," Getty said.

Getty, like most in the room, believes that poppers manufacturers and merchants are able to get away with the lack of information because their target consumers are gay men.

"If glue companies were to package their products in little brown bottles with no information and market them to teenagers," said Getty, "America wouldn't stand for it."

Ammiano, along with committee members Supervisor Sophie Maxwell and Supervisor Mark Leno, agreed that more needed to be done in the form of informational campaigns. The first steps, they said, would include persuading the California food and drug agency to commit to the cause; getting DPH and the District Attorney's office to revisit the public warnings; and cooperating with other organizations to piggy-back the poppers warning onto safer sex messages. The newly-charged poppers campaign will likely resurface many times in the future, pushing safety information into any venue or forum it can. ▼

Public power

◀ page 3

and local guidelines to deliver public power to San Francisco.

Or as Haaland summarized, "I is for the state agency. F is for the district."

As for critics of public power in general, Proposition F and Proposition I supporters alike say just don't understand all the issues.

One argument against public power is that "politicians will control your electricity," and "utilities should not be politicized," which neglects the fact that supporting PG&E is just as political as supporting public power, and that electing a board "is the only way to ensure accountability to the public," according to Haaland. "PG&E certainly has not been accountable, and it doesn't have to be. It doesn't run for re-election."

While public power advocates also agree that PG&E will likely bring a lawsuit if the measures pass, they also say that history has

worked in favor of the voters.

"When Sacramento formed its MUD, PG&E sued. But now their system is up and running, and the residents on average get their utilities at 20 percent less than we do. Case law is on our side," said Mirkamini.

That rate difference may soon be even greater, say Proposition F and I supporters, who noted that during the rolling blackouts and rate hikes that hit the Bay Area earlier this year, cities with public power like Los Angeles and Sacramento were exempt from the blackouts. PG&E rate caps are expected to expire in March, which Mirkamini says means consumers who thought the worst was over may soon have to pay even more.

Frank Gallagher of the No on F and I campaign disagrees that public power would lower utility rates, calling the claims of the pending propositions "bullshit."

"Both measures are profoundly flawed. First and foremost they don't solve the problem. The electricity problem, to the extent that

we still have one, is one of supply. Creating two new bureaucracies will not add one watt of electricity to San Francisco. These agencies will still have to buy power from the same out-of-state generators that gouged us during the crisis."

Gallagher also expressed concern for "what could be a billion dollars worth of bonds issued by the public power agency without voter approval. They can't just take over PG&E's assets, they'll have to buy them. My bet is that public power utility bills will have line items; one for the cost of service, and another for the debt service."

"The billion dollar figures they put forward are based on the assumption of public power taking over the infrastructure," countered Haaland, who emphasized that public power is a tried and true cheaper alternative throughout California. "But keep in mind that as you're taking over the infrastructure, you're also bringing in revenue. That revenue goes to the city instead of PG&E. When you have a nonprofit, profits go toward lowering rates instead of to corporate raises and bonuses."

"I would argue it's 'too risky' to leave our utilities in the hands of PG&E," said Haaland, playing on another slogan of the utility giant. "And in March consumers will find that keeping PG&E is 'too costly.'"

More info on Propositions F and I – including a rebuttal of opposition arguments – can be found at www.publicpowernow.org. More information from a No on F and I viewpoint can be found at www.spur.org.

Our Man Friday

◀ page 9

Health activists are protesting new security measures at San Francisco General Hospital where people have been screened since the September 11 terrorist attacks. At SFGH, guards quiz everyone who enters and ask where they're going. A sign at the door says: "For the safety of our patients, visitors, and staff, please produce some form of ID before proceeding." Seems the health activists feel that sign and the security process is somehow deterring those who need medical care from entering the hospital.

Incidentally, two readers have sent this one in: "I don't want any woman to go to my grave at all ... I don't want a pregnant woman or a person who is not clean to say goodbye..." (from the will of Mohamed Atta, of one of the September 11 suicide-hijackers). Need any further proof as to what bin Laden and his Taliban friends in Afghanistan are all about?

Finally, you should know that one of San Francisco's all-time favorites, Sharon McNight, is appearing now through November 4 at the Plush Room (885-2800 for reservations) – the best show in town, don't miss her.

And how was your week? ▼

Viagara

◀ previous page

Vened with 15 men to ask more detailed questions about their Viagra usage.

The information will then be used to help better educate the community about Viagra and its effects. For years, health officials have been warning gay men about the use of Viagra with protease inhibitors and amyl nitrates ("poppers") and the need for medical professionals to provide patients with safer sex education when prescribing Viagra.

The Gay and Lesbian Medical Association has warned that poppers act by dilating blood vessels, and the concurrent use of poppers

and Viagra could result in sudden and marked lowering of blood pressure, which can be potentially serious or even fatal.

"It does seem men are aware of the concern about Viagra being mixed with poppers. But they may not be aware of the effects of using Viagra and prescription drugs," said Gibson. "Men getting Viagra through doctors are more informed than guys getting it through informal sources. If they are buying it for use with party drugs, then they are not getting informed." ▼

To take part in the Stop AIDS Project's confidential focus group, contact Paul Miller at (415) 575-0150, ext. 229.



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Halloween

◀ page 1

year, with the state of the world, that a lot of these bridge and tunnel people have decided it is not very smart to come into the city on Halloween."

And organizers of the annual Civic Center celebration hope a new "March of Light" parade will attract more revelers to their party and away from the mayhem of upper Market Street.

"We are expecting anywhere from 1,000 to 3,000 people to

participate in the parade," said organizer Jim Lightsey. "We wanted to provide a solution to all the overcrowding in the Castro on Halloween."

The only sure thing about this Halloween is the police and firefighter outfit fetish of many gay men is now America's preferred trick or treat costume. While blood and gore may be out this year, Halloween festivities still abound for San Franciscans.

Civic Center versus the Castro

Although it is the city's unofficial – and by far most popular – party, Halloween in the Castro this year will see improved security measures and an increase in Port-a-Potties for revelers. With the help of Supervisor Mark Leno, the San Francisco Patrol Special Police, which serves the Castro, will be able to hire 55 security patrol officers for the evening and equip them each with walkie-talkies.

"I was able to put \$15,000 in the budget this year for the augmentation of the patrol special police efforts to keep the area

safer and more secure specifically for Halloween night," Leno said.

While the party originally catered to the gay community and began in the 1970s on Polk Street, today the Castro crowd tends to be predominantly straight and suburban. Last year only 18 patrol officers were on hand to patrol the nearly 400,000 people who showed up in the Castro. Eureka Valley Promotion Association spokesman Gustavo Serina said the residential group welcomes the additional security measures.

"I think we need more patrols to make sure order is maintained. I think visitors to the Castro should remember this is a residential neighborhood as well and treat it as they would their own residential neighborhoods," said Serina. "People who live closest to Castro Street tend to dread Hal-loween."

Organizers of the Halloween festival at the Civic Center stress their event is not solely a straight event and invite the queer community to join the festivities. Presented by the Mission Economic Community Association, the party features three music stages and attracts up to 25,000 people.

"There has been a reluctance from the GLBT community to come to the Civic Center. We encourage everyone to come," said Patricia Aguayo, MECA executive director.

Now in its fifth year, the Halloween festival costs MECA \$175,000 to produce. A \$5 admission fee is charged at the gates. With its permit requiring the festival to stop the music at 12:30 a.m., the Civic Center event has not been able to fully compete with the all-night Castro party.

"For no minute was there the thought that we would be an alternative to the Castro and that everyone would leave the Castro to come to the Civic Center. I think there is room for both," said Aguayo.

Leading up to this year's festival will be the March of Light, a parade of lighted costumes beginning at the new LGBT Community Center and ending at the Civic Center.

Promoters of the event hope it will not only attract more people away from the Castro, but that it will help to draw a queer audience to the annual Civic Center party.

The parade will commemorate the 20th anniversary of the start of the AIDS epidemic.

"It is symbolic that it is going from the new community center to the Civic Center. It is representative of the gay community putting its costume on and coming to celebrate with the rest of the community," said Lightsey.

The parade's grand marshals – Cleve Jones, founder of the Names Project Quilt and Gilbert Baker, designer of the rainbow flag – are reportedly ready to march.

The March of Light will begin at 7:30 p.m. on Wednesday, October 31, in front of the new San Francisco LGBT Community Center at Market and Octavia streets and proceed to Civic Center via Market, Gough and Grove streets. Spectators can expect to get the best view of the march on Grove and/or in Civic Center Plaza as marchers pour into the area at approximately 9 p.m.

Those interested in marching will be able to register the night of the parade. For information, check out the event's Web site at www.marchoflight.org.

Not able to party on a weekend? There are plenty of events this weekend for people who have to be up early for work next Thursday morning.

Sober spooking

The Castro's Metropolitan Community Church-San Francisco is setting sail on its first Halloween "cruise." With its "Good Ship MCC" docked on Eureka Street, the church is offering up a clean, safe, alcohol-free fundraiser to support its foundation's social programs: Simply Supper, Read-Aloud Days, and the Mission Shower Project.

Set to sail at 6 p.m. this Saturday, October 27, those who board will have a variety of venues from which to choose on the ship's various "decks": disco dancing, bingo, a sing-along piano lounge, a finger food court, Ms. Ghoulene's beauty boutique, John Tunui's live concert, H'Army "Littlebird" Nuar's live performance, and a costume contest.

Tickets for the cruise cost \$30 per passenger (\$50 for two) and will be available at the door, 150 Eureka Street. For more information call (415) 863-4434.

HellBall 6 canceled

The New Heritage Foundation had to cancel HB6: Reflexion at Pier 35. In its place, the foundation is throwing Masque SF from 10 p.m. to 6 a.m. Saturday, October 27 at the Gift Center Pavilion.

In August, Waterfront Promotions, the management organization responsible for Pier 35 events, stated that it had to cancel all events for the remainder of the year. During an inspection by the Port Authority of San Francisco, many serious problems were discovered with the pilings on which the pier rests. This resulted in the Port declaring the building unsafe for occupancy.

While the foundation's board investigated alternative San Francisco area venues in which to hold HB6, they were unable to secure an appropriate event space. The foundation is pursuing a venue for HB6 in 2002.

Resolve Productions in association with Stylus, has agreed to produce Masque SF, a special one-night only costume spectacular with special DJ Bryan Pfeifer (Probe, Icon, Sundance). Tickets are limited and available at CD Record Rack and Ticketweb.com. General admission costs \$35 and VIP passes cost \$45.

Ghastly Guerneville

Up in the North Bay's famous gay getaway spot, the Drag Flag Army presents Guerneville Queer Bar at 8 p.m. October 27. Beginning at Fife's parking lot, macabre snob Vinsantos and its Drag Flag Army join the Guerrilla Queer Bar camp to lead a bar crawl dubbed "Welcome to Goreville." Creep from bar to bar touring this ghost town's annual costume contests. The party train pulls into Club FAB at 10:30 p.m. for the final costume contest of the evening which precedes the weekend's main event: "Russia River Massacre Spectacular."

Party promoters Vinsantos, Putanesca, and Peaches Christ unite to give their live action, multi-media horror extravaganza. This fright fest features filmmaking, stand-up comedy, visual effects, and live performances compliments of the hostess' and their special guests. Admission is \$10. For more information, visit the event's Web site at www.peacheschrist.com. ▼

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Overdose

◀ page 1

Tuesday, October 16, just two days before Vasquez's death. Police believe that both Vasquez and 24 Hour Fitness manager Ron Jensen opened the box that had been clearly labeled for Walgreens.

San Francisco Medical Examiner Dr. Boyd Stephens told the *Bay Area Reporter* that Vasquez was found in possession of morphine, methadone, and dextroamphetamine, all believed to have come from the Walgreens' shipment.

"Our investigation supports that he may have taken some of the drugs," Stephens said. "He had them with him and he took them from work." Stephens noted that only the package that contained the methadone was unopened.

"In your article, I hope you will indicate that if you get something like this in the mail, and it's not addressed to you, don't fool with it," said Stephens. "Many medications, besides the ones that were in this package, are very powerful drugs. If you don't know how to use them there is a real inherent danger."

"It's not only against the law to have these drugs in your possession without a prescription,"

noted Stephens, "but fooling with the mail or a parcel of that nature is obviously illegal as well."

Stephens stressed that although a drug overdose is suspected, Vasquez's cause of death is pending more tests.

Jensen, 30, was taken into custody for questioning following his admission to police that he had the remainder of the drug shipment in his Pacifica home. He gave permission to police to search his home. Officers recovered the drugs in Jensen's garage.

The misdelivered package contained nearly a dozen packages of various drugs worth over \$2,000. The package had been shipped from a Walgreens warehouse in Southern California. Stephens said it's not uncommon for pharmacies to get drug shipments through the mail or through a delivery service.

After questioning, Jensen was released and he has not been charged with any crime. Stephens said he expected Jensen will eventually be charged after the police present their case to the District Attorney's office.

"If the D.A. does charge, [Jensen] would have a pretty hard road to get over the charge," Stephens speculated.

The B.A.R. reached Jensen by phone at 24 Hour Fitness on

Monday, October 22. The call was referred to a woman in his office who in turn referred the call to Ketchum, a public relations and advertising firm. A Ketchum representative responded to the B.A.R.'s inquiries with a three-paragraph fax:

"Recently, Aaron Vazquez [sic], a male employee at the 24 Hour Fitness Market Street Club passed away in his home. 24 Hour Fitness extends our most sincere condolences to Aaron's family and friends in light of this unfortunate incident."

"24 Hour Fitness is currently conducting an internal investigation related to this matter and continues to fully cooperate with local authorities while the police investigation remains open. Due to privacy concerns and out of respect for Aaron's family, 24 Hour Fitness is not at liberty to disclose any further details at this time."

"For questions surrounding the police investigation, please contact the San Francisco Police Department."

Walgreens' store manager, who identified herself only as Ms. Franks, declined comment. A spokeswoman for UPS said she wasn't aware of the incident and did not get back to the B.A.R. by press time. ▼

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Telesphorus (Ricardo) Hernandez
November 20, 1956 —
October 20, 2001



Telesphorus (Ricardo) Hernandez passed away at 5 a.m. on Saturday, October 20, 2001 at Maitri Hospice. Telesphorus was born in New Mexico. During the course of his life, he lived in New Mexico, Texas, Arizona and, for many years, San Francisco.

Telesphorus is survived by his ex-lover of 11 years, Jon, and a community of friends and family. He was loving, caring, very charismatic, and had highly

developed social skills. He showed a sincere interest in people, and gave importance to the experiences of others. He did not judge based on physical appearance or financial wealth, and found beauty in people that others cast aside. Telesphorus believed in access to health care, adequate food and shelter, education, and the right to live in peace as a fundamental human right. He believed in living modestly (but traveling as much as possible) and in sharing resources to enhance the lives of those in need. Ricardo set a standard for measuring social status based on the love and understanding given to others rather than on material accumulation.

Telesphorus disapproved of material extravagance and excessive consumption, for he was aware of the social and environmental costs. He was a new urbanist in spirit and preferred urban design to wasteful suburban-style sprawl. Ricardo yearned for greater society-wide empathy to replace the fear and ignorance he saw too often. These rare qualities enhanced the lives of those who knew him. Ricardo will be missed by many.

Steven A. Lessure



Steven died peacefully and suddenly on September 21, 2001 in San Francisco. He was born September 26, 1948 in Ohio. He was a graduate of Ohio State University and served in the US Navy after college. He was honorably discharged from the Navy in 1971 and moved to San Francisco. Steve was an early participant in the Shanti Project, working there for several years. Relatives in Cincinnati, Ohio survive him. Steve's friends are invited to a

memorial service at his apartment (627 Dolores Street) on Saturday, October 27 at 4:00 p.m. to remember and celebrate his life. Donations can be made in Steven Lessure's name to the Project Open Hand (730 Polk St., SF, CA 94109. Phone 415-447-2419.)

Sande Mack

February 7, 1945 - October 13, 2001

Sande Mack, the notorious and beloved director & creator of Electric City, died at home on Saturday, October 13 of complications relating to HIV. He was 56 years old.

Sande Mack was born in rural Pennsylvania. Though beset by an often traumatic childhood, Sande was able to escape his environment and pursue an active life in the performing arts. This life took him through numerous adventures, including gigs as a go-go dancer and, perhaps most famous, a stint on the original touring company of *Oh, Calcutta!*

Sande's travels landed him in San Francisco in 1969. Despite working numerous film jobs on either side of the camera, and continuing his stage work, Sande quickly emerged as a guiding force in local and national queer broadcasting. From within ACT-UP, Sande created Electric City, a cable access show by and about San Francisco's queer community. Electric City's ACT-UP origin was reflected in its progressive, even militant queer-positive political slant, and the show has been a key player in numerous political actions.

Sande is survived by Arnel Valle, his care-giver, fellow producer, and partner, the ragtag staff of Electric City; and the community he represented, gave voice to, and loved with all of his heart.

Arnel has strongly requested that no flowers be sent. Donations in the name of Sande Mack can be made to the San Francisco AIDS Emergency Fund at

1540 Market Street, Suite 320; San Francisco, CA 94102.

Daniel Durham McFarland

Daniel Durham McFarland, age 71, died of congestive heart failure on October 17, 2001, in Stockton, California, where he had happily resided with his beloved partner Mike for 10 years. A former 18-year resident of San Francisco, Mr. McFarland was a prominent attorney who changed his career to administrator of chemical dependency treatment programs, after his own recovery in the 1970s. He was active in the gay, recovery and arts communities.

Dan was born in Durham, North Carolina, and after receiving his law degree from the University of Maryland, he served as Attorney for the Supreme Court of the U.S. He later served as Chairperson of the City-Wide Alcoholism Advisory Board by appointment of the Board of Supervisors of the City & County of San Francisco, and was Executive Director of Redwood Center for Chemical Dependency, a program of the Dept. of Public Health of San Francisco.

Known for his elegance, charm, wonderful sense of humor, and love of life and people, he recently stated, "I've had a wonderful goddamn life. I really have."

He is lovingly survived by his partner, Michael Halloran; sisters Rachel Waldo, Ruby Calder, and Ruth Swain; and many friends. Services will be at the family residence on October 28, 2001, at 3 p.m. Memorial donations may be made to the Hospice of San Joaquin,

2609 E. Hammer Lane, Stockton, CA 95210.

Charles Richard Swarengin
April 22, 1942 — October 12, 2001



Charles passed away at the Coming Home Hospice. Charles was a founder of the Gay Men's Spiritual Retreat where he wrote the following obituary:

Charles died today. I knew him well and loved him. He was a good man for the most part, kind, considerate and sensitive to the needs of others. His accomplishments, in the general scheme of things, would not be considered major. He started no movements, headed no corporations, wrote no great literature.

What excited him most was self-knowledge. In that he saw the path to loving and loving gave him his greatest joy. He knew the cruelty of human existence, but did not despair. He was an optimist at heart, who believed in human goodness.

At an early age he knew he was gay and that his nature was abhorrent to many. This knowledge gave him pain and was not reconciled during his lifetime.

Charles was loved by many for his wit and compassion, his willingness to listen, and his depth of understanding. In his later life he cared for the dying, promoted gay rights, and contributed his wisdom to the gay spiritual community.

He was a feeling man, loving and wise, a beautiful man.

Drug patent issues back on agenda

by Liz Highleyman

With a wave of mail-borne anthrax exposures reported in a Senate office building last week, the hospitalization of several postal workers who have anthrax in Washington D.C. and New Jersey, and the deaths of two postal workers and a man in Florida attributed to the deadly disease, officials and activists are once again raising the issue of drug pricing and patents.

On October 16, Senator Charles Schumer (D-New York) urged Health and Human Services Secretary Tommy Thompson to purchase Cipro — the generic version of Cipro — for the nation's emergency drug stockpile. Cipro sells for about \$5 per pill, bringing the recommended 60-day preventive regimen to \$600-700. The U.S. government pays a discount bulk rate of about \$2 per pill. Germany's Bayer AG holds the patent on Cipro until 2003.

According to Schumer, purchasing generic ciprofloxacin would decrease costs and provide a larger and more stable supply.

"We cannot just rely on Bayer to ensure we have a sufficient supply of Cipro," said Schumer. "[I]f we make arrangements to purchase it from multiple generic drug manufacturers, we'll have it if we need it."

Generic ciprofloxacin is already available in several countries; in India, a two-month supply of the drug can cost as little as \$20. India's Ranbaxy Laboratories has offered to provide generic ciprofloxacin to the U.S. at a "very attractive" price.

Last week Canadian generic drug producer Apotex Inc. began producing 1 million generic ciprofloxacin pills under contract with Health Canada. However, on Monday, October 22, Canada acknowledged that it had improperly circumvented its own Patent Act, and reached an agreement with Bayer to buy nearly 1 million Cipro pills for \$2.50 (Canadian) each, and to tell Apotex to stop producing the generic version (which it had agreed to sell for \$1.50 per pill). In return, Bayer agreed not to take legal action against Canada for infringing upon its patents.

Thompson has hesitated to approve the purchase of generic

ciprofloxacin, claiming the U.S. does not have the legal authority to do so. James Love of Ralph Nader's Consumer Project on Technology disagrees, arguing that a federal law — 28 USC section 1498 — allows the government to purchase products for official use from alternative sources. Love and Nader sent a letter to Thompson on October 18 urging him to immediately authorize the purchase of generic drugs needed to confront the current crisis.

Love and other treatment advocates hope the Cipro price issue will return attention to AIDS drug prices in poor countries. For over two years activists have been demanding that pharmaceutical companies allow poor nations to produce or purchase low cost generic equivalents of patented drugs, a move they say is permitted under the compulsory licensing provision of the World Trade Organization Trade Related Aspects of Intellectual Property Rights (TRIPS) agreement. Drug companies have argued that generic drugs infringe on their intellectual property rights, and that high prices on page 19 ►

Support group serves awards supper Sun.

by Matthew S. Bajko

As it celebrates its 17th year of providing service to persons living with HIV, the Most Holy Redeemer AIDS Support Group is throwing a Sunday supper to honor its founding members.

Since its inception, the support group has reached out to all in the community in need of its services and cooperated with other service providers in the community. The support group has provided practical, emotional, and spiritual support for persons with HIV-related diseases and their loved ones, re-

gardless of religious beliefs, age, race, gender, sexual orientation, or disability.

This year, its In-Kindness Awards will be presented to the original support group board and organizing committee. Those who will be honored are Sister Celeste Arbuckle, Ron Black, Betty Coffey, James Cook, Sister Clelta Herold, Marie Krystofiak, Father Anthony McGuire, Cliff Morrison, Bill Reese, and Tom Schorle.

Also being honored with an In-Kindness Award this year are James and Kristine Silva. The Silvas helped establish the Derek Silva Community, Peter Claver

Community, and Leland House, three residences operated by Catholic Charities of San Francisco for persons with low income and disabling HIV/AIDS.

The evening will begin at 6 p.m. with a no host cocktail hour Sunday, October 28 at the Sir Francis Drake Hotel. The hotel is located at 450 Powell Street at Sutter.

Dinner will be served at 7 p.m. in the hotel's Empire Room and at 8 p.m. the awards presentation and cabaret will begin.

Tickets cost \$135 per person and can be purchased by calling the support group at (415) 863-1581. ▶



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Bid and ego

by Jim Provenzano

"I just have a feeling that these things were not the result of those al Qaeda terrorists. I have a feeling it might be someone on the conservative wing of the United States political spectrum, trying to target some of what they consider the left-wing media, and the Democratic leader of the U.S. Senate. So I think the FBI needs to look at home as well as abroad."

— Pat Robertson, *700 Club*, October 17, on anthrax mailings

The Olympics offer a parallel litmus test of gay-inclusivity. Sydney's 2000 Olympics saw almost one dozen athletes come out or be interviewed as out.

Yet the next Olympics fare less well in terms of queer-sensitivity. Greece, host of the 2004 Olympics, is still far behind in constructing facilities for the Athens events. Greece has come under criticism from Amnesty International for its civil rights abuses against gays that are rivaling those of Egypt.

China, host of the 2008 Olympics, of course has no homosexuals, and will have even less after they sweep their cities clean of "undesirables."

Francesco Rutelli, the mayor of Rome, recently suggested that all cities bidding for the 2012 Olympics opt out in favor of New York City as a gesture of goodwill.

Does this kind of favoritism lend itself to actual sports competition? Is it unpatriotic for Seattle to score a home run against the Yankees?

Hardly, although by the way they were so thoroughly defeated in the last playoff series, one might joke that the opponents had taken a fall for New York.

Competition should be just that, and while Gotham could most assuredly do with an influx of a few hundred million sports fan dollars, the question of

whether the city will be able to accommodate such a massive event by that time remains to be seen. Should post-September 11 events, or "post-kaboom" events, as one NYC resident called it, be the factor in deciding such a bid?

On the day the *Bay Area Reporter* hits newsstands, members of the Federation of Gay Games will announce the winner of the bid for Gay Games 2006; Montreal, Chicago, Atlanta, and Los Angeles are being considered for the quadrennial GLBT sports event.

You may have already read glowing travel reviews of Montreal from writers in other local publications. They're all true. I was part of the press tour of Montreal, but have not written much about its merits, having already touted the Canadian city as the best bet for the 2006 Gay Games.

I'll be providing gushing write-ups of Montreal's gay tourism benefits just as soon as it's clear how many airlines are left standing by year's end.

No bidding city other than Montreal has encouraged press corps to visit. No U.S. city even bothered to send me a bid program. These were provided by a federation member who wanted a thorough report considered. I've been to each city at least twice, as have many readers.

But should personal preference be a factor in deciding a multi-million dollar sports event considered the most important GLBT athletic venue in the world, often outranking Olympic events in numbers of participants?

The wind done gone

Chris Crain, executive editor of the *Washington Blade* and the *Southern Voice*, which is based in Atlanta and which sponsored the Atlanta Gay Games bid effort, thinks differently.

Understandably, Crain's com-

ments bear an obvious bias. While an affable member of the press corps that indulged in Montreal's pleasures, any balanced opinion has been outweighed by his own publication's interests, and he uses "post-kaboom" as his reason.

"There is talk that Montreal will be significantly advantaged by worries that security issues in the United States might hold down attendance numbers, or even threaten the safety of the Games," he wrote in an October 19 *Southern Voice* editorial.

"Others suggest that the left-leaning politics of many delegates making the selection might also benefit Montreal, as some gays have joined anti-war and even anti-American protests since the U.S. commenced military operations in Afghanistan earlier this month."

While a member of the Independent Gay Forum, a collective of conservative and libertarian columnists, Crain's editorial leans more toward self-serving economics than the objective journalism of his esteemed publications.

"If Montreal wins the Gay Games because terrorists struck the United States on September 11, forcing this country's military hand, then it is effectively the terrorists who are deciding where we will gather in 2006," he wrote. "And that's exactly the wrong message for an international organization looking to unite gays worldwide to send."

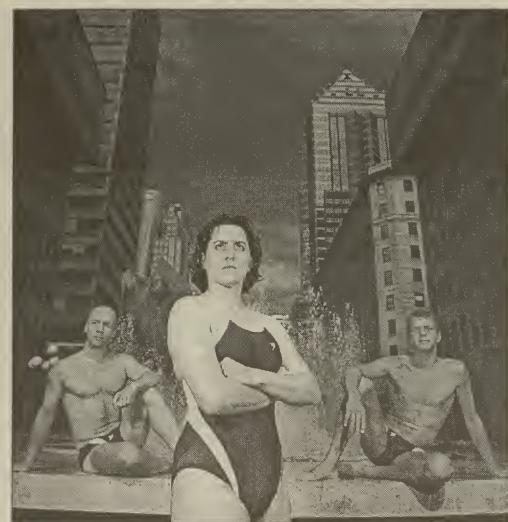
Does Crain believe that any vote that favors a sexually liberated, multilingual, multicultural and well-funded city is un-American? What kind of message is that?

"Delegates ought not consider geopolitics so much as which bid city seems best prepared to organize and execute a security plan that best protects the athletes and spectators," he wrote. "A number of the bid planners enjoy significant backing from local officials, which will be necessary to bring together these reasonable precautions."

Among those local officials are the Coca-Cola Company, which had to be sued in a multimillion dollar lawsuit when they refused to advance African American managers. Why choose a comparatively problematic city out of blind patriotism? Because it has bigger cops? This is an international event. Avoiding corporations sued for bigotry would be a reasonable precaution.

Keep America doling

Big gay events like the Games and the Millennium March have become a boondoggle of financial



Courtesy Tourism Montreal

Lap dance: Montreal's Au Contre Current swimmers are among the GLBT teams eager to welcome the Gay Games.

malfeasance on a grand scale, he mentioned. Eliminating the potential for debt is important, but the event is also a political statement. Sponsorship carries responsibility, and a lot of power.

Both Montreal and Atlanta have raised hundreds of thousands for their bids. But while Montreal's bid committee includes the gregarious gold medal swimmer Mark Tewksbury, and their booklet includes interviews with over a dozen GLBT athletes, one of them openly HIV-positive, Atlanta's generic bid booklet offered no queer athletic representation at all.

Montreal's beer sponsor, Labatt's, has no dark crypto-fascist history. Air Canada, unlike some now pro-gay U.S. airlines, has no history of tossing Arab-Americans and gays off flights. American and United do.

None of these problems will occur if Gay Games are held in the effusively gay-friendly Montreal. Surely every American city will have recovered by 2006. But who can say how easy it will ever again be for a foreign gay tourist to gain entry to the U.S., particularly with an HIV ban, and an estimated 5 to 10 percent HIV-positive participation rate at the Games?

Canada, despite also being part of North America, while oddly ignored by our (p)resident, is a strong supporter of the Afghan war, having already provided troops, planes, and ships. Perhaps it's out of a form of guilt, since their loose border patrol allowed some terrorists access to our country, specifically New York City.

While one certainly hopes for the security of, say, an Arab lesbian shot-putter in getting into our country without harassment, based on over 800 hate crimes and my personally witnessing incompetence and racial profiling in airport security checks, that prospect in the U.S. has yet to be seen.

Every bidding city has its merits and problems. Los Angeles offers Hollywood glamour and sprawling rental-car-only logistics. Chicago's bid includes a number of top-notch university facilities and a gay district on the opposite end of town. My only problem with Montreal is that it's so darn fun that competition may take a sideline. Its proximity to New York, Washington, D.C., and Boston won't impede the sentiment of "bringing the Games back home" after traveling the globe in 1998 and 2002.

Atlanta, while recently sponsoring "Gay Day" at an Atlanta Braves game, suffered more than a bit of hate mail and anti-gay outrage. The Braves did eventually fire problematic pitcher John Rocker, but would anyone outside of our community have cared if he'd only singled out gays in his

next page ▶



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CLASSIFIEDS

Drug patents

◀ page 17

patented drugs are necessary to fund the development of new medications.

Treatment advocates won a victory last March when a consortium of 39 major drug companies dropped its lawsuit against a South African law that permitted generic drug production. In June, the U.S. agreed to withdraw a trade complaint against Brazil, which produces and provides inexpensive generic drugs to its people with HIV/AIDS.

Treatment advocates believe Thompson is refusing to approve generic ciprofloxacin because any move to issue a compulsory license in the U.S. would endanger the administration's negotiating position at the November 9-13 WTO meeting in Qatar. "The U.S. administration did not want to set a precedent that could be used against them at the WTO," said Asia Russell of the Health GAP Coalition and ACT UP/Philadelphia. ▼

Sports Complex

◀ previous page

infamous anti-New York diatribe? Comparing a vote for Montreal to be a bow to terrorists is inappropriate. The best city is one that already welcomes gays, not one that needs them to fill quotas.

Click through

Despite financial crunches, Stuart Borrie, sports director, of Gay Games VI Sport & Cultural Festival, reported that things are developing down under. They reached 3,000 registered participants for Gay Games VI.

The early registrations period closes at the end of October. So register before you don your favorite Halloween costume on October 31 and save \$35.

"One hundred percent of registrations have been online to date," Borrie said.

The youngest person to register is 19 and the oldest is 87. The average age of people so far is 39 and so far 39 percent of those registering or expressing interest have been to a previous Gay Games. Thirty-one of those who have registered have been to all Gay Games so far.

The most popular sports are swimming, marathon, and volleyball — the most popular cultural events are the choral program, open stage events, poetry slam, and marching bands.

Most of the registrations have come from the U.S.A. (38 percent), Australia (20 percent), the Netherlands (9.2 percent), Germany (7.5 percent), Canada (5.7 percent), the U.K. (4.1 percent) and New Zealand (3.1 percent).

Visit the Web site at www.sydney2002.org.au.

Waltzing Matilda

"Down Under," a benefit for Bay Area athletes competing at the Gay Games in Sydney, 2002, should be festive, fun, and is a must for GLBT jocks and their supporters. Friday November 2, 9 p.m. to 4 a.m. 177 Townsend at 3rd Street. Spinning severe house energy, with fierce lighting and sound, will be Neil Lewis and Pete Alvarez. Club Universe sponsors this event. Go! ▼

Jim Provenzano is the author of PINS, and a member of the Committee to make Montreal's Bar Stock an official Canadian historic landmark.

BAY AREA REPORTER
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LEGAL NOTICES

City and County of San Francisco
Department of Human Services
Request for Proposals #208



Dear Potential Applicant:

The City and County of San Francisco Department of Human Services announces its intent to seek proposals from agencies or organizations interested in contracting to provide In-Home Supportive Services (IHSS) with regular supervision within and for the City and County of San Francisco. The IHSS Program provides assistance to those eligible aged, blind, and disabled individuals who are unable to remain safely in their own homes without this assistance. The winning respondent is responsible for providing IHSS to those clients who are unable to hire and supervise their own providers. The winning respondent is responsible for providing regularly supervised IHSS providers to clients, as authorized by the Department.

The contract will be for the period from 2/1/02 to 6/30/04. The amount of the contract will be negotiated with the winning respondent.

An RFP packet may be picked up at 1650 Mission Street, Suite 300, beginning Wednesday, October 24, 2001. Office hours are from 8 AM to 5 PM. The RFP packet and subsequent updates may also be downloaded from the City's website. Go to <http://www.ci.sf.ca.us/purchase/> and click on the "Bids and Contracts" link.

The Respondents' Conference will be held on Monday, November 5, 2001 at 11:00 AM at 170 Otis, Born Auditorium, SF, CA. For further information, call Joseph Huang at (415) 557-5181. Due date for responses is Tuesday, November 27, 2001 at 5 PM.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 540003

In the Matter of the Application of Tarek El Sayed Abdel Aziz, for change of Name. The application of Tarek El Sayed Abdel Aziz for change of name, having been filed in Court, and it appearing from said application that Tarek El Sayed Abdel Aziz has filed an application proposing that his/her name be changed to Tarek El Sayed Shehata, Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 9th day of December at 9:00am., of said day to show cause why the application for change of name should not be granted.

OCT. 25, NOV. 1, 8, 2001

STATEMENT FILE NO. 251887

The following person(s) are doing business as: Peruvian Goods, 3566 17th Street #2, San Francisco, Ca. 94118. This business is conducted by an individual signed David N. Yuen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 9/27/01.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251922

The following person(s) are doing business as: Mission Soapworks, 76 Page Street, San Francisco, Ca. 94102. This business is conducted by an individual signed Donald B. Martin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, September 28, 2001. The statement was filed with the City and County of San Francisco, Ca. on 9/28/2001.

OCT. 4, 11, 18, 25, 2001

STATEMENT FILE NO. 251965

The following person(s) are doing business as: MSR Communications, 1847 Union Street, San Francisco, Ca. 94123. This business is conducted by a limited liability company signed MSR Comm. LLC (California). The registrant(s) commenced to transact business under the above listed fictitious business name or names on, September 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/01/2001.

OCT. 4, 11, 18, 25, 2001

STATEMENT FILE NO. 251849

The following person(s) are doing business as: B&B Vending, 57 Taylor Street, #412, San Francisco, Ca. 94102. This business is conducted by an individual signed Robert W. McCrady. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 9/25/2001.

OCT. 4, 11, 18, 25, 2001

STATEMENT FILE NO. 251789

The following person(s) are doing business as: Heads Up Hair Care, 1223 Castro Street San Francisco, Ca. 94114. This business is conducted by an individual signed Mr. Lynn T. Adams. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, September 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 9/21/2001.

OCT. 4, 11, 18, 25, 2001

STATEMENT FILE NO. 251976

The following person(s) are doing business as: MLH Productions, 903 1/2 Northpoint, San Francisco, Ca. 94109. This business is conducted by an individual signed Michelle Hansen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/01/2001.

OCT. 4, 11, 18, 25, 2001

STATEMENT FILE NO. 251996

The following person(s) are doing business as: 10th Avenue Laundromat, 700 10th Avenue, San Francisco, Ca. 94118. This business is conducted by husband and wife signed Yang, Xiong J and Zhang John. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 2, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/02/2001.

OCT. 4, 11, 18, 25, 2001

STATEMENT FILE NO. 251988

The following person(s) are doing business as: Jim Misner Light Designs, 2988 Washington Street, San Francisco, Ca. 94115. This business is conducted by an individual signed James Misner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 2, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/02/2001.

OCT. 4, 11, 18, 25, 2001

STATEMENT FILE NO. 251958

The following person(s) are doing business as: Blue Star Ink, 1271 South Van Ness Avenue, San Francisco, Ca. 94133. This business is conducted by co-partners signed Margaret Crim and Raver A. Voss. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/01/2001.

OCT. 4, 11, 18, 25, 2001

STATEMENT FILE NO. 251958

The following person(s) are doing business as: Star Blue Ink, 1271 South Van Ness Avenue, San Francisco, Ca. 94133. This business is conducted by co-partners signed Margaret Crim and Raver A. Voss. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/01/2001.

OCT. 4, 11, 18, 25, 2001

STATEMENT FILE NO. 252220

The following person(s) are doing business as: Canberry Wine Cellar, 2801 Leavenworth Street, San Francisco, Ca. 94133. This business is conducted by a general partnership signed Ardeblitch, Kamrani and Ardeblitch, Jahlina. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 12, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/12/2001.

OCT. 4, 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251936

The following person(s) are doing business as: Newworld Communications Inc, 3221 20th Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed Charles M. Isola, Director of Finance. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 1, 2001. The statement was filed with the City and County of San Francisco, Ca. on 09/28/2001.

OCT. 4, 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 252060

The following person(s) are doing business as: Art Roofing Co, 830 Brazil Avenue, San Francisco, Ca. 94112. This business is conducted by an individual signed Liu Rong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 4, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/04/2001.

OCT. 4, 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 252120

The following person(s) are doing business as: California Dental, 6100 California Street, San Francisco, Ca. 94123. This business is conducted by an individual signed Inessa Grinberg. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/09/2001.

OCT. 4, 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 252469

In the Matter of the Application of Sean G. Ogilvie for Emily Rose Hodson (minor) for change of Name. The application of Sean G. Ogilvie for Emily Rose Hodson (minor) for change of name, having been filed in Court, and it appearing from said application that Sean G. Ogilville (father) for Emily Rose Hodson (minor) has filed an application proposing that his/her name be changed to Emily Rose Ogilville-Hodson. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 19th day of November at 9:00am., of said day to show cause why the application for change of name should not be granted.

OCT. 4, 11, 18, 25, NOV. 1, 2001

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 325149

In the Matter of the Application of John Z.L. Huang for Byron M.X. Chang (minor) for change of Name. The application of John Z.L. Huang for Byron M.X. Chang (minor) for change of name, having been filed in Court, and it appearing from said application that John Z.L. Huang for Byron M.X. Chang (minor) has filed an application proposing that his/her name be changed to Byron M.X. Huang. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 4th day of December at 9:00am., of said day to show cause why the application for change of name should not be granted.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251871

The following person(s) are doing business as: Write Opportunity, 228 Day Street, San Francisco, Ca. 94131. This business is conducted by an individual signed Karen D. Opp. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 09/26/2001.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251824

The following person(s) are doing business as: Baby Ruth's, 564 Castro Street, San Francisco, Ca. 94114. This business is conducted by a general partnership signed Phyllis Schrobendorff, Courtney Schrobendorff & Nguey Lay. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 9/24/2001.

OCT. 4, 11, 18, 25, 2001

STATEMENT FILE NO. 251914

The following person(s) are doing business as: Third Hand Store, 1839 Divisadero Street, San Francisco, Ca. 94125. This business is conducted by an individual signed Joseph Allen Dowler. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/02/2001.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 252214

The following person(s) are doing business as: Third Hand Store, 1839 Divisadero Street, San Francisco, Ca. 94125. This business is conducted by an individual signed Joseph Allen Dowler. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/02/2001.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 252214

The following person(s) are doing business as: Blue Leather, 2701 Taylor Street, San Francisco, Ca. 94133. This business is conducted by an individual signed Yoo, Woong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/12/2001.

OCT. 11, 18, 25, NOV. 1, 2001

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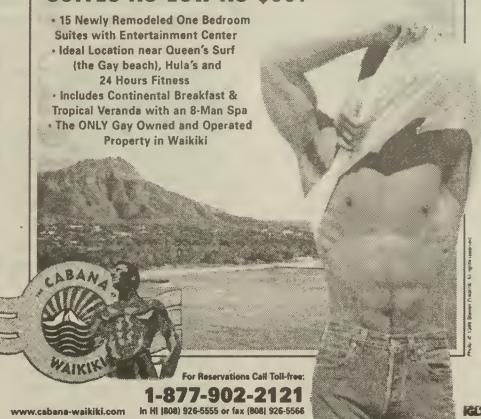
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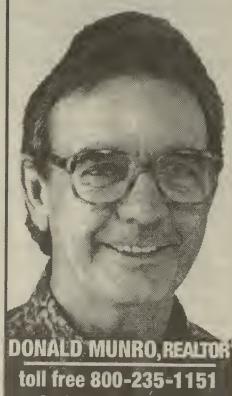
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LEGAL NOTICES

STATEMENT FILE NO. 252316

The following person(s) are doing business as: Hahn's Hibachi on West Portal, 361 West Portal Avenue, San Francisco, Ca. 94127. This business is conducted by an individual signed Hahn Kim. The registrant(s)

commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/17/2001.

OCT. 25, NOV. 1, 8, 15, 2001

STATEMENT FILE NO. 252397

The following person(s) are doing business as: A.W. Construction Co. 1269-45th Avenue, San Francisco, Ca. 94122. This business is conducted by an individual signed Addy Wong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 18, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/19/2001.

OCT. 25, NOV. 1, 8, 15, 2001

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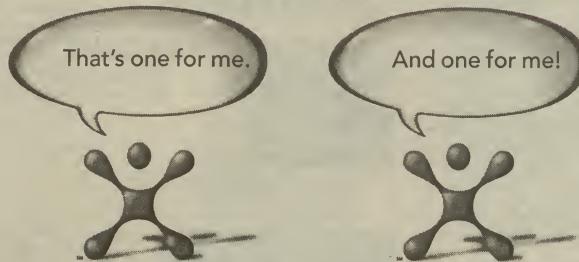
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Tuning into life during wartime
Bioterrorism, bombs and boogymen: TV
scares the beejesus out of 'Lavender Tube.'
page 32

Prescription for porn
Humpy Matthew Rush:
what the doctor ordered.
page 35



Lucy in the sky
Life in Lucille Ball's inner
circle, in new tell-all book.
page 33



ARTS & ENTERTAINMENT

Vol. 31 • No. 43 • 25 October 2001

Autoerotic adventures

Matthew Bourne's 'The Car Man' shakes things up

Will Kemp and Darren J. Fawthrop in Matthew Bourne's *The Car Man*, An Auto-Erotic Thriller, at Zellerbach Hall in Berkeley

by Michael Wade Simpson



How can you trust Matthew Bourne when he makes a statement like, "My dancers look like real people?" Anyone who saw Bourne's all-male *Swan Lake* knows that the chiseled torsos on display for the entire production created an erotic trance state for an audience including many thousands of gay men. This was not real life, not real people, no. He's a liar.

In the recent movie *Billy Elliot*, the young, working-class boy who defies all odds (and his father) to become a dancer is shown at the very end of the film leaping in from the wings as a young man and professional dancer, one of Bourne's male swans in the genderbending production

that made him famous. I'm not sure what that was supposed to say about *Billy Elliot*, but for Bourne, the movie moment must have had a certain significance. After all, his dance company is called "Adventures in Motion Pictures." These days, movies seem to be as much an inspiration to him as music and movement. And his ballets are more like musicals without the singing.

Bourne started this dance/theatre/ballet company right out of college. "No one would employ me," he said in an interview, as if he had no other choice. First directing a group of 6-8 dancers performing "Noel Coward

page 31 ▶

Craig Schmid

Desire is the spur in Tsai Ming-liang's 'The River'

All in the family

by David Lamble

As a favor to a female classmate, a young man agrees to play a corpse floating down a terribly polluted river near his hometown of Taipei. As in most of the serio-comic urban fables by Taiwanese director Tsai Ming-liang (*Rebels of the Neon God*, *Vive l'Amour*, *The Hole*, and the soon-to-be-released *What Time Is It There?*), *The River* (shot in 1997, but not released in the US until now) invokes the law of unintended consequences. The young man, Xiao-Kang, gets to make love to his friend, Xiangqi, at a nearby hotel, where she has taken him to wash off the filthy river water. Xiao-

Kang awakens the next day to discover he has a crippling pain in his neck. His parents offer him every treatment known to Chinese medicine, from acupuncture to faith healing, all to no avail, as the pain increases and he grows increasingly desperate.

In most of the Malaysian-born Tsai's films, sex trumps every other human connection between the characters, and *The River* takes this principle to new heights — or depths, depending on your point of view. Xiao-Kang and his parents at first appear to be little more than a trio of dysfunctional

page 29 ▶



Lee Kang-sheng and Miao Tien in *The River*

Leisure Time Features / kindsm

OUT THERE



by Roberto Friedman
and Howard Lean

Errant gossip columnist **Grace Period** reports that the Lambda Literary Conference got off to a Sapphic start last weekend as the opening-night schmooze session's speakers paid tribute to pulp-fiction queen **Ann Bannon**.

Aside from writer **Kirk Read**'s humorous encounter of his first porn purchase as a teen, most other speakers focused on female sexuality with a non-literary focus. Formmaker and instructional hypstress **Shar Rednour** seemed more into self-promotion than reverence for her forebears, and confused the names of conference organizers **Greg Herren** and **Paul Willis**. Her entourage of rubber 'n' leather-clad dykes were more interested in gabbing loudly at the bar than listening to the founders of lesbian lit. Erotic writer **Tristan Taormino** regaled the audience with her suggestions of "How to Trim Pussy Hair." Even hardcore dykes were seen to sigh in embarrassment.

If You Were With Me Everything Would Be All Right, a short-story collection by **Ken Harvey**, won the First Violet Quill Award, presented by **David Rosen** of InsightOut Books. Rosen's pithy presentation also honored members of the original gay writers

group, the Violet Quill. Founding members **Andrew Holleran** and **Felice Picano** were present to accept awards.

In a segment saluting her donation of her life's letters and manuscripts to the SF Public Library, local author and activist **Jewelle Gomez** presented a small shoebox of representative memorabilia, ranging from her baby booties to a list of "all the women

I've ever slept with."

Out There had our own little festival of writers over the weekend called *Deadlines*, but one morning we did sip coffee and lurk around the 8th St. Holiday Inn, where many conferees were bunking up. Conference no-shows included author **William Mann** and performer

Tim Miller. For fuller reports, see page 40.

"Teenage boys have sex, and we all know it!" exclaimed *Rainbow Boys* author **Alex Sanchez** at his A Different Light reading last week. Sanchez's book for young adults is up-front about gay teens and sex, so he's already being called "the gay **Judy Blume**" in early reviews. One audience member asked if Sanchez was planning to do his own version of *Wifey*, Blume's crossover into adult fiction. His answer: "Not until I have a Husband!"

In attendance was SF author **K.M. Sohnlein**, whose first novel *The World of Normal Boys*



Terence McCarthy

George Hearn and Patti LuPone in Stephen Sondheim's *Sweeney Todd*

received its own glowing reviews earlier this year. Sohnlein told OT that SF filmmakers **Rob Epstein** and **Jeffrey Friedman** are in the planning stages of making a movie out of *Normal Boys*.

Star fleet

If you missed the San Francisco Symphony's concert productions of **Stephen Sondheim's Sweeney Todd**, *The Demon Barber of Fleet Street* last summer, PBS broadcasts the musical thriller as performed at Davies Hall on Wed., Oct. 31, 8 p.m. on KQED, channel 9. The cast is topped by Broadway stars **George Hearn** and **Patti LuPone**; featured players include **Neil Patrick Harris** and **Lisa Vroman**. Sondheim himself appears for the riotous curtain calls.

If lines like "He served a dark and a vengeful god" seem a little disconcerting in light of recent events, the prop-like production largely leaves to our imaginations the scenes of Todd dispatching his victims by slashing their throats.

The Davies concerts were a triumph, and here you can see why. LuPone's tendency to go over the top suits her depiction of horny Mrs. Lovett, and Hearn is as sterilizing a Sweeney as you're likely to see. A webpage at www.pbs.org/kqed/demonbarber gives a brief history of the tonsorial profession, as well as swell recipes for meat pies.

On the subject of dangerous music, the personnel of the metal band **Anthrax** are seriously considering a name change to **Basket Full of Puppies**. "It's as though it's 1937 and I'm a band-leader named **Freddie Hitler**," lead singer **Scott Ian** told the *Guardian* of London.

Press clips

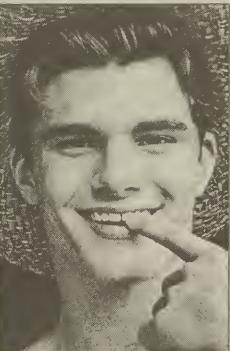
US Postal Service spokesperson **Deborah Yackley** on postal workers in DC possibly exposed to anthrax, according to the Associated Press: "They're getting tested, but more importantly, they're remaining calm and doing their job."

The palms of our hands are plenty clammy, too.

From an AP report on **Pres. Bush** in China last week: "[Bush's] speech also outlines the economic successes in Asia: 513 % growth in the gross domestic product of China since 1975; Malaysia's literacy rate cut by two-thirds since 1975; Indonesia's infant mortality rate cut in half since 1980."

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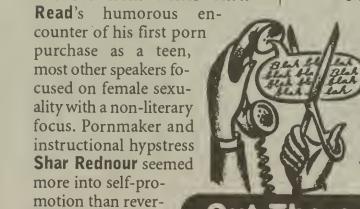
Novelist **Jerry Stahl** (his *Plainclothes Naked* comes out next month) on the hell of book tours, in the Oct. Details: "My top shocker on the media trail was none other than **Oprah Winfrey** herself. The Big O leaned during a commercial break, shot me a saucy wink, and whispered, 'I tried crack!'"



Chop Suey hunk Peter Johnson

Peter patrol

After we ran a salivating item last week about *Chop Suey* hunk **Peter Johnson**, a "friend of the family" called us up to assure us that the former high-school wrestler is not gay. And it's a good thing, opined our source, because "we [gays] would just chew him up." To any of you who would like to try a little mastication, Johnson is staying well out of mandible range. He's off to Paris — with wife in tow. ▼



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QSF MAGAZINE

James Galway's magic flute

San Francisco Symphony concerts favor the festive

by Philip Campbell

Life goes on at the San Francisco Symphony, and the concerts of last week actually seemed more like a festive Pops event than the usual bill of fare. Famous flautist James Galway made his first appearance in Davies Hall since 1998, and he certainly seemed bent on giving the audience a light-hearted, good time.

At 62, Galway still looks and plays as he first did when he began his remarkable career spanning more than three decades. Ever the populist and charming storyteller, the talented Irishman opened his set — and that is exactly what it turned out to be — with an entertaining explanation of the concert he was about to perform.

Galway's assertion that Danish composer Carl Nielsen's Concerto for Flute and Orchestra is a musical depiction of an amateur music society's scrappy attempt at a serious musicale was probably made up, but he told the tale so amusingly that it might as well have been true.

Resplendent in a navy blue tapestry frock coat with a lilac vest and deep purple tie, Galway launched into the admittedly whimsical piece with all of his customary flair. The two movements skipped by in a twinkling, and the artist was back for an encore after only three bows. Truthfully, it was more than an encore

— he announced there would be four "lollipops" back-to-back. Sir Thomas Beecham used to call short virtuosic crowd-pleasers lollipops, too.

Unorthodox, yes — but James Galway knows how to work an audience. Making references to Osama bin Laden and dedicating very sentimental rendition of "Danny Boy" to "those who are suffering" kept things current, but a dazzling *Flight of the Bumblebee* also maintained the jovial atmosphere. Then Galway offered some beautifully executed Bach and an Irish tune by one of his favorite composers, Traditional. He also expressed a certain fondness for Anonymous. As perilously close as he comes to doing Gaelic shitsick, the Belfast native remains a wonderful musician. One can't help but follow his merry lead.

Sitting to one side of the stage while Galway played, guest conductor Stanislaw Skrowaczewski displayed courteously indulgent restraint. He had, after all, already been given a grab at the spotlight himself. The concert had opened with a piece he composed in 1960, *Music at Night*.

A compression of themes he originally used in a ballet based on an ancient Italian tale of illicit love and murder, the brief score makes for some compelling listening. A former student of the legendary Nadia Boulanger and winner of many international awards as well as two Pulitzer

Prize nominations, Skrowaczewski is approaching 80 with the same kind of energy as Galway. He has spent a life in music as a conductor and composer with recognized dedication.

The evening ended with a mediocre rendition of Tchaikovsky's Symphony No. 6, *Pathétique*. The conductor seemed to be making some baffling gestures at the musicians, but he couldn't cajole them into an inspired performance. The audience left happy anyway. They had clearly come for James Galway, and they definitely got their money's worth.

Serious satisfaction

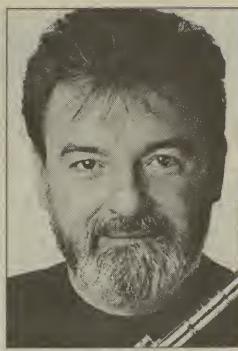
The prior week was an altogether more serious affair, and deeply satisfying, as so many Michael Tilson Thomas concerts prove to be. *A German Requiem* by Brahms followed in the season's uncannily appropriate programming to date, and there was also some Schoenberg in approachable mode and a rarity by Ernst Krenek.

Soprano Elizabeth Futral made an impressive showing in Krenek's *Die Nachtigall*. Looking ravishing in a very becoming gown, she sounded captivating as well in the haunting song of the nightingale critical of human folly. She was not as convincing in the *Requiem* that followed intermission — her voice has a pleasing edge that is not especially ap-

propriate for Brahms.

Bass-baritone Peter Mattei has a clarion voice that is well-suited for the *German Requiem*. Filling every corner of the hall with magnificent purity of tone and strength, he demonstrated complete mastery. He has had plenty of rehearsal, singing the same part 17 times during the Brahms centenary in 1997.

We look forward to seeing both Mattei and Futral in future operatic roles. Futral has already made a splash in San Francisco as Stella in Andre Previn's *A Streetcar Named Desire*.



Flautist James Galway

A *German Requiem* is primarily a choral work, of course, and Vance George's San Francisco next page ►

All that jazz

SFJAZZ fest begins

by Will Shank

I hope I get to meet her," singer Paula West said of Rosemary Clooney during a backstage interview at the Plush Room. I was surprised to learn that the much-anticipated double billing of the jazz diva Clooney and the rising star West at Davies Symphony Hall will not feature duets between the two. "No, I'm opening for her."

The concert takes place this Saturday, October 27, at 8 p.m. That evening, Rosemary Clooney will be lucky to meet Paula West.

Saturday's concert is only one extraordinary event in two weeks' worth of San Francisco Jazz Festival concerts, with venues around town ranging from Bimbo's in North Beach (*A Night In Havana/Salsa Party* with Isaac Delgado Orchestra, next Friday and Saturday, November 2 and 3) to Nob Hill's Grace Cathedral (*Sacred Space* with Charles Lloyd and Zakir Hussain, on Friday, November 2).

Even if you think you don't qualify as a jazz aficionado, the range of musical styles will find an audience almost everywhere, from that piano-bar smoothie Bobby Short (Davies Symphony Hall, this Sunday evening, October 28) to rhythm-and-blues goddess Etta James (at Masonic Auditorium Friday night, October 26, at 8 p.m.)

The San Francisco Jazz Festival has blossomed from its humble



Rosemary Clooney plays Davies.

beginnings in 1982 as Jazz in the City, with a two-night gig at Herbst Theater. SFJAZZ is now one of the premiere jazz events in the world. One of last year's highlights, the teaming of piano legend Keith Jarrett with bassist Gary Peacock and drummer Jack DeJohnette, took place at Oakland's Paramount Theater. This year, the same trio will play no less than the War Memorial Opera House, in the festival's closing concert, on Sunday, November 4.

Tickets are available in person at the SFJAZZ store, 3 Embarcadero Center, Lobby Level, where there is no service charge (hooray!), or on the SFJAZZ website, www.sfjazz.org. You may also call Tickets.com at (415) 776-1999. ▶

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FILM

Chen Chao-jung (left) and Lee Kang-sheng in Tsai Ming-liang's *The River***The River**

◀ Arts cover

roommates — his mother is having an affair with a man who pirates pornographic movies, and his father makes furtive visits to gay sex clubs. A more immediate problem is the flood of water flowing into their bathroom from an apparently vacant flat on the next floor. The father's rather ingenious gerry-rigged solution to the leak comes a cropper near the film's end, resulting in a flood of nearly Biblical proportions.

Tsai employs a fixed camera, which results in his characters appearing trapped within the frame, and the audience having at times the slightly queasy sensation of observing bugs caught under glass. The technique is intensified by having intimate scenes between two characters staged against the canvas of a crowded but impersonal setting. The father's act of picking up a slinky rent-boy is set at a Taipei branch of McDonald's (the brand name altered in a witty way). The sex boy paces nervously in front of the large plate-glass window of the crowded restaurant until the older man emerges from behind the glass, as if he were some kind of pot pie released from behind one of those funny glass doors at a Depression-era automat.

In *Easy Living*, a 1937 Preston Sturges comedy, a young man kicks off a riot at the automat by tripping open the food doors, and free pot pies lead to social chaos in an era of financial want, much as freely available sex unhinges people in our own messier times. Tsai removes the slapstick comedy from the Sturges' method, but leaves us to ponder the delicate balance in life between luck and virtue. There's also a touch of Jim Jarmusch's *Stranger Than Paradise* in Tsai's way of framing and extending his scenes a beat or two too long.

Urban rituals

Harvey Milk used to get a kick out of inserting bathhouse imagery into speeches about the need to assemble broad coalitions of politically odd bedfellows. Tsai (who has confessed a desire to mask the gay implications of his first five features for the sake of wooing a more mainstream Chinese audience) uses the rituals and dark lighting of the urban gay sex spa to unmask a messy convergence of desire in this very troubled family. For Chinese audiences, the casting of veteran martial arts actor Miao Tien as the father is an ironic aside on his image as a very macho performer. Lee Kang-sheng as the son makes his fifth appearance in a Tsai film, having emerged as Tsai's filmic alter ego much in the way of Jean-

Pierre Leaud's Antoine Doinel in four films by Francois Truffaut.

The River joins a small but vital body of films (including the haunting *L.I.E.*) that are asking pointed and sometimes cruel questions about the nature of family ties, especially the bonds between fathers and sons. Tsai has spoken of the need to treat his audiences with a very calculated form of cruelty — to "punch them very hard" in order to shatter the pretentiousness and insensitivity of a society grown used to crime and social brutality. Like all of Tsai's films, *The River* leaves important questions unresolved, allowing us to have a hard if beautifully poignant peek at this father and son who are still standing, after a very hard punch. ▼

The River opens Friday, Oct. 26 at the Lumière Theatre.

Lesbian Brothers

◀ page 27

disappointment when that didn't happen. We were all working other jobs, and were really tired after putting all that blood, sweat, and tears into the play."

That the Five Lesbian Brothers never became a source of full financial support for its members led to the decision to go their separate ways, at least temporarily.

There was also the matter of love. As the Brothers became partnered, priorities began to change. "I met my partner when the Brothers were on tour in Seattle," Dibbell said. "She moved to New York and hated it, and then we decided to move to Los Angeles as a compromise."

Fellow member Peg Healy also lives in Los Angeles, while Lisa Kron, Healy's partner, commutes between coasts. "And here's another love thing that's spreading us all over the continent," Dibbell said. "Mo Angelos has a girlfriend who lives in Toronto, so she's going to move to Toronto. Babs Davy will be the only New York holdout, and she just bought a house with her girlfriend in Long Island.

"So all that makes it a little harder to say, 'Yeah, let's go out on tour for six months.' Hard, but not impossible." ▼

Brave Smiles will run at II Teatro 450 through Nov. 25. Tickets are \$18 & \$20. Call 433-1172.

SF Symphony

◀ previous page

Symphony Chorus was simply radiant. Diction was marvelously concise, without those intrusive sibilants that create distraction. A creamy quality from the women and a powerful weight from the men made the Chorus sound richer and less fragmented than ever before. This was some very moving singing.

MTT would not be the expect-

ed conductor for a choral piece, but Brahms made the orchestra an important part of the *German Requiem*. Along with Concertmaster Alexander Baranitschik, MTT made a meal of it.

The concert opened with Arnold Schoenberg's delightful and seldom performed Theme and Variations, Opus 43b. There will be more Schoenberg later in the season, and MTT was wise to initiate the subscribers with one of this astonishing composer's most accessible pieces. ▼

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Loaded images

What's up at the galleries in October

by Will Shank

Run to Catharine Clark at 49 Geary before this Saturday, October 27! The gallery is showing recent works by Lisa Kokin called *Relative Obscurity*, an exhibition of her sewn found photographs, which is basically what it sounds like, if you can visualize black-and-white photos tied up with string. But the layers of emotionally charged meaning cannot be hinted at without seeing the artworks in three dimensions. Tiny pictures cut out like paper dolls are choreographed in seemingly innocent tableaux, but rows of women in bridal gowns tied together with multiple tethers (*Wedlock*) add up to a loaded image. Kokin has issues, some of them sexual, as in *Feebly Heterosexual*, a phallic tower of same-sex portraits. This is a show not to be missed.

Elsewhere in 49 Geary, Don Soker Contemporary Art has installed an elegant exhibition of *Transparentia*, the finely-crafted structures of T.V. (for Theodora Varnay) Jones. The Hungarian-



Sand Dunes of San Francisco (1926) by Theodore Wores

born artist brings out the beauty of industrial materials, arranged into boxes of gorgeous precision and subdued tones: are they paintings or are they geometric sculptures? The meshes, grids and transparent layers are assembled with the care of worker bees in a honeycomb. The show closes this Saturday, but if you miss her

downtown, her work is also on view this month as part of a group exhibition upstairs at the SFMOMA Artists (née Rental) Gallery, through November 2 at Fort Mason.

Upstairs in the same building, 871 Fine Arts provides a rare opportunity to consider the sculptures and drawings of Adaline Kent (1900-1957). Best-known because her name belongs to the San Francisco Art Institute's Adaline Kent Award, the Bay Area resident was also a gifted artist whose works are represented, but not often displayed, in the permanent collections of many museums, including SFMOMA. Her flesh-colored, anthropomorphic shapes are a product of their era, with a surrealist twist, but their timelessness will appeal to contemporary viewers not familiar with her work. You can view it until December 22.

At the Art Institute itself (800 Chestnut Street on Russian Hill; see www.sfaia.edu), through November 17 the Walter/McBean Gallery is showing recent works by three Cuban artists, Alexandre Arrechea, Marco Castillo and Cagoberto Rodriguez, who go by the collective name of Los Carpinteros. Carpenters they are, but only in the most literal sense. If the flooded drafting tables in the McBean Gallery are not their most thoughtful work, it is always



How to Stay Young All Your Life, sewn found photographs by Lisa Kokin

interesting to see what they will come up with next, be it a powder-coated steel sofa with electric burners in the seats, or, on view at the SFAI, the poetic measuring tapes of *Biblioteca*. The small back room is filled with the words of censored authors inscribed along the entire length of dozens of such tapes — even though they are rolled up inside the metal casing of the humble carpenter's tool.

Suspended animation

Suspense, the suspended films of John Palmer, came and went too quickly during a one-week installation at the Art Institute's Diego Rivera Gallery earlier this month. But keep an eye out for this artist who has devised something new under the sun: exposed figurative images on side-by-side, suspended 16mm film stock, a distant cousin of the early light-sensitive works of Rauschenberg or Conner.

If you care about more traditional California art, the paintings of San Francisco native Theodore Wores (1859-1939) are on view in Jackson Square, at the North Point Gallery, 407 Jackson St. (it moved there some months ago

from North Point St.) Wores, a prolific *plein-air* painter, traveled widely with paintbrush in hand, and he was befriended by such *fin de siècle* celebs as Whistler and Oscar Wilde. His views of foreign lands from Japan to the Mediterranean grace the walls of the Cantor Center at Stanford, among other museums. The collection at North Point is not the best, as it features mostly bland Impressionist views of California landscapes, but some glimpses of his bravado can be seen in the Japanese works. The installation continues until November 10.

In Hayes Valley, there is a Day of the Dead installation at the always colorful Polanco Gallery at 393 Hayes St. This seasonal offering features the work of Mexico City artist Margarita Fick, who presents variations on the *papel picado* tradition of cut-out paper, until November 10.

This is the last weekend for the annual Open Studios, and you can catch a lot of them in one place this Saturday and Sunday from 11 a.m. to 6 p.m. at Hunters Point. For more information, call (415) 861-9838, or visit ArtSpan's website at www.artspan.org.



Untitled sculpture from magnesite, by Adaline Kent

Lee Fetterer

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RENEE LUBIN AS MISS HOLIDAY

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Photo: David Allen

MUSIC

It hadda be Brooks

Boogie-woogie veteran at the Plush Room

by Jim Van Buskirk

When Hadda Brooks turns 85 on October 29, the veteran of boogie-woogie will celebrate her birthday with a pair of performances at the Plush Room. On that Monday, a post-show reception will honor this charming and sophisticated pianist/vocalist. Senator Eugene Wright, her bassist of six years, will accompany her on gigs both October 29 and 30.

No stranger to San Francisco, Brooks sold out four shows at Biscuits and Blues last year, performed at the Plush Room five years ago, and enjoyed a long run at Gold Street in the early '70s. "I went for one night and stayed seven years," she quipped during a recent phone interview.

Brooks acknowledged that she's had "quite a beautiful life."

Born Hadda Hopgood to a prominent black family in the Los Angeles neighborhood of Boyle Heights, Brooks asked to take piano lessons at the age of four. Her teacher told her to come back when her hands were big enough to reach an octave. After a week of stretching exercises, Brooks was back and studied with the teacher for the next 20 years.

Brooks first played professionally in the early 1940s as rehearsal pianist at the Willie Covan dance studio for such hoofers as Fred Astaire, Gene Kelly and Shirley Temple. In 1945, she was challenged by Jules Bihari to work up a boogie within a week, and he'd record it. That's how the Modern Music label was born, and how Brooks got started as the "Queen of the Boogie." By 1946, she'd added vocals to her performances.

She claims Benny Goodman is responsible for getting her into the

movies, by recommending her to Lee Jason, director of *Out of the Blue*, which was also the name of the song she sang in that film. *In a Lonely Place* starred Humphrey Bogart watching her sing "I Hadn't Anyone But You." In 1952, she sang "Temptation" in Vincent Minnelli's *The Bad and the Beautiful*.

In the mid-'50s, Brooks was the first black American woman to have her own weekly television show. When asked what year that was, she replied, "Don't ask me numbers. I'm no mathematician." Whether it was 1953 or 1957, *The Hadda Brooks Show*, with its theme song of "That's My Desire," was broadcast on KCOP Sunday nights at 9 p.m. for 26 weeks.

"Elvis Presley and the Beatles ran me out of town," she claimed. "I left because I couldn't play rock and roll." Her agent got her a gig in Australia, and she "went for two weeks and stayed for six years." From there, she went to Honolulu. "I went for four weeks and stayed eight years." Then back to Boyle Heights to live with her mother.

Dress for success

She said Billy Tipton, the famed cross-dressing jazz musician, used to come to the Valley to see her perform once every week or two. "She'd often get up and do two or three tunes," Brooks remembered. "Of course, at the time, I didn't know he was a she." She laughed coquettishly. "He was



Herman Leonard

Hadda Brooks has had "quite a beautiful life."

very sweet to me."

In the mid-'90s, Brooks' career was revitalized after she was inducted into the Rhythm & Blues Foundation Hall of Fame and had her recording of "Anytime, Anyplace, Anywhere" on the soundtrack to *The Crossing Guard*. In addition to several recent recordings, her vintage tracks have been reissued and anthologized. When asked how she kept performing at

her age, she said she loved entertaining young people, "keeping them in a good groove. That's what makes me want to sing." With an enviable mixture of modesty and mirth, Brooks claimed she is "just doing what I know best." ▼

For reservations (\$25 plus two-drink minimum), call 885-2800.

The Car Man

◀ Arts cover

dance-theatre pieces," Bourne stepped into the big time when he received a commission to create a *Nutcracker* for an opera company. He set it in Dickensian England. "All the dancers were kids, and it was a horrible Christmas." Then came a *Cinderella*, the *Swan Lake*, and now, a version of the opera *Carmen*, sort of.

The Car Man, An Auto-Erotic Thriller, directed and choreographed by Bourne and appearing at UC Berkeley's Zellerbach Hall October 30-November 3, is not only a revision of the 19th-century Bizet opera *Carmen*, but a narrative take-off of the movie *The Postman Always Rings Twice*.

How to combine a Spanish opera and an American movie? "I wrote a story to go with the music, a particular version of the score that is almost like a film score," he said. The Car Man is a drifter, a mechanic who arrives in a small American town and, as Bourne puts it, "shakes things down." As for the "auto-erotic" subtitle, Bourne says this is his most sexual production to date. And while the basic story is "very hetero," without giving away too much, he promises, "It's a gay-friendly show." For one thing, there is an all-male nude shower scene, and, taking off from the plot of *Postman*, "the mechanic not only seduces the wife of the boss, but a few other people."

Design piece

If it doesn't sound like your typical story ballet, that is purely by design. In England, his productions run eight performances a week for four to five months, which, as Bourne puts it, is "peculiar for dance."

"The work is accessible to anyone," he said. "Our audience is not a dance audience, perhaps 10%, the rest is a theatre audience. It's a piece of theatre, storytelling."

Before *Swan Lake*, he mounted a production of *Cinderella* that took place during the London Blitz in the '40s, a fact that Bourne doesn't pass lightly in view of the recent events in New York and Washington, DC. In Los Angeles on September 11, the glitz party for the opening of *Car Man* was canceled, and the performance was free for whoever wished to come.



Matthew Bourne gets on with it.

"Being together helped people," Bourne said. "There was a great feeling at the end of the show." He said the British are more experienced with terrorism, having lived through many attacks by the IRA in shopping centers and pubs. "You learn to get on the next day, because that's how we can prove that the terrorists aren't winning."

How will all this affect his new work? "I don't find the modern world as interesting as the past," he said, "but I like to apply a modern way of thinking to the old." The ever-present gay themes and subplots are a part of this way of thinking. "It's a part of life, it comes from me and from my dancers, and we're also wise to the fact that we have a big gay audience. We're trying to represent the real world."

In the works for Bourne are a dance and musical re-telling of the movie *Edward Scissorhands*, and an experimental piece with the British National Theatre Company based on Pinter's *The Servant*. And his imagination is definitely set on making movies. "I like the idea of music leading the story, maybe not singing, not wordy, but some kind of new musical."

And what does this choreographer of steamy scenarios and homoerotic revisions find sexy? "Actors in pop movies, like Ewan McGregor and Jude Law." ▼

The Car Man, An Auto-Erotic Thriller plays Zellerbach Hall, Berkeley from October 30 to November 3. For tickets, call (510) 642-9988, or order online at www.calperfs.berkeley.edu.

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Riding in cars with bombs

by Victoria A. Brownworth

Remember slow news days? When only scientists and veterinarians knew what anthrax was? When Washington, DC was a tourist hub? When there were three-hour lines at Disneyland instead of the airport? When we cared about the World Series? When Bill Clinton's sex life, not bioterrorism, paralyzed Congress? Remember what life was like before September 11?

Is it too soon for nostalgia?

President Bush urges the nation to return to "normal," which he defines as going to the mall and spending to boost the economy. (Exactly who, still fortunate enough to have a job, is in the mood to spend like it was the '80s?) A quick channel-surf declares life as anything but normal. The only networks that will keep you safely in the land of sitcoms and sci-fi are the WB and UPN. Even Univision has found a new telenovela to mesmerize viewers: *Sí! Anthrax!* When *Access Hollywood* is doing anthrax interviews, you know you've entered a parallel universe.

We'd actually like TV to get back to normal. Although Halloween is almost a week away, the boogymen are everywhere, and the daily TV surfeit of bioterrorism and bombing is scaring the bejeezus out of us — and giving TV medical reporters more face time than ever in history. Daily press briefings from the new Office of Homeland Security aren't helping calm our nerves. (Plus, they interrupt the soaps at the most inconvenient times.) Perhaps it's that we know entirely too much about Tom Ridge's incompetence as Governor of Pennsylvania to feel safe with him in charge of routing terrorists, or that the press knew more than he did in his first few briefings. Per-

haps it's merely that his briefings are the antithesis of NYC Mayor Rudy Giuliani's; Giuliani inspires calm with a confident but warm approach that never demeans his audience, while Ridge does all but call America's terrorized populace jerks for thinking anthrax will be delivered with their mail.

Granted, anthrax hysteria has reached an apex, but it's obvious that if you don't work for a major politician or news organization or are delivering their mail, you aren't going to get anthrax. Fewer than 40 people have tested positive for spores, and only nine have come down with the disease in a month of anthrax mail-bombs. Ridge should be soothing fears and emphasizing that hording Cipro is bad, and taking it if you don't have anthrax is worse.

Skipping town

It also doesn't help calm Americans when the House flees Washington, closing down for the first time in US history, despite the fact that no anthrax has been delivered to them. Meanwhile, the Senate, which did get anthrax mail, stayed at work. As one New York news producer noted, "We're all still at work. What's with these guys?" Last Thursday as the House skipped town and the *New York Post* (which also got anthrax mail) ran the cover headline *Wimp!* in 1,000-point type over a photo of Speaker Dennis Hastert and Majority Leader Dick Gephardt, Sen. John McCain was a guest on Letterman. When Dave asked him about the House shutting shop, McCain, who spent five years in a bamboo cage in Vietnam as a prisoner of war, chuckled wryly and said, "More profiles in

courage," calling the House move "running for the hills." (McCain also tried a little wartime humor, asking Letterman, "What's Osama bin Laden going to be for Halloween?" Answer: "Dead.")

The anthrax terrorists are just like TV, rating the news media and politicians. The tabloids got it first, followed by NBC, ABC, and, lagging in the ratings as usual,

CBS. The *New York Post*

was the first (so-called) legitimate newspaper to get it, which, given its tabloid nature and right-wing politics, must be infuriating

the *New York*

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and *New York Times*.

The Senate got it, but the House didn't. The Democrats got it, but the Republicans didn't. Anthrax attacks have, bizarrely, become the new street cred.

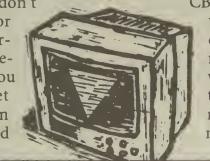
Meanwhile, Bush was off playing patty-cake — or is it patsy? —

grants) denied Israel's right to exist, argued that Islam is tolerant and Iran is a progressive Muslim nation (yes, just ask the women and queers), protested that theocracy and free speech are not mutually exclusive, and had little to say about the terrorism. Talk about frightening.

Maher, pilloried in the press and directly by White House spokesman Ari Fleischer, has devoted every show since Sept. 11 to discussion of the terrorism and its aftermath, and has included guests with diverse political perspectives. Watching *PI* has become a civics lesson. Gone are the jokes, but not the cultural critique.

In fact, *PI* may be the only place to find political critique on TV these days. Self-censorship is the order of the day; in wartime, nearly everyone is watching what they say. If only Bush and Secretary of State Colin Powell could take a page from that book.

The constant news bombardment and frequent rescheduling of regular programming has



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courage." The House move "running for the hills." (McCain also tried a little wartime humor, asking Letterman, "What's Osama bin Laden going to be for Halloween?" Answer: "Dead.")

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Meanwhile, Bush was off playing patty-cake — or is it patsy? —

in China. Perhaps because his Administration is in a time warp, he thinks he's Richard Nixon. These days, one sometimes yearns for a TV blackout. Seeing Bush chat up China, whose human rights abusers remain grotesque and whose treatment of women, queers and religious minorities is not radically different from Afghanistan's, was far from comforting.

Beautiful and damned

The Sunday talking-heads fest on TV have also become pretty alarming. Exiled (and indicted) former Pakistani Prime Minister Benazir Bhutto was on *Meet the Press* looking beautiful and damned as ever as she discussed plans for the "new" Afghan government post-Taliban. Fascists are very big on TV these days. What's next, getting General Pinochet to sign on to the anti-terrorism task force?

We were of course disturbed to find ourselves agreeing with a homegrown fascist, Rep. Bob Barr (R-Ga.), who has been on program after program decrying the civil liberties giveaway that was like a sale at Filene's moments before the House fled town.

Meanwhile, if one wants a different perspective, Al-Jazeera, Osama bin Laden's favorite TV station (so interesting how bin Laden and the Taliban, who are anti-TV, are constantly holding news conferences), can be accessed on cable. And the BBC World Service broadcasts on network and cable. Both offer quite different insights into what the rest of the world thinks of the US war on Afghanistan — oh, we meant terrorism.

Some TV hasn't changed, like Bill Maher's *Politically Incorrect*, which is the bravest show on TV. For those still comfortable with the PC line that Islam is peaceful, his show with four Islamic students last week was quite an eye-opener. These young, articulate, smart men and women (all either immigrants or children of immi-

wreaked havoc on new fall shows. Two excellent new CBS shows, *The Agency* (about the CIA, except in this show they're competent) and *Wolf Lake* (supernatural lycanthropy starring Lou Diamond Phillips and Sharon Lawrence), are struggling with ratings due to pre-emptions. Both deserve the chance to find an audience.

The same cannot be said of *Ellen*, which needs to find wit along with an audience. *Ellen* is petitioning CBS to move the show to a time slot other than Friday night, but other shows have fared well in that slot. Could the show's unevenness (amusing one week, dull the next) be the problem?

Fox's *Pasedena* should be the show queers stay home for on Friday nights; it's the new *Melrose Place*. But it's been bumped for a special terrorism edition of *America's Most Wanted* and the *World Series*, and, with low ratings shares, it's headed for cancellation.

One new show destined for high ratings is *Survivor Africa*. Wartime has certainly put reality TV in its place, but this show has a winning formula. Fast-paced, realistic and superbly edited, it's always fun. Africa may be the best yet. Certainly the guys are the hunkiest to date.

On *All My Children*, will Bianca finally get a girlfriend who isn't crazy and dying? Frankie looks a lot dyker than the *AMC* heroine herself, but may have cold feet when it comes to exploring her Sapphic side. Bianca is standing up to her diva Mom Erica in her defense of Frankie. Let's hope Bianca gets the kiss she deserves — and that it doesn't get preempted by another anthrax alert.

For the most part, TV is one big war report these days, and normalcy remains elusive. *Will & Grace*'s Megan Mullally, one of the funniest women in America, put it succinctly when she said on *The Tonight Show*, "Nothing's funny these days. It's really hard."

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BOOKS

Ball buster

by Robert Julian

I Loved Lucy, My Friendship with Lucille Ball by Lee Tannen; St. Martin's Press, \$25.95

I picked up my copy of *I Loved Lucy* with more than a little trepidation. I feared gay author Lee Tannen was one of those Hollywood hangers-on who applies makeup or does the hair of Hollywood celebrities, then "tells all." Much to my surprise, I found Tannen's book a refreshing, hon-

est, warts-and-all examination of Lucille Ball's final years. Tannen, a distant relative of Ball's second husband, Gary Morton, is an old family friend who became part of Ball's inner circle during the last nine years of her life. His book is an unflinching but affectionate portrait that is hard to put down.

The Lucille Ball that Tannen got to know was an aging haridan who smoked copiously, swilled bourbon, and bossed around everyone who crossed her path. She wasn't really mean, just put out to pasture. With little

going on in her professional life, she became a domineering recluse, preferring to hang out at home in a jogging suit and play backgammon with her pals, including the author. Tannen and his lover, Tom, became part of Ball's support group in her later years, a period when she didn't want to go out very much, but also didn't want to be left alone.

Between 1980 and Ball's death in 1989, Tannen spent many weekends at her house, or entertaining her in Manhattan on her regular visits. Tannen tactfully avoids dishing the late Gary Morton, but he unequivocally states his opinion that Morton wasn't very smart and that he consistently made bad professional decisions for Ball. Yet, to his credit, Morton — a former Borscht Belt stand-up comedian — was neither a philanderer nor an alcoholic, things Ball would not tolerate after her difficult marriage to Desi Arnaz. The Morton-Ball marriage lasted almost 28 years, with Morton taking on the role of professional advisor and manager to his wife. He was, in every respect, no Desi Arnaz.

Disconnected

Ball passed her final years playing backgammon, watching *Jeopardy* and *Wheel of Fortune*, and avoiding her children. Tannen observes that, although Ball could be patient with fam and generous to friends, she was strangely disconnected from her own children. Whenever she was around them and the grandchildren, she shut



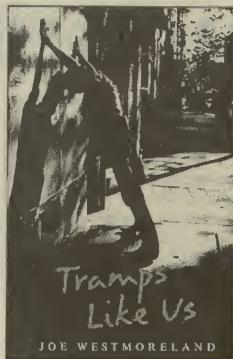
Tom Watson

I Loved Lucy author Lee Tannen with comedienne Lucille Ball in 1989.

Born to run

by Glen Helfand

Tramps Like Us by Joe Westmoreland; Painted Leaf Press, \$17.95



Tramps details an experience of San Francisco when it still had bathhouses, condoms were just for birth control, and sharing needles seemed dicey but convenient.

Carnal knowledge

Westmoreland's narrator is a little neurotic, and not nearly the libertine that some may have been, but his character's carnal and chemical exploits have the rich libertine glamour of youthful experimentation. Shooting heroin and falling into bed with your best male and female friends has an alluring, wistful ring. So do numerous supersexy, crisply-written interludes with boyfriends who provide relationship lessons and introductions to various new highs. They're wild moments of youthful abandon that don't get to happen as unabashedly in this day and age. Now to experience such things has another layer of self-destruction.

That aspect is written of here without judgment, but there is a knowing prescience to the tone. Reality seeps in when Joe reads articles about "gay cancer" and GRID in the BAR, and slowly starts to see his friends get sick.

As in the writing of Eileen Myles (who is something of a mentor here), Westmoreland creates something of a literary equivalent of Nan Goldin's classic photos of grungy, artsy queer parties of the early '80s. Glamour and pathos swirl together in something that's surprisingly beautiful. The characters may not know more than the physical pleasures they experience, but anyone looking at those captured moments can see the yearning and sometimes pain in their half-mast eyes.

While there's pathos in this narrative, *Tramps* is a heartening novel that inspires with its authenticity. That it ends with Joe's hopeful exodus from San Francisco in 1986 leaves the reader longing for the next, perhaps more sobering chapters in this character's continuing journey. ▶

down emotionally. One interesting insight Tannen provides regarding Ball's professional career is her gratitude for the role of Lucy Ricardo. A B-movie actress

in Hollywood, Ball always wanted a signature role that would fix her in the public's memory and make her instantly identifiable. Lucy Ricardo page 41 ▶

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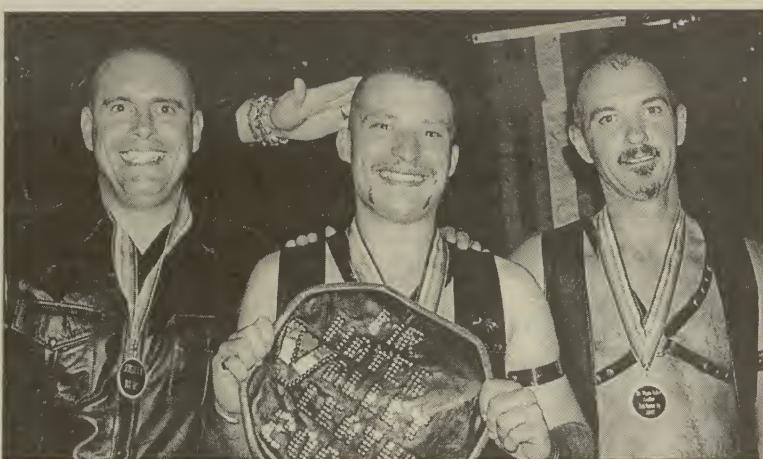
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Mr. Hayes Valley Leather winners, from left: Daniel Anderson, first runner-up; Michael Schaefer, the winner; and Chris May, second runner-up.

Mister Marcus

The sashes keep coming

by Mister Marcus

Just when you thought leather contests were letting up, in view of the coming holiday season, a whole new batch emerged within the last few weeks. Several have taken place since the final International Mr. Drummer and Boy contests — which have now been re-named International Sir and International Boy.

For your information and edification, here-with are listed some of the recent leather events world-wide.

In Stuttgart, Germany, seven contestants vied for the prize in the Mr. Leather Europe. The winner was Maurizio (Mr. Leather Italy); the first runner up was Axel Teschel (Mr. Germany); and the second runner up was Irving (Mr. Oslo, Norway). Maurizio will compete at Int'l Mister Leather 2002 next May.

Back here at home, Marlena's Bar and the indefatigable Ray Tilton staged the first ever Mr. Hayes Valley Leather 2002 contest last Friday, October 19. The place was a packed with a very diverse but enthusiastic audience as

judges André English, Keith Trutt, Werner Tillinger, Omar Moseley and Gary Virginia perused the merchandise, interviewed them, and scored them in the usual categories. Four contestants — Daniel Alexander, Chris May, Michael Parsons and Michael Schaefer — answered on-stage questions, gave speeches and displayed themselves in hot wear.

Donna Sachet entertained, and yours truly had fun co-emceeing with Houston Davenport.

When tally-master Tim Wong finished the calculations, the winners were announced: the second runner-up was Chris May; the first runner-up was Daniel Alexander; and the first Mr. Hayes Valley Leather is Michael Schaefer. He will go on to compete for the Mr. San Francisco Leather 2002 contest next March 8.

Up north, The Russian River Resort (the Triple R) launched into their seventh annual Mr. Triple R Leather 2002 contest last Saturday, October 20. It was a pleasure to judge the event with "Mama" and Gary Virginia, and to have "Dreamer" sign for the hearing impaired.

E V E N T U R E S I N L E A T H E R

Saturday, October 27

The Alameda County Leather Corps celebrate their anniversary today. For details, email turfdad@earthlink.net.

Castro Lions beer/soda bust at the Eagle, from 2100 to midnight, for a \$7 donation. Enter a costume competition and win \$100 for Most Extreme, Slut, Hero, and Pigs in Space.

Sunday, October 28

San Franciscans MC host the beer/soda bust at the Eagle today. An \$8 donation gets you drink, food, costumes and fun.

Wednesday, October 31

It's Halloween. The San Franciscans MC are having a beer/soda bust and it should be blast!

Thursday, November 1

Basket Contest at the Edge Bar, with Danny Williams doing the measuring and the Old Bag cackling in the back while dialing for dick!

Weekend, November 1-4

Mr. SF Bear Contest weekend. Bears in Boxers on Thursday at the Lone Star. On Friday, a uniform party and roast of outgoing Mr. SF Bear. On Sunday, the contest happens from 1600-2000 — all to benefit the Alexander Hamilton Post of the Ameri-

can Legion, a mostly gay veterans group.

C.O.M.M.A.N.D. MC in Baltimore stages the Mr. Maryland Leather contest, with a meet & greet at the Silhouette Lounge. On Saturday, a cocktail party and the contest at HJs Ballroom. The victory brunch is on Sunday at the Silhouette.

Ms. San Diego Leather contest, with a meet & greet on Friday at Dietrich CoffeeHouse, and the contest on Saturday at 1700 at The Hole. It's only \$10.

In Amsterdam? Check out the big leather play party, "Playground."

Weekend, November 8-12

Mr. North Coast Leather contest up in Guerneville. Mr. Palm Springs Leather in Southern California.

Cal Eagles MC overnight run to the Russian River.

Mr. and Ms. Santa Clara County Leather contests in the San Jose area.

Mr. Florida Leather contest in Fort Lauderdale.

Saturday, November 10

The Defenders, New York stage their annual "Indulgence" event honoring Michael Horowitz, Queen Cougar, Viola Johnson and Jill Carter.

A cigar, dungeon and wrestling party happens at Castlebar in San Francisco.

The Mr. International Rubber Contest takes place at the Cell Block Bar in Chicago.

Outgoing Mr. Triple R Leather 2001 TJay Cain did the emcee honors, along with Donna Sachet, who opened with the event with a rendition of the National Anthem. The audience was also treated to the fresh, new dynamic comedienne Payne Abeba, who brought the house down with her comedic expressions.

Four contestants — Michael Adams, Loren Boothby, David "Junior" Dominguez, "Kermitt" Kenn, and Steve Mayers — displayed considerable talent as they went through the pre-judging interviews, leather image, jock appearance and speeches.

After some raffle drawings, TJay gave a heart-rending step-down speech that brought wild applause. Then the moment of truth arrived: The first runner-up was Loren Boothby; and Mr. Triple R Leather 2002 is Michael Adams. He will go on to compete for the Mr. North Coast Leather 2002 contest the weekend of November 9-11 up in Guerneville's newly-reinstated Leather Weekend.

By the way, everyone is touting the great food at Fife's under the direction of new ownership. Best you get up there before the word gets out and the place gets mobbed.

next page ►

PORN

Jock support

by John F. Karr

Most have been a doozy, the personal coma I was in that everyone else called August, because I didn't even notice the arrival of new Falcon and Jocks releases. When I complained to the company publicist a week ago that I'd never received them, he advised me to adjust my medication and look again. And there they were! *Stroke* (Falcon Video Pack 138) was interesting enough, but *Hooked* (Jocks Video Pack 108) turned out to be exactly the right prescription for these tumultuous times, when a lot of us are in need of a little emotional support.

While not a romance, its leisurely approach to calm and intently focused make-out sessions ensures its four duo encounters a heartening atmosphere. Throughout the video, the guys really relate to each other, visibly enjoying the events. Why, even the thrill-fuck finale is enriched and warmed by the personal connection the performers have obviously been encouraged to cultivate.

Each segment begins with the performers narrating how the action came to be. When they're done, we see them enact the scene. This duplication of exposition is unsophisticated, but it's brief and lets us meet the performers as nearly real people. Even if at least one pair are inexperienced enough as actors that they seem to be reading cue cards, the others are personable.

This is especially pleasing in the first episode, which features new star Matthew Rush, well-matched with pro Colby Taylor. With his huge size and exaggerated musculature, Rush can be iconic, imposing. He's all that here, but graced with more, and as his personality flourishes it's swell to find that such a humpy muscle-stud should be so sweet-natured, so welcoming. As well as a rugged

fuck. His body armor may be impressively implacable, but there's yielding within. What a combination: a really big man who's still a playful pup.

Colby Taylor is right on Rush's wavelength, and his equal in cock length. Their fucking is of the mortar-and-pebble, slow-grind variety; makes ya squirm in your seat. When one of them is impaled on the other, his cock is lovingly stroked, and the pair share delicious smiles, slow kisses, and orgasms stirred up from deep within.

The video's two internal scenes maintain the air of friendly ferocity, if with lesser star power than the opening and closing. If you liked boyish Christian

Campbell as the shy star of *Trick*, you'll love his near twin, Billy Kincaid, in the second scene of *Hooked*. Such a kid at first, with his cute tan line and cute little cock. But babe Billy undergoes a tart transformation. When hard, he's got a big ole mushroom-headed cock, and an aggressive need to get fucked. The third scene features two young blondes, one of whom rides the other like a broncbuster as his own hard-on is pumped.

Golden boy

The finale is a real star turn, pairing the formidable Travis Wade—a superb make-out artist—with the lush Anthony Shaw. I really enjoy Shaw, especially as he's lit and photographed here, his handsome though sharp features flattered, his blond locks shining, a gold nimbus of hair bubbling around his unshaven balls. He's such a summery boy, and gets the cum fucked outta him with fervor by the husky Wade.

Just when I was thinking *Hooked* represented top-flight work from director Chi-Chi La Rue, the credits rolled. The Jocks line used to be his, but this movie's by Max Phillips, who gets director, editor and videographer



Humpy muscle-stud Matthew Rush

credits. I look forward to seeing his name frequently; *Hooked* is very well-done and, most importantly, humane.

Without mistake, Chi-Chi is the director of *Stroke*, along with John Rutherford. It's handsomely filmed, with some sophistication: black-and-white introductions for each scene burn into color as the action begins. Highlights of the five scenes include new stars saying hello — like Daniel Montes, a lean and darkly handsome top with an urgent thrust, who is paired with a dazzlingly pretty youngster, Jesse Martin — and an old star, presumably saying goodbye. Tristan Paris sizzles in the film's finale, in footage made before his abdomen was tattooed. Tristan's been out of port for quite a while, but not out of our hearts, and it's considerate of Falcon to serve up this long-saved, sensational scene. Tristan's partner is the estimable Drew Damon, and I'd rave on about both of them, but I've got to stop before my medication wears off.

The scenes of *Stroke*, lasting between a skimpy 13 and an only slightly more generous 17 minutes, really don't do justice to the performers, and what could have been a major meal of a movie becomes instead a series of tasty *hors d'oeuvres*. Watch it as an appetizer before *Hooked*, although be on guard: that Tristan Paris might finish you off! ▼

www.falconstudios.com; (1) 800-227-3717

Mister Marcus

◀ previous page

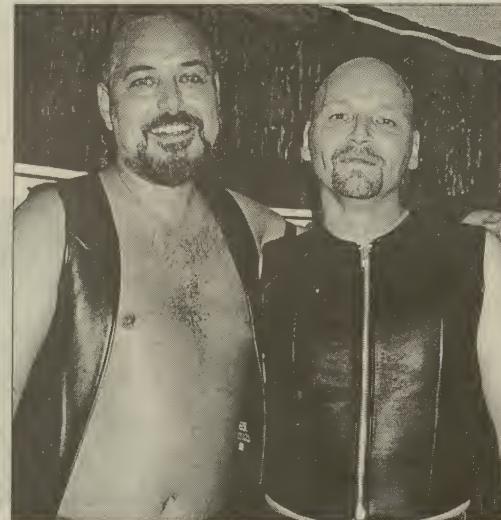
Meanwhile, on the right coast...

Mr. Mid-Atlantic Leather 2001 Michael Marino has been doing honorable things with his title. Last Saturday night at the L.U.R.E., he staged his second Porn Again benefit for victims of the September 11 attack, and managed to enlist the help of several East Coast titleholders and a generous audience to raise almost \$4,000 for the cause.

In Manhattan, glowing reports are filtering out about the new Eagle Bar, a three-story edifice that is receiving heaps of favorable comments. The place has been packed ever since it re-opened in its new location. Next time you're in Gotham, be sure to check the place out.

Yes Sir, no more Drummer

As mentioned at the outset of this column, and as predicted, the former Drummer title has gone the way of the passenger pigeon; in its place has arisen the new title contest — International Sir. You can get details at their website: LeatherSir.com.



Michael Anderson, right, was declared Mr. Triple R Leather 2002 after he and runner-up Loren Boothby, left, competed in Guerneville on Saturday, October 20.

One of the first hopefuls for the title Mr. Lone Star Drummer — which now should be Mr. Lone Star Sir — is Chris Baudier.

He was chosen at a contest in Houston two weekends ago, and he goes next to Mr. Gulf Coast Sir contest. Stay tuned. ▼

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costume. Also view "Portraits from the Vaults of Cthulhu," an art exhibition by Peggy Nelson. \$5. 8pm. Artists Television Access, 992 Valencia St. Info: 824-3890.

Syn 2B

Café Du Nord

"Operation Infinite News," a weekly serio-comic look at the week's news, in which news maven and pioneer lesbian playwright Terry Baum, and Michael Goldhaber, Resident Expert, dive into a pile of *New York Times* and *San Francisco Chronicles* in an attempt to discover — with the help of the audience — what is going on in the world and what might be done about it. \$5. 6pm until most of the world's problems are solved. 2170 Market St. (btwn Church & Sanchez). No reservations necessary.

Mission Dolores Basilica

Música Festiva de las Misiones: Sacred Music of Mexico from the California Mission Era, sacred works for chorus, soloists and orchestra by Mexican composers of the late 18th and early 19th centuries. Featuring Coro Hispano de San Francisco and the SF Camerata Orchestra. \$20 (\$15 seniors/students). 7pm. Dolores & 16th sts. Info/tix: 431-4234.

Encantada Gallery

Artists' reception/talk: *Memoria y Tributo*, a Day of the Dead exhibit. Ten artists will speak about the altars they constructed, including novelist Michael Nava who will discuss his tribute to gay silent screen star Ramon Novarro. \$2. 1-3pm. 908 Valencia St. (at 20th St.). Info: 642-3939.

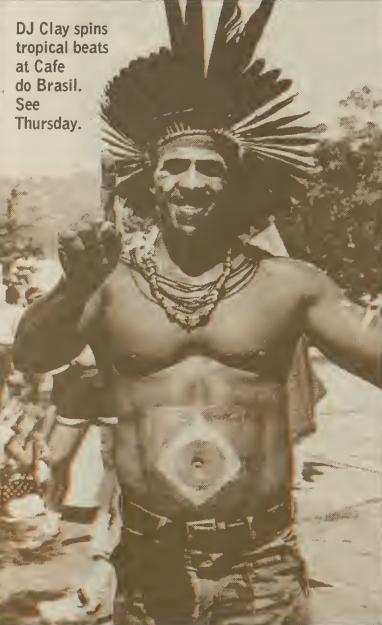
1015 Folsom

Gus presents "Mass: The Halloween Party," a t-dance ritual where costumes are minimal and the men are pumped to the max. DJ Phil B. (After-shock) drops the beats. \$20. 6pm-midnight. At 6th & Folsom. Info: guspresents.com

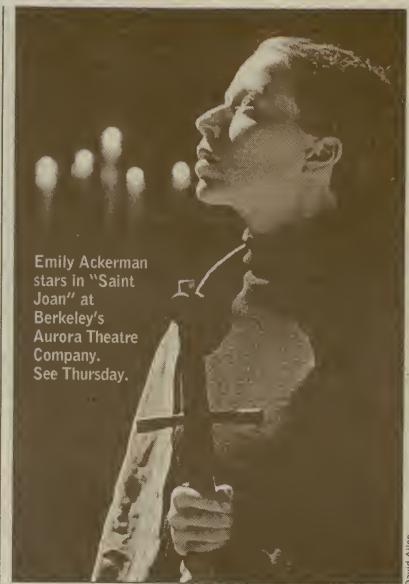
Mgn

SF PALM

"Words on Dance: Frederic Franklin in Conversation with Jack Anderson." Franklin, longtime principal dancer and ballet master of the Ballet



DJ Clay spins tropical beats at Cafe do Brasil. See Thursday.



Emily Ackerman stars in "Saint Joan" at Berkeley's Aurora Theatre Company. See Thursday.

Van Ness Ave., 4th Floor. Info/tix: 255-4800; www.sfm.org

Thu

La Peña Cultural Center, Berkeley

In concert: La Lesbian @ La Peña presents Faith Nolan and Megan McElroy, two gifted, playful singer/songwriters with different backgrounds and styles but a common commitment to pointed politics, lesbian identity, and raw exuberance. Faith Nolan's band members include Mary Watkins and Shelly Doty. \$12 adv.; \$14 door. 8pm. 3105 Shattuck Ave., Berkeley. Info/tix: (510) 654-6346; www.lapena.org

Regency Building

American Foundation for AIDS Research (amfAR) annual SF fall benefit auction and dinner, honoring Adrianna Pope Sullivan, Macy's West, and Dan Bartley and Dan Bunker of Zephyr Real Estate. Sponsored by Wells Fargo, Sharon Stone and Kenneth Cole serve as honorary co-chairs. \$250+. 1290 Sutter St. (at Van Ness Ave.). Tix: Peter Poulos, 864-8523; email info@poulos-brothers.com

HMI @ Harvey Milk Civil Rights Academy

Harvey Milk Institute classes begin: "The Magic of Improvisation" with Karen Ripley (5 Thursdays, Nov. 1-Dec 6 (not Nov 22); 7-9pm; \$115); and "Survival Tools for Efficient Dating" with Nicole Schapiro (2 Thursdays, Nov. 1 & 15; 6:30-9:30pm; \$45). 4235 19th St. (at Collingwood). Info/registration: 552-7200; www.harveymilk.org

Café do Brasil

DJ Clay (El Rio; Bahia Cabana) ramps up the tropical energy for "Brazilian Dancing Nights," a sexy night of Brazilian Fusion sounds and sights. Doors open 10pm for dancing (food served 8am-9:30pm). The Caipirinha Bar serves tropical drinks. Enjoy appetizers and other delectables. \$10 cover (domestic beer included). 1106 Market St. Every Thursday.

CHAT Café

Celebrate the 120th birthday of the Eureka Valley Promotion Association at an informal gathering with food,

music, neighbors, fun, and some things historic and/or silly. 6:30-8pm. 18th St. at Sanchez (slightly off Castro).

Zellerbach Hall, UC Berkeley

Cal Performances presents Matthew Bourne's "The Car Man An Auto-Erotic Thriller," a dance/theatre sensation with a Film Noir flair.

The dreams and passions of a Midwestern town called Harmony, circa 1960, are shattered by the arrival of a sexy and mysterious drifter named Luca who takes a job as a garage mechanic and promptly proceeds to seduce not only the boss's wife, but others as well. Enter the shy, sensitive Angelo, who becomes an unwitting pawn in a smoldering plan of deceit, adultery and betrayal. \$32, \$48, \$64. 8pm. Thru Nov. 3. Bancroft Way at Telegraph, Berkeley. Info/tix: (510) 642-9988; Tickets.com

848 Community Space

"QComedy Showcase," Monday Night Gay Comedy hosted by Pippi Lovestocking, with Mary C. Matthews, Janis Lipton, Heather Gold, Blake, Dana Cory, Mike Capazola, and Bridget Schwartz. \$8 sliding (NOTAFL0F). 8:30pm. 848 Divisadero St. (btwn Fulton & McAllister). Info: 541-5610; www.QComedy.com

Aurora Theatre, Berkeley

Opening night: George Bernard Shaw's masterpiece, "Saint Joan," starring Emily Ackerman in the title role, directed by Barbara Oliver. Shaw's Nobel Prize-winning epic follows the path of a young, rather plain girl who intends to drive the English out of France, and we betide any man — or army — standing in her way. Presented in Aurora's beautiful new 150-seat theatre on Addison St. in the heart of Berkeley's downtown Arts District. \$26-\$35. 8pm. Thru Dec. 2. Info: (510) 843-4822; www.auroratheatre.org

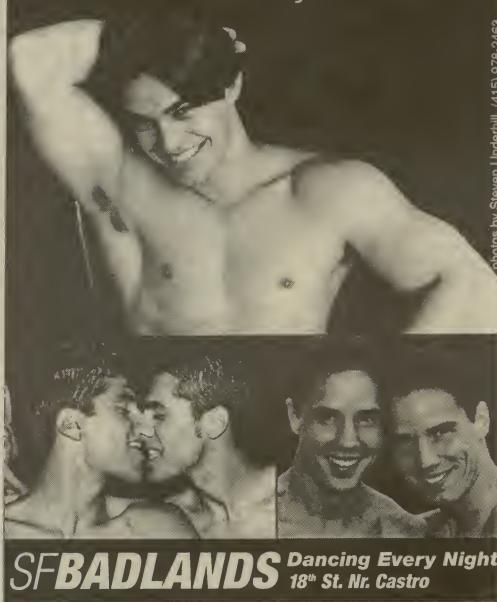
WED

SF PALM

"A Conversation with Lysinka/John Epperson and Jan Wahl," in which the woman of many hats clucks over the creator and performer of the glamour goddess Lysinka, who satirizes and celebrates the great chanteuses of the past. Followed by reception. \$7. 5:30pm. SF Performing Arts Library & Museum, 401

Deadline is the Friday before issue date.

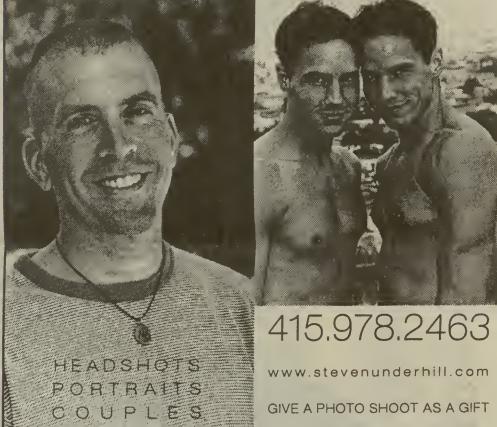
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MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

PARTING GLANCES

Marty! Saw You At Steamworks In August. We met back in 1993 - you drove up to my cabin in Monte Rio (R. River). Let's reconnec/exchange current phone #'s etc. ok? Getys. S 71683

Diamond Heights Safeway 9/18 9:30pm. You: red-hair, goatee. Me: brown and gray, beard. My fries were bigger than yours but you had more spaghetti sauce. "Cup of Earl Grey sometime?" S 71684

-Hunk By Chevron Station~ Thursday September 20 at 7:30pm. We exchanged numbers at the gas station we were walking through the Chevron station on 17th with a package. You were wearing light colored shirt. I'm the dark haired fellow with a goatee and was wearing jeans and walking with a friend down Market Street. Wish I'd said hello. Meet for coffee? S 71685

America Leaving Detour You leave on Dec 1st October 8. You'll be missing me in San Francisco. Good luck in San Diego. Keep in touch. Seventy. S 71686

Wow! Ass @ Cheesecake Factory Vg! young Asian w/friend/date? In lobby 9/22, 9:30am very direct! looks! Me: leaving you seated. Couldn't speak - definitely lets meet! Dream boy you are very cute. S 71687

-N Judah~ Sat 8/22 get on at Cole. Sat across from you. I wore sunglasses you had great legs. Let's talk - meet? Thanks S 71095

Wed 9/26 8am Mkt/Church You: blue car, s/p hair, great smile. Me: white car, smiling back. Let's talk. S 71060

Pleasuredome, Sunday Oct 7 You: extremely attr. White guy, blond hair, built swimmers build, saying a prayer before you leave. Me: I'm the guy you have a boyfriend. Me: Handsome, built like him. Would like to meet you two. Would like to develop a good friendship/relationship. Thanks for a good dance & conversation. Sorry about your incident the night before. "Peace!" S 71075

Watergarden SJ Employee "Johnny" I get a room & I fantasize, you to come in, J/O. I can give you oral service, for you look so hot to my eyes. S 71076

"Glen", Folsom Street Fair, I wanted to call but lost your number. You liked my smile, lei, and leather. Let's hook up. S 71077

Folsom Street Fair Me, a security guard in a cowboy hat at 9th and Howard gate. You in a harness and jeans cut offs. I want to kiss you again. S 71078

Margaret Cho, 10:30 Eyecontact? Me: GWM wifefriend, you GWM wif? You were in same row across aisle. We smiled at each other when leaving. Interested in meeting for more? S 71079

"Brady"! Castro St. Fair Evening You were on Castro nr Henry and we had fun. Call if you want a 3-way. S 71080

Folsom Fair Stripoff booth @ 10th St. Me: pouring drinks, tchr vest, rope harness. Your muscular too, nice tats- nod & smile. Let's try to meet. S 71081

Mom In China, Lives In Kauai You're a native & love Kauai, me too! Met on underground from Church, I got off at Powell. I wanted to talk more. Please contact me. S 71104

F-Train Market/Castro Sat. Oct 13 Me: sunglasses, headphones, T-shirt: "His pain, your gain!" Hand with nail. I said hi-allowed you to enter first. Wish I'd sat with you. Give me another chance? Let's meet. S 71105

Starbucks 10/6 5:30pm You: red t shirt, jeans, goatee, glasses. Me: blue/white shirt goatee, sitting. Lot of contact. I was waiting for a friend. Shall we meet for coffee? S 71107

F-Train Market/Castro Sat. Oct 13 Me: sunglasses, headphones, T-shirt: "His pain, your gain!" Hand with nail. I said hi-allowed you to enter first. Wish I'd sat with you. Give me another chance? Let's meet. S 71105

Starbucks 10/6 5:30pm You: red t shirt, jeans, goatee, glasses. Me: blue/white shirt goatee, sitting. Lot of contact. I was waiting for a friend. Shall we meet for coffee? S 71107

Young Cute Russian Looking for a young, attractive, intelligent American to share love, common interests, etc. I am healthy and sexy. You must be the same and no older than 40. S 71693

-San Francisco Dreaming- Successful, handsome and adventurous Physician and Surgeon is moving to San Francisco to pursue his dreams. I am 39, 5'11", 155lbs. I am honest, intelligent, and have a great sense of humor. I am easily and constantly searching for a young professional or student for friendship leading to a long term, committed relationship. You may say I am a dreamer but I hope one day to find a special person and, together, we will experience all the joy life has to offer. S 71694

SEEKING RELATIONSHIP

Best Buds Hot, masculine, muscular Italian top looking for a masculine in-shape buddy to "hang" with. Drink, travel, cruise, or maybe "get-off" with. Race, age, looks, are not important. S 71683

Rugged Guy Masculine, athletic, dominant, cool, witty, smooth, Asian, 54, 5'8", 155 seeking similar clean-shaven, lean/muscular WM into workouts, running, sports, outdoors, hiking, films, ethnic foods, travel and the arts. S 71640

HIV+ GLM Seeking HIV+ GWM 41yo 5'10", 155 honest healthy in shape attractive romantic easy going top/vers. Movies dancing, playing tennis. You similar 35-45 bottom/vers proportionate no drugs, smoke, alcohol. S 71641

To Church With Me GWM 39, 6'4", 230, social drinker, N/S, sexually versatile and adventurous, professional seeks: Practicing Catholic, 35-55, employed, HIV+, honest, and hopeful for friendship and possibly more. Race, weight unimportant. S 71662

Northbay Muscle Bi WM seeks another cute big buff dude like myself. Clean cut, healthy, cool, muscular, big arms, chest, tall, HIV-, for hanging out and having fun. Be normal, mas, ripped. S 71663

Bi WM, 36, Educated, Heavyset Not into gay scene. Seeks friends for movies, dinner, etc. Possible fit for the right person. S 71664

Good Catch - Partner and Friend Seeking both. Me: GWM, 50, top, educated, professional, and enjoy many interests. You: GWM, 50-60, educated, bottom, and easygoing. Let's talk, have dinner, drinks, smoke a little, converse, and have good sex (maybe not all the same evening). Please be playful, beardless, single. Sensible/responsible nips a big plus. Pls. S 71665

Love To Suck Cocks Asian and Latino men for long regular sessions. Me: GWM, 45, 6'2", 165lbs. Slim. I go deep and take it all. You won't be disappointed. Your for pleasure. S 71666

Furry Bear Daks Sks Boy 25-40 Late 40's GWM, 5'9", 185#, well hung, attractive wide range of interests (theatre, C/W dancing, etc.) and activities (vanilla to leather) available & sane. S 71667

Seximus Cutie Boy 4 GWM 24-40 Me 36yo's old 5'7" 142lbs "only muscle" long brown hair, masc, honest, sweet, easygoing. Very nice toll for you enjoy. S 71668

Wanted: Furry Cockslucker A guy who's really into sucking big dick, body contact, making out. I'm 5'9", 165#, 53 very well hung. Passionate, imaginative oral: mouth and words. S 71669

Please This Gentleman... Older straight gentleman, dominant but polite seeks a quiet, compliant slim person to perform fellatio. S 71690

"Son Wanted!" For fun and friendship, dinners, hiking, camping. Bound to have fun. Asian a plus. By 21st early retired, 5'6", 140#. S 71691

I'm Looking 4 BM Top! I'm 38ys old (looks younger) 5'7", 157# medium body. Hobbies: work-out, music, movies, etc. Looking 4 BM under 5'10", H, looks younger, slim to m/b. no drugs, smoke, size unimportant. S 71692

Young Cute Russian Looking for a young, attractive, intelligent American to share love, common interests, etc. I am healthy and sexy. You must be the same and no older than 40. S 71693

-San Francisco Dreaming- Successful, handsome and adventurous Physician and Surgeon is moving to San Francisco to pursue his dreams. I am 39, 5'11", 155lbs. I am honest, intelligent, and have a great sense of humor. I am easily and constantly searching for a young professional or student for friendship leading to a long term, committed relationship. You may say I am a dreamer but I hope one day to find a special person and, together, we will experience all the joy life has to offer. S 71694

Our Eyes Met, Our Spirits.... Exchanging energy. Just for that moment nothing else mattered, let this Aug 11, 01 be our first day as one. K- S 71695

Short Hairy Ruffian Wanted 5'8", 140# hairy tattooed skin-head looking for a 30-35 year old muscular daddy (Folsom visitor or local boy) into rough sweaty muscle struggle, agres, pushing, sucking, hard butt-banging. S 71697

Young European Boy For Training I am in search for a sexy dominant boy in his 20's or 30's for any sort of training. I am young, sexy, cute and very submissive. S 71698

(Try This!) Hot Blond Bottom 5'10" blonde, 380 lbs, athletic, w/ tattoos, good attitude into in-line skating, restaurants, foreign cinema, laughing. Ub under 45 in-shape, vgl, any race w/good attitude. S 71049

Sex Pigs In Portland Hot hung uncut BM ISO talented mature bottoms for deep plowings and/or oral experts for hot fuck sessions at your place. Aroma, videos, dentures, are pluses. No conservatives. S 71087

19th Avenue 9/15 4:00pm You beautiful young Asian man in dark green suit. Me in blue BMW. Call! S 71688

Seeking Uncut Friend GWM, 6', 175#, youthful senior, HIV-negative sex and a relationship with an uncut man. Like reading/conversation, cuddling and the outdoors. I'm masculine, affectionate and open to new activities. S 71061

Looking For A Man To Love I am Asian 40ys old 5'8", 140lbs, good shape & slim body, HIV- looking for an older G.W.M for possible tr. No smoke serious only. Wh/t hair & little chubby very v. S 71062

Dad Seeks Son Attractive Dad 40+ HIV-, hairy Italian, passionate, romantic, caring seeks smooth son under 35, HIV-, attractive, in-shape, who seeks it w/ attentive sweet youthful dad type. S 71063

"Can Your Top Man Keep It Up?" Do you wear out most tops? Unsatisfied with fifteen minutes of sex? Frustrated when tops out after two rounds and you're just warming up? Hot, verbal, imaginative long sessions. S 71064

Busco Hombre Latino Masculino I am: 33, 5'8", 51y, Mexican, masculine, pale white skin, good personality, bottom in San Jose. You: 25-35, Latino, with good personality with a friendship or serious relationship in mind. S 71065

"Like To Cuddle?" Straight acting prof. GLM, 53, 6'3", 250, HIV-, top ISO smooth bottom Asian/Latin+, interest are antiques roadshow, movies, pets, not into bar scene. S 71066

Cute Old Guy Seeks Same Tall built hairy 63yr old, bearded & good-looking with sophisticated literary tastes seeks compatible men for lively talk and spirited sex. S 71067

"GWM Seeks Hombre"

I am HIV+ 50+ good looking, energetic, & ideal guy to lead, share entertainments plus sports. Pls no screaming females, barflies & MS. I am attracted to Hombre with wolf howls. If you are ready up to this point, please call & let's see if we can go out & have blast time! S 71082

Seeking A Vigorous Top Mate Me: middle aged AM bottom in fine shape, 5'7"; You: strictly top, clean, N/D, no communicable disease, any race/age, have an eager able good size tool. S 71083

Monogamous Muscular Man Same 40-55, HIV-neg., with sensitive nips for dating (T.V., movies, dining) & tipplay in S.F. I'm Asian, 5'7", 150#, 40c, 30w, HIV-neg, NS, no anal. S 71084

I Will Cook, You Drive Masculine, 6'2", 250, dimples, handsome, easygoing manbol, seeks (call the shots kind of man), HIV- for fun romantic times. I'm All American and enjoy the edge. S 71085

Your Dream Wife Slender smooth feminine Asian, incurably romantic educated androgynous, enjoy sensual sex, movies, gardening, housework, cooking, 5'9", 124lbs, 30's. My husband: Caucasian, masculine, strong, professional, height-weight proportionally. Early retired, ok. S 71108

Redhead SWM, 40, 5'10", 170lbs, blue eyes, ex-navy. Owns mobile home, Santa Rosa native. Seeks female companion. S 71109

Sonoma County Non-Smoker Mature HIV+ bottom sks top over 50. Possible tr, but there must be chemistry. Life is too short to waste on the 3-date rule. S 71110

Nice Mixed GA-WM Available Cute professional, 34, 5'7", 150, hairy legs, dimples, conservative, fun loving guy ISO handsome, in-shape, HIV-, professional man to date on the weekends eventually settle down with. S 71111

SEEKING ADVENTURE

Bi WM Looking for a few younger Wt masculine men as close friends, to give oral sex to after an evening together. I like the beach, movies, and dining out. To mention a few, always open to suggestions. Monterey area. S 71695

Our Eyes Met, Our Spirits.... Exchanging energy. Just for that moment nothing else mattered, let this Aug 11, 01 be our first day as one, K- S 71696

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(Try This!) Hot Blond Bottom 5'10" blonde, 380 lbs, athletic, w/ tattoos, good attitude into in-line skating, restaurants, foreign cinema, laughing. Ub under 45 in-shape, vgl, any race w/good attitude. S 71049

Sex Pigs In Portland Hot hung uncut BM ISO talented mature bottoms for deep plowings and/or oral experts for hot fuck sessions at your place. Aroma, videos, dentures, are pluses. No conservatives. S 71087

Weightlifting Nudie

Have bench, barbells, dumbbells. Strip down, workout. Am 48, 5'9", 190#. You can participate or just watch me workout. S 71050

Feed Me Your Big Blk Cock!

34yrs. old GWM 6'2", 250lbs. seeks well endowed Blk men to service. 8"+ + only. 25-50yr old, HIV-. I need on a regular basis. Straight men ok. S 71051

Oversized Versatile Pnp Bottom

GWM 5'8" 140# HIV+, 8"++ cut, excellent cock sucker with tight ass. Looking for versatile or top man for hot pnp action. S 71052

Recycle Your Piss!

Old age, balding, hairy, obese. You're built, masculine, dominant. I'm over 75, asking for verbal abuse and sexual degradation. What 100% top would enjoy my groveling submission? East Bay. S 71053

Leather Top & Slave ISO Master

Mentor for 3-ways. Top 46, 180# 9" fat cut. Pierced slave 43, 160# 8" uncult. S/M/B/C/BT/whip/WST/Toral/anal. Master mentor 35-50 & equipped dungeon or private outdoor space. S 71053

A1 Oral Service Delivered!

To trim, mature guys who need head with no reciprocation. SF GWM, handome, friendly, trim, 6'1", 175#. HIV. S 71059

Spanish Men Wanted

By muscular top 5'11", 165, rd-blk, blu, mustache, 52, HIV, N/S, N/D. Enjoy kiss, cuddling, vanilla to spice-movies, travel, dining in/out. S 71070

"Nasty Muscular, Masculine Men!"

Let's hook and have a pleasurable good time. Leave name best time to call, phone number. Only serious apply. No 8.S. S 71086

GAM ISO GWM For Safe Clean Fun

37, 5'10", slender build, and lean cut.

Not into scene. Enjoy long foreplay,

kissing, j/o, oral, massage, lots of body contact.

Must be STD free and healthy living.

S 71086

Horny Hobo

Homeless guy, UN Plaza, Market, looking for fun, safe togetherness. Smooth butt, hairy chest, light skin, hazel eyes, big feet, English/French/Welsh. S 71088

GWM Seeking Fun Encounters

WM, 46, 145lbs seeking trim Asian or Latin under 50 for passionate and fun encounters. Do you love to kiss, cuddle & get wild? Your place or mine in SF. S 71089

Just Shut Up And Ride

WM 36 5'10", 200lbs blond/blue clean cut muscle guy wants good looking masculine men to screw. Call anytime. S 71090

Hot Oral Bottom!!

Old age, balding, hairy, obese. Well built, hot times. Me: 5'11", 170#, blue eyes, lit hair, tan, husky football player build. A definite plus. S 71092

Verbal Guys

Strip me naked, get me on my knees, sit on my face, and tell me what to do.

Healthy, negative-straight looking, trim-bodies WM 42. S 71093

White Top With 9" Cock Wants Hot

White or Latino ass to fuck. You be under 40 and submissive. Me: 57yrs old 9" cock 6'0", 165lbs, drk brn bm eyes glasses, hairy chest & stomach. S 71094

They Say Opposites Attract?

Genital, loyal traditional romantic GWM professional mid 50's, stocky, smoker, non-gym top frap HIV+, cut hard looking for submissive, loyal GWM cut bottom for regular servicing in oral/Greek. S 71095

Deep Throat Cockslucker

Needs hard cocks to lick, slurp, suck. Tit work & verbal appreciated to make me hungry & to open up my throat. 5'7", 160#, 53y/o, hairy, musc., buccat, go-l. S 71096

Like To Show-Off?

Masculine, muscular, Italian topman wants to photograph in-shape men, 18 to 45. Especially Black, Asian, Latino blue-collar, White guys. Tattoos, bubble butts are A+. You keep photos- No. S. S 71116

Sonoma Fist Slave

ISO exp hb top HIV-. 35-45, fit, for overnight scenes. Slave: 6'1", 200 ft, 5'7 ft top, x-military out door type, Fox S 71097

Tops Only- Bored With Same Old game?

Try a structured encounter w/another top. Answer ad for details. Ubslim build, 30's-40's, experimental. S 71098

Black Available For Quality Master

Me: 5'11", 175lbs, 50, muscular, professional, lover by choice, personable, CMT, made to serve. You: a patient top with a long time desire for a quality slave. Interested in control, humiliation, building a meaningful relationship, and good times. Serious only, let's talk. S 71099

Begging Cockslucker

Seeking a/v size tool to practice on. Seek nice, smooth, soft, smooth to submit um hairy clean slave submissive to my fantasies, let me learn between your thighs your bottom. S 71102

Fuck Me Naked Hot Latin Boy

With deep throat, tight ass nice legs, like to suck and get fucked, Redwood City area 27years old. S 71113

Blue Eyed-Masculine-Daddy

SWM, 60, 5'9", HIV+, hairy, big dick, balls, tanned, oral but versatile, seeks hairy guy under 55 will date travel, send pics on internet, Santa Cruz. S 71115

Sex Wanted

GWM needs sex daily. I enjoy sucking and being fucked. If you are always horny let me service you. All ages & races. S 71117

Dominant, Endowed East Bay

Black man, 47, seeks mature, submissive. Hispanic male. Dark skin, dark hair, moustache big turn-on. I'm discreet, honest, eager to please. Sincere responses only please. S 71118

Like To Show-Off?

Masculine, muscular, Italian topman wants to photograph in-shape men, 18 to 45. Especially Black, Asian, Latino blue-collar, White guys. Tattoos, bubble butts are A+. You keep photos- No. S. S 71116

Be My Sweet Hairy Daddy

WM, 42, 180#, romantic, 7'uncut, hairy, seeks extremely hairy daddy types 38-58, for romance and fun. Must be outgoing and affectionate. S 71119

31, WM Looking For A Good Friend

Interest: Yoga, music, dancing, movies. Looking for Irt, no flakes, please prefer under 45. S 71120

Seeking HIV+ Guy Daytime

Tall 38y attractive GWM seeks very oral 26-36y boyish or versatile and strong slim build for hot daytime sex possibly more. S 71121

GWG 5'8", 162, Fit Top

Seeks 38-48 GWM or GLM bottom my size or smaller for on going relationship. Me: academic/writer, like arts, nature, travel. You: share my interests, fit, financially secure. Seriously no. No tricks. S 71122

Submit To My Erotic Desires

Dominant masculine GWM, handsome, 42, 5'7", 180, goatee seeks submissive.

Sex slave to fulfill my desires. Please my big cock and tongue my hole. Worship my feet. Thirsty anyone? (SF only). S 71123

Olderman Seeks Younger Friend

GWM, 70's, 5'8", 175, attr., young looking-acting sees 18-45 gulf/g. Boy-toy for going friendship. Various scenes explored and mutually enjoyed. S 71124

Big, Fat and Chubby

Seeking big men who want mutual dildo and nipple play by GBM 49yo, 5'11", 250lbs, only fat and chubby men with nipples and dildo experience. S 71126

Palo Alto GAM 5'11", 185

Bik short hair- bm eyed smooth skin likes receiving tickles on my throat, in return I'll give you a blowjob at your place. S 71103

LESBIAN**Women In Public Safety Field**

Caring sincere So. Ca. GWF, 42, above for friends, pen/e-mail pals. I'm a civilian who respects a woman who wears a badge. Please take a chance! S 71071

Will Be 2nd Slave

Will drink all liquids, serve you, clean up, then sit in corner or leave. I'm 59, slim, leather, + healthy. S 71056

Let's Get Kinky

S/W/M 36yo Into D/B, C/B harness, lite spankings, dominated, ass ate then fucked, singles and couples. S 71057

Palo Alto GAM 5'11", 185

Bik short hair- bm eyed smooth skin likes receiving tickles on my throat, in return I'll give you a blowjob at your place. S 71103

Want To Be My Boy?

Dominant top looking for boy under 35, fit and slim, for me to do with as I please. Into CBT, SM, DS, TT, etc. Mild to wild. Me: 5'8" built 41. Call me boy! S 71128

In Experienced Masc, FF Bottom

In shape, handsome GWM, 41, 6'2", 185lbs, dark hairy moustache ISO experienced GWM tops into ass play & FF. No fats. S 71130

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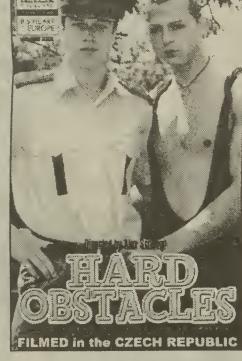
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SAT - 1:00/4:00/7:30/10:00 P.M.

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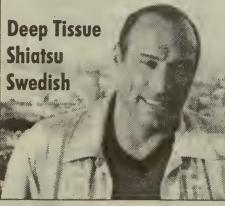
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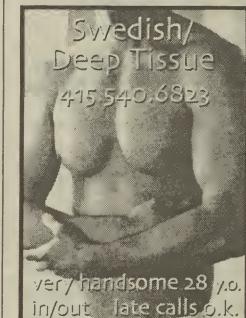
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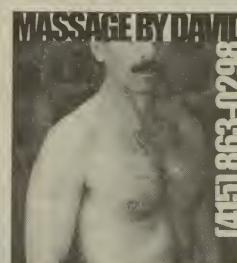
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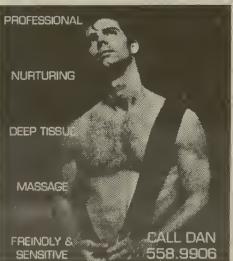
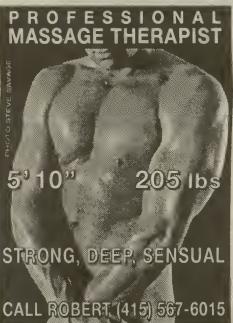
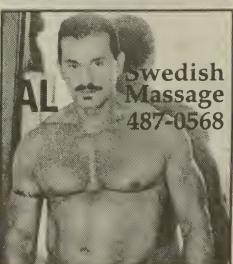
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- Call Danny
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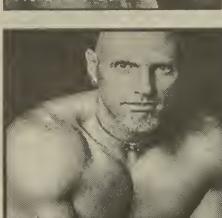
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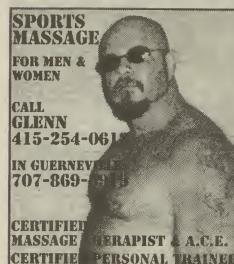
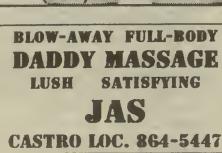
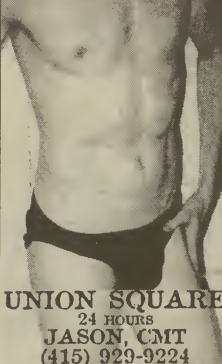
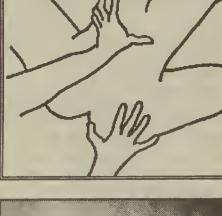
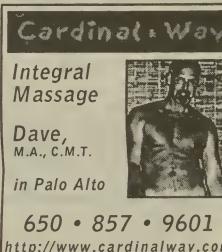


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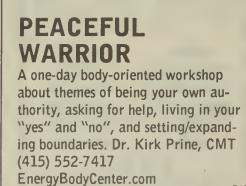
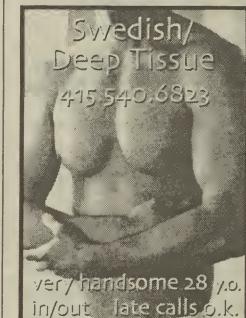
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STRONG HOT MUSCULAR EUROPEANS HANDS

Feel the touch. 28,6'2,190lbs guy

with strong hands gives your body the attention it needs. Call Supn 614-

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Specialized session. Taoist/tantric

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Unhurried, Swedish full body rub by 31yo, 6'3", handsome, fit, masculine, brn/gre guy. VWE & UC. No attitude, friendly, discreet. Luke (415) 260-5063

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for wholminded body relaxation and fun! \$75/90 min/strong hands Heron Saline CHT 415/437-2470

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Sexy Blonde will rub you down

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Horny 22yo young&smooth 5'7 135 \$75hr. In/Out. 415-372-0570. Jason

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Goodlooking, 6'1", 165 Lbs

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\$80/\$100 * JIM 267-1817

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Hot, horny, handsome \$65in/\$85out

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Talvin DeMachio**

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Tall, goodlooking & go-teed 24hrs.

6'235# very handsome 34yo stud w/

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Great thighs/calves & big manly muscle butt. Awesome hairy chest 19" arms; also avail. foot fetish

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Frat Boy Hunk Solid Muscular Pecs, Abs & Legs Deep throat and young jock ass.

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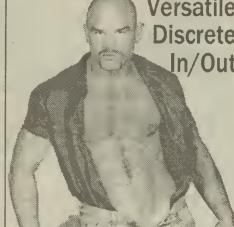
Handsome 24yo w/packed shorts

SOCCER JOCK

Lean, athletic body- top/vers.

Kevin pg#605-5328 in/out 24/7

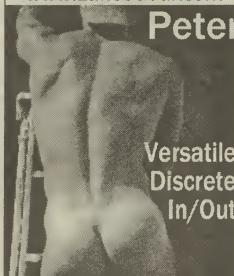
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XTRA HUNG DAD

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(9.5x7 thick) prefer top, open, fun
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By good-looking, blnd/bl, 6' Swimmer.
Friendly, sexy, tender to raunchy 100
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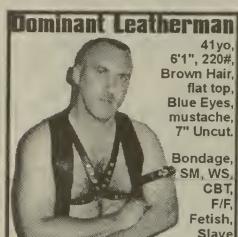
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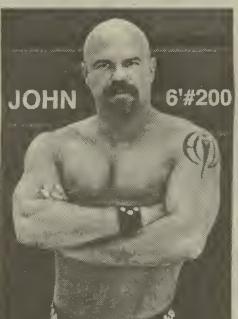
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34yo musc, hung 8", 165#, 5'9"
Nasty, vers top will travel.
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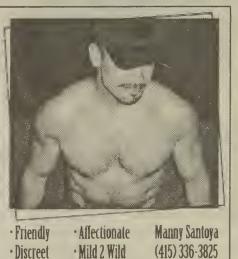
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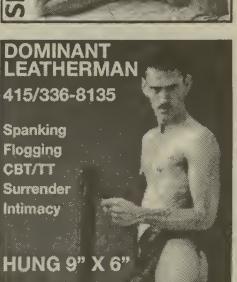
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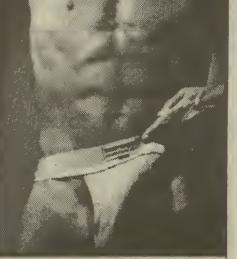
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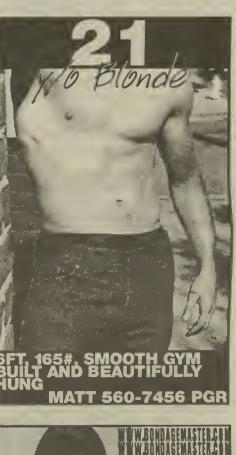
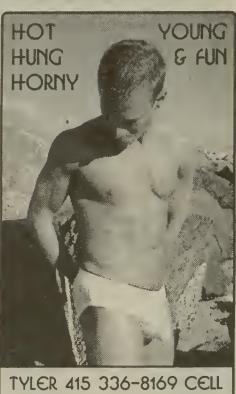
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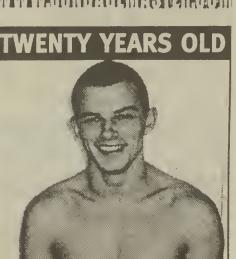
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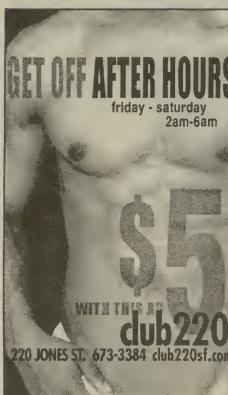
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